ORGAN 12.

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Organ 12

To W. CRESER ESQ. Mus. Doc. Oxon.

MINUET AND TRIO

FOR THE

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BY

ARTHUR T. AKEROYD.

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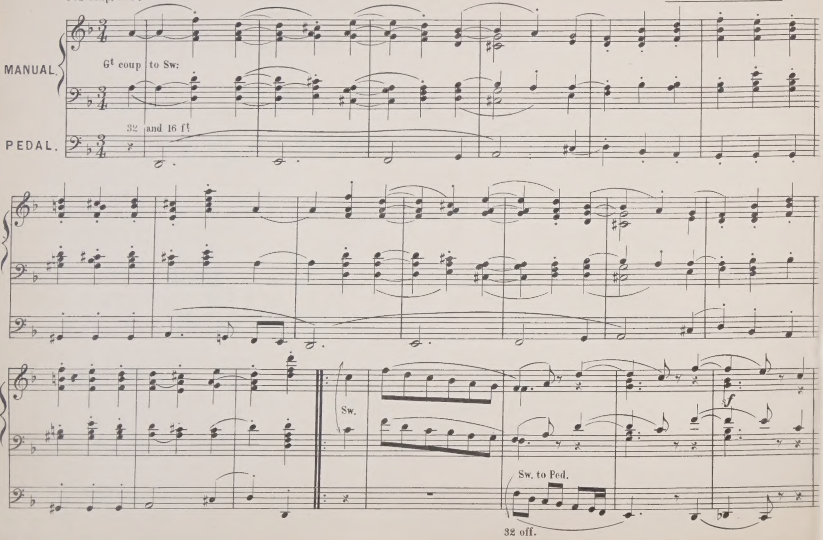
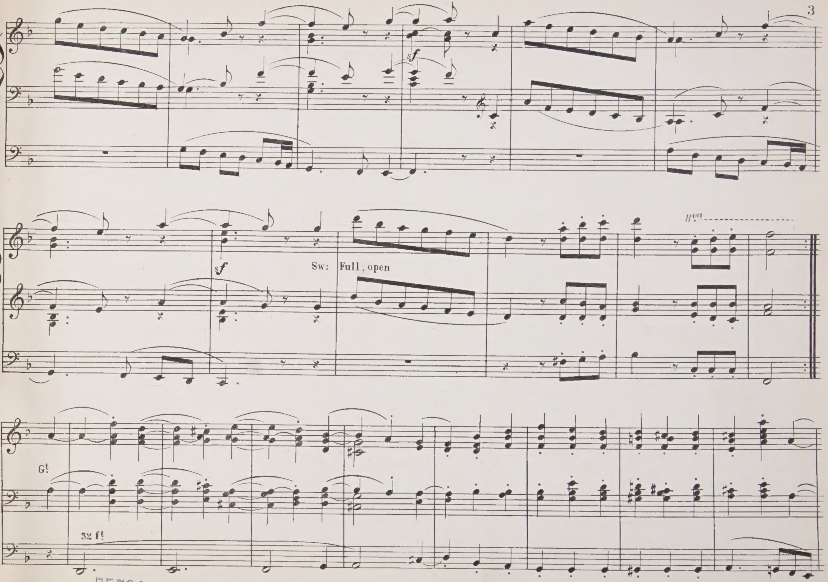
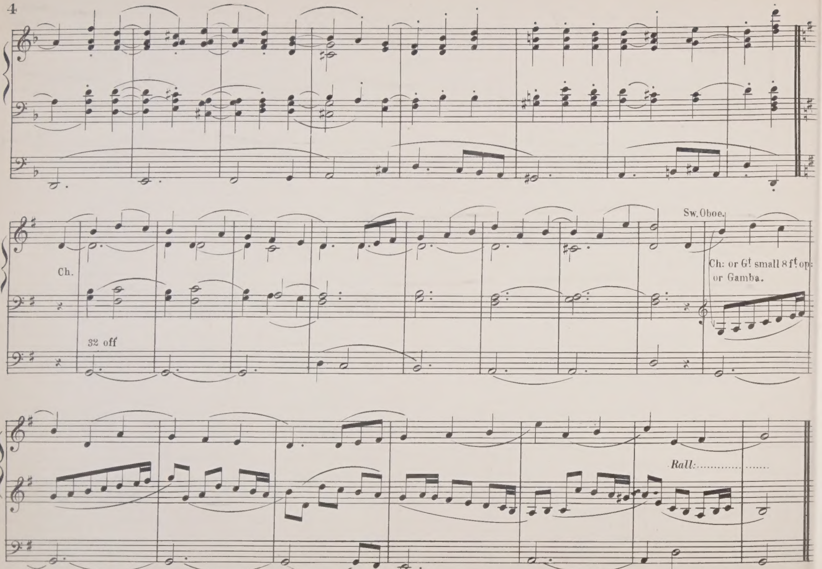
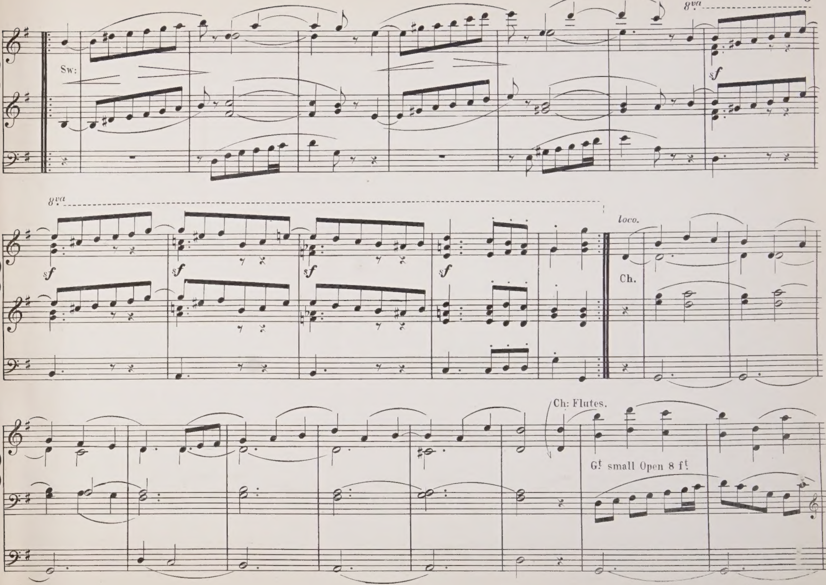
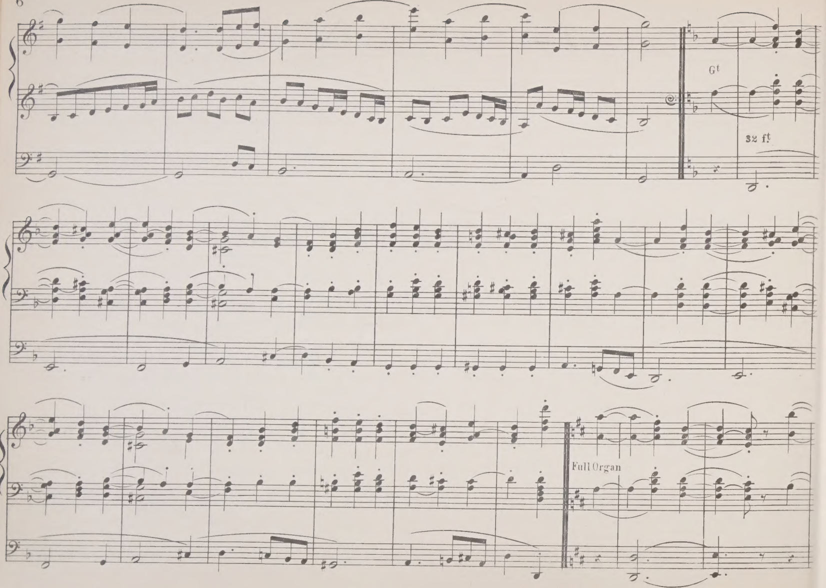


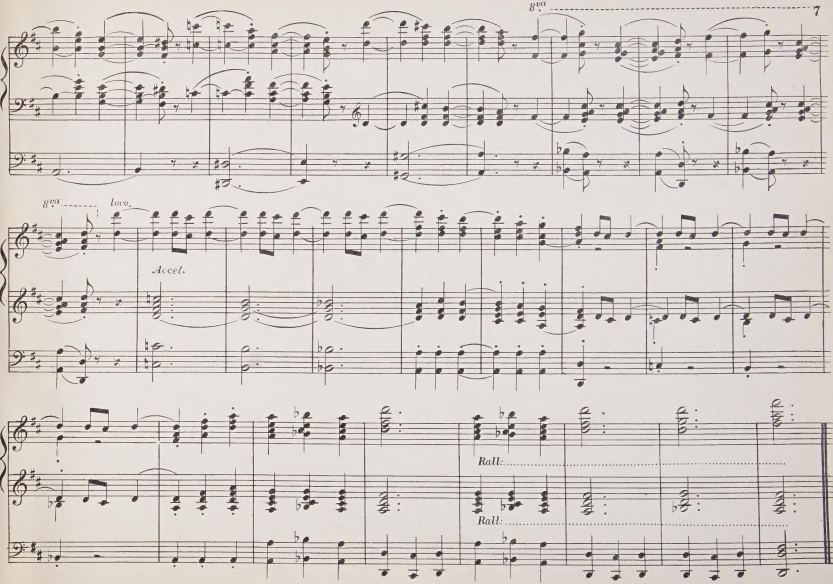
Gt to 15th coup. to Sw.
Sw. Full. Ch. Flutes.
Ped coup. to Gt


sf
sf
Sw: Full, open
8va
Gt
32 ft


Sw. Oboe.
Ch.
Ch: or Gt. small 8 ft. op: or Gamba.
32 off
Rall:


8va
Sw:
sf
8va
sf
sf
sf
sf
loco.
Ch.
Ch: Flutes.
Gt small Open 8 ft.


Gt
32 ft
Full Organ


8va
8va
loco.
Accel.
Rall:
Rall:

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MR. BERNARD FAREBROTHER.

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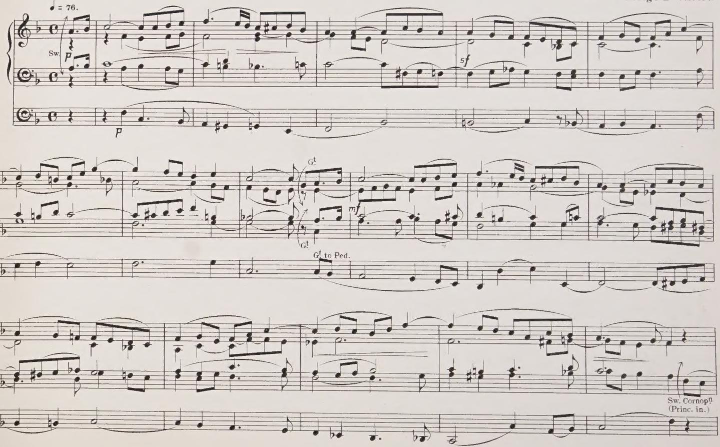
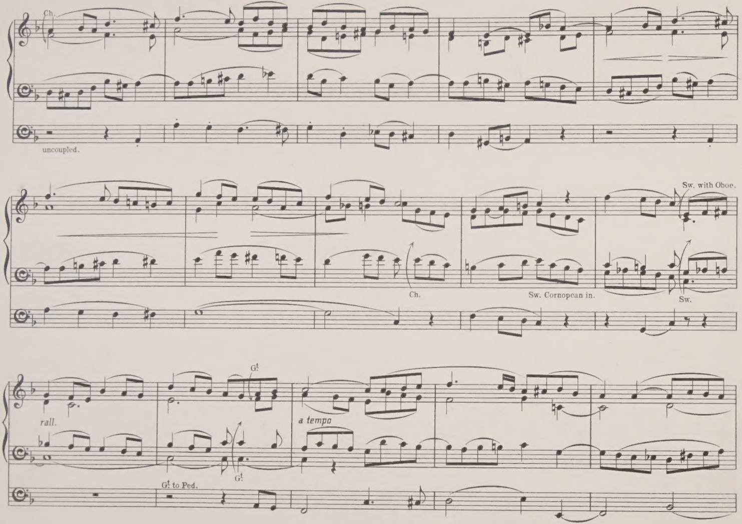
I.

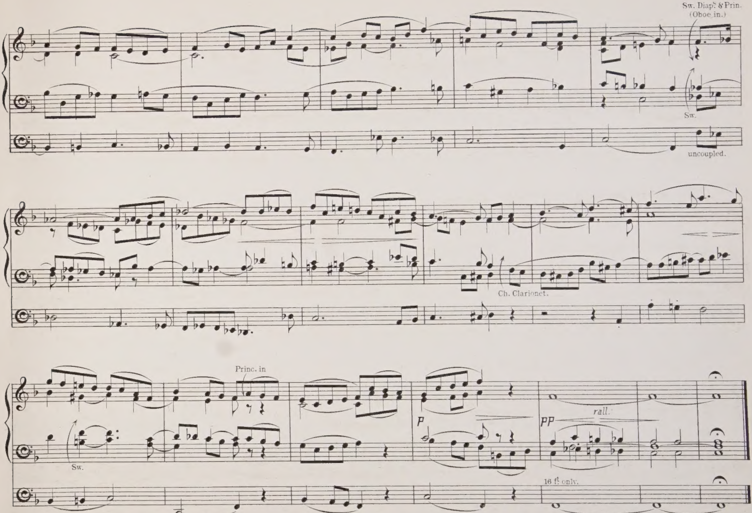
Gt. 2 soft 8 ft. coupled to.
Sw. Diaps. and Principal.
Ch. 8 & 4 ft. Flutes.
Ped. soft 16 & 8 ft. (uncoupled.)

ANDANTE CON MOTO.

George B. Gilbert.



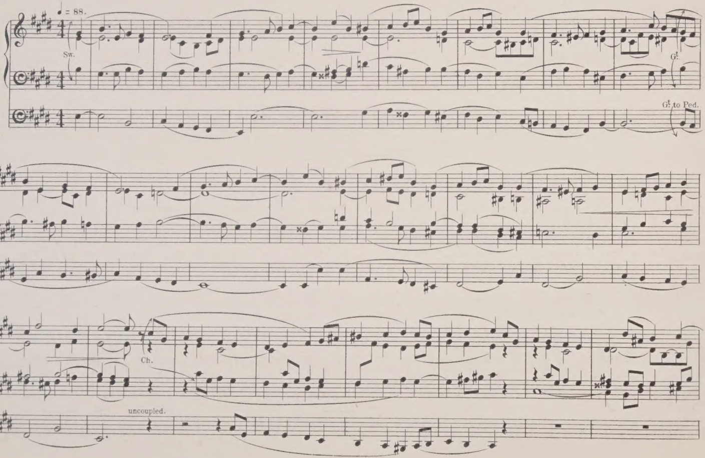

Ch.
uncoupled.
Sw. with Oboe.
Ch.
Sw. Cornopean in.
Sw.
Gt.
rall.
a tempo
Gt.
Gt. to Ped.

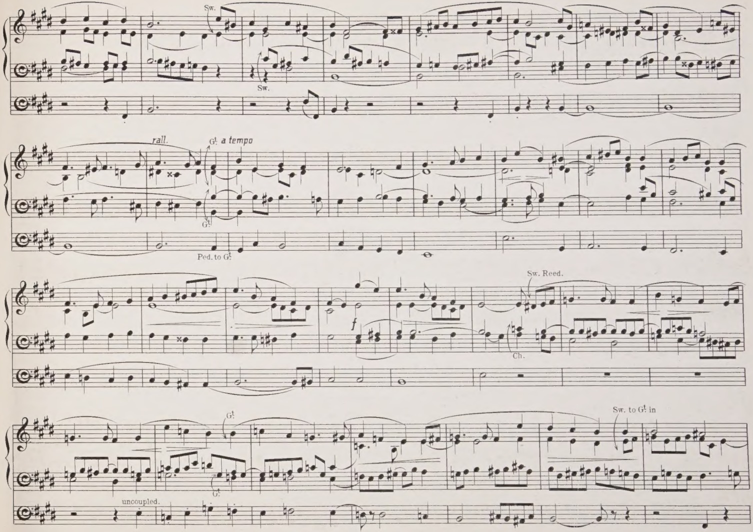

Sw. Diap.s & Prin.
(Oboe in.)
Sw.
uncoupled.
Ch. Clarionet.
Sw.
Princ. in
p
pp
rall.
16 ft. only.

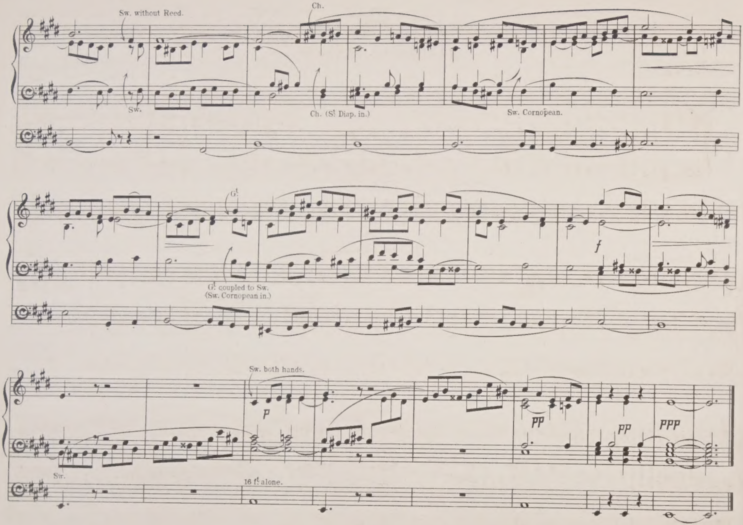
II.

ANDANTE MODERATO.

Prepare.
Gt. Soft Open Diap. coupled to.
Sw. soft 8 & 4 ft. stops.
Ch. Stopd. Diap. Dulciana & Flute 4 ft.
Ped. soft 16 & 8 ft. uncoupled.



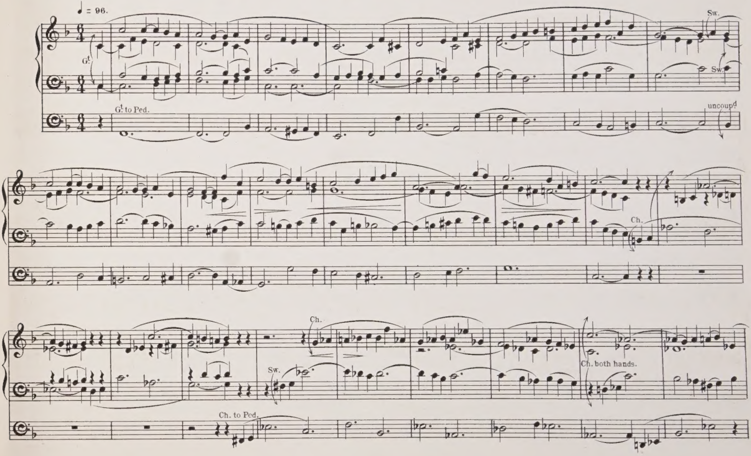

Sw.
Sw.
rall.
Gt. a tempo
Gt.
Ped. to Gt.
Sw. Reed.
f
Ch.
uncoupled.
Gt.
Gt.
Sw. to Gt. in

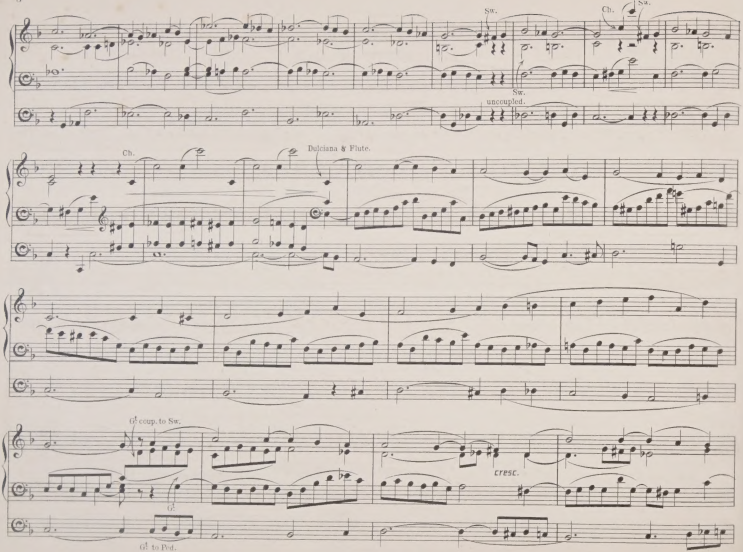

Sw. without Reed.
Ch.
Sw.
Ch. (St. Diap. in.)
Sw. Cornopean.
Gt.
Gt. coupled to Sw.
(Sw. Cornopean in.)
f
Sw. both hands.
p
Sw.
16 ft. alone.
pp
pp
ppp

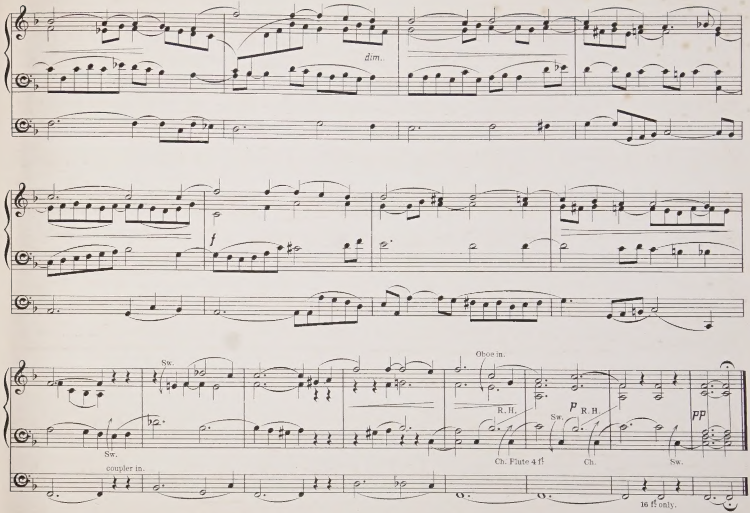
III.

ALLEGRETTO GRAZIOSO.

Prepare.
Gt. 2 soft 8 ft. stops.
Sw. Diaps. and Oboe.
Ch. Stopd. Diap. 8 ft. Flute 4 ft.
Ped. 16 & 8 ft. (soft)




Sw.
Ch.
Sw.
Sw.
uncoupled.
Ch.
Dulciana & Flute.
G^t coup. to Sw.
cresc.
G^t
G^t to Ped.


dim.
f
Sw.
Sw.
coupler in.
Oboe in.
R. H.
Ch. Flute 4 ft.
Sw.
P
R. H.
Ch.
Sw.
16 ft. only.
pp

To Ernest Hume Esq.

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BY

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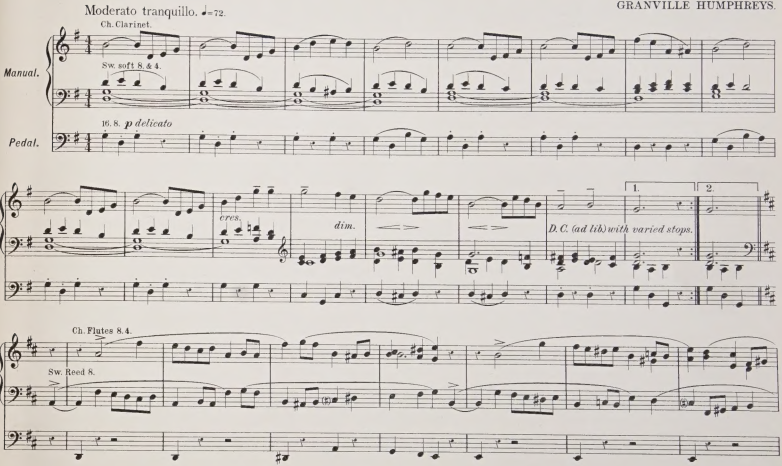
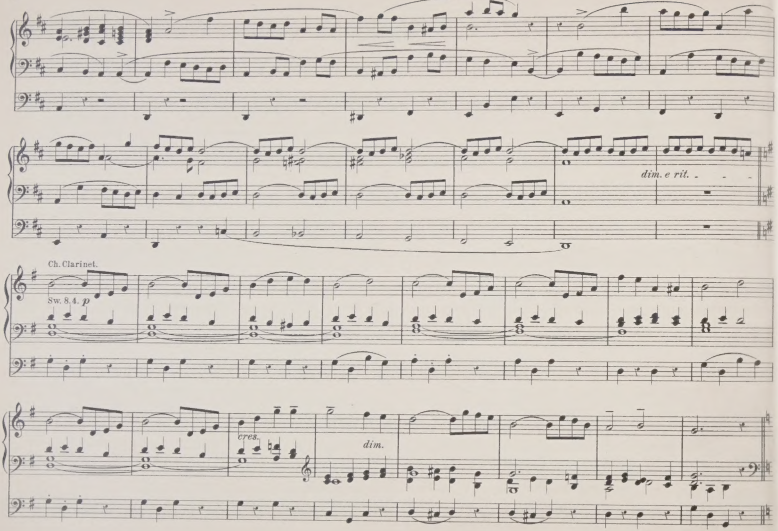
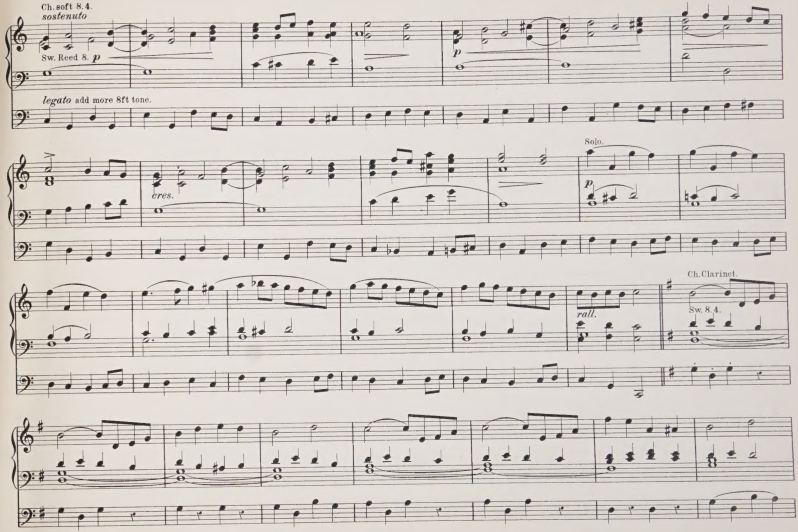
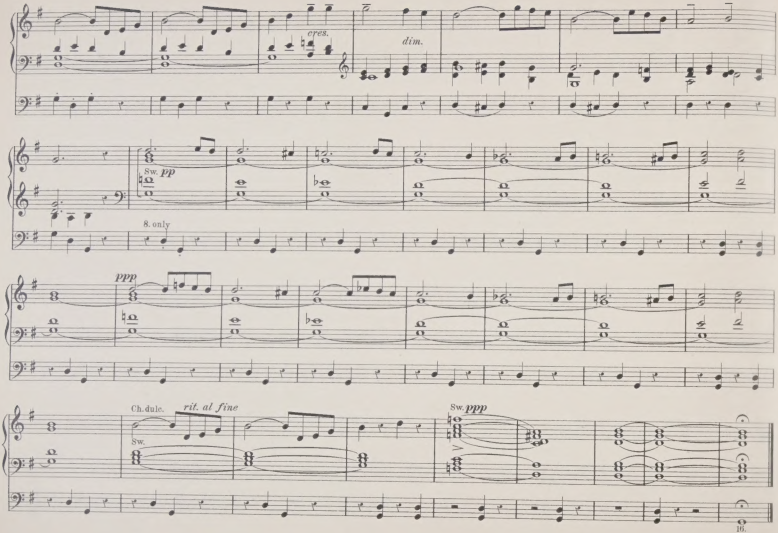



dim. e rit.
Ch. Clarinet.
Sw. 8.4. p
cres.
dim.


Ch. soft 8.4.
sostenuto
Sw. Reed 8. p
p
legato add more 8ft tone.
cres.
Solo.
p
rall.
Ch.Clarinet.
Sw. 8.4.



16.

W. A. D.

H. WALMSLEY LITTLE.

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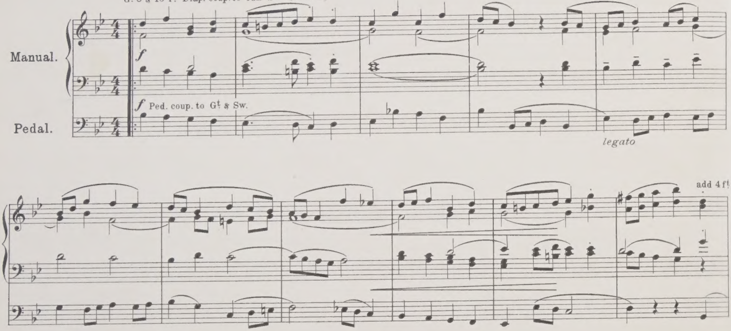
To my pupil W. E. BALL.

Finale.

Moderato con spirito. ♩ = 120.

Gt 8 & 16 ft Diap. coup. to full Sw. (closed.)

H. Walmsley Little.



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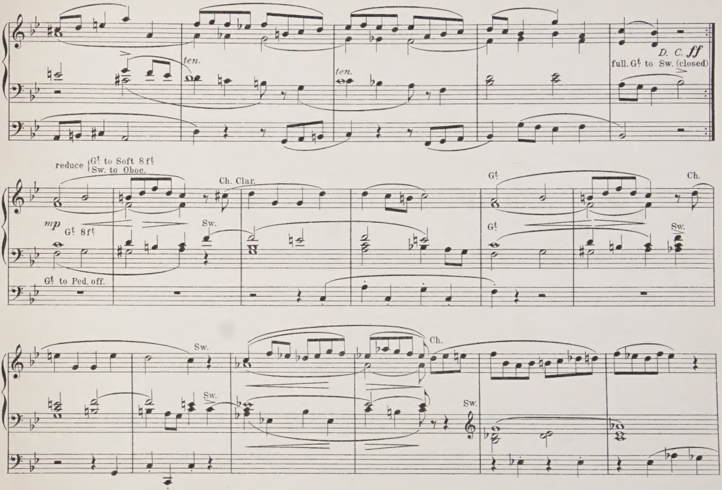
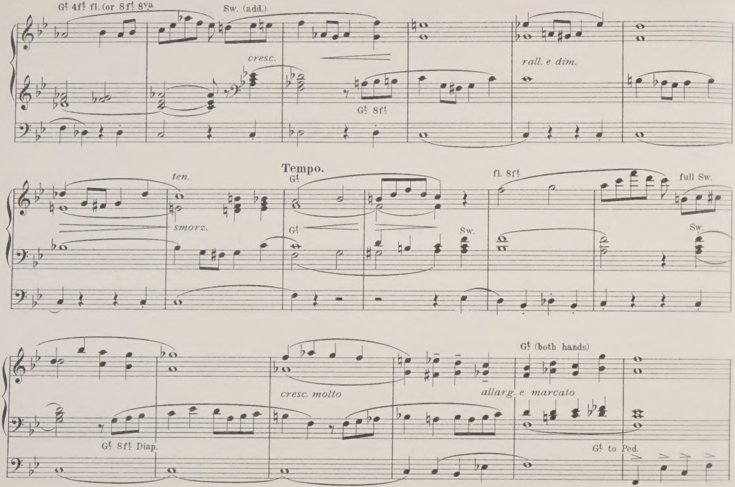
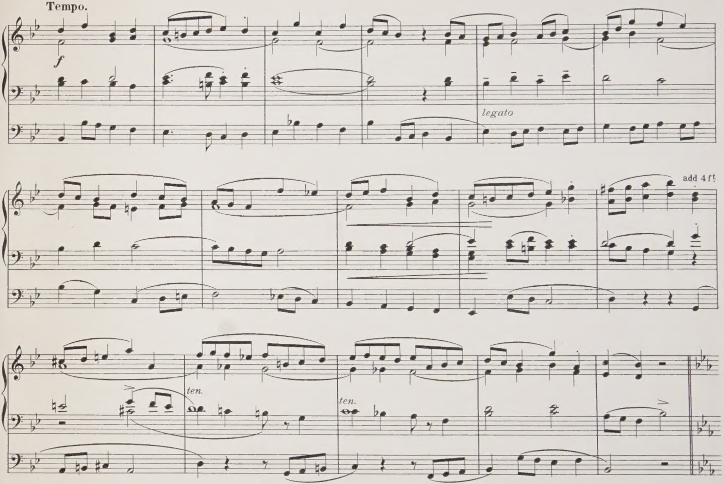
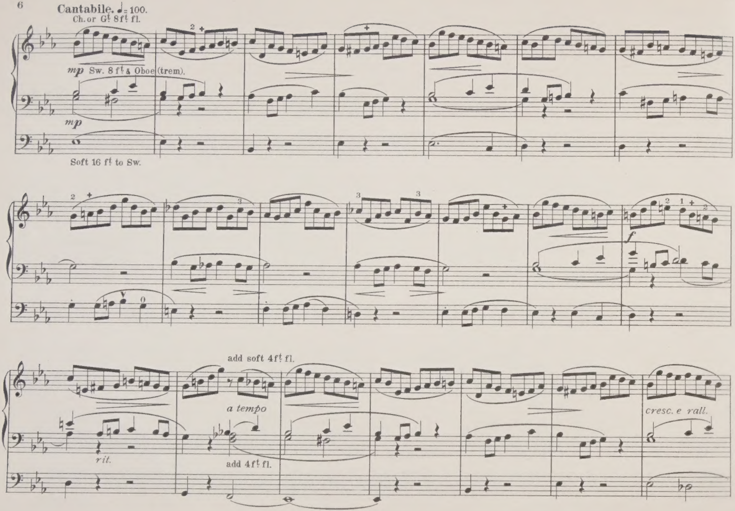
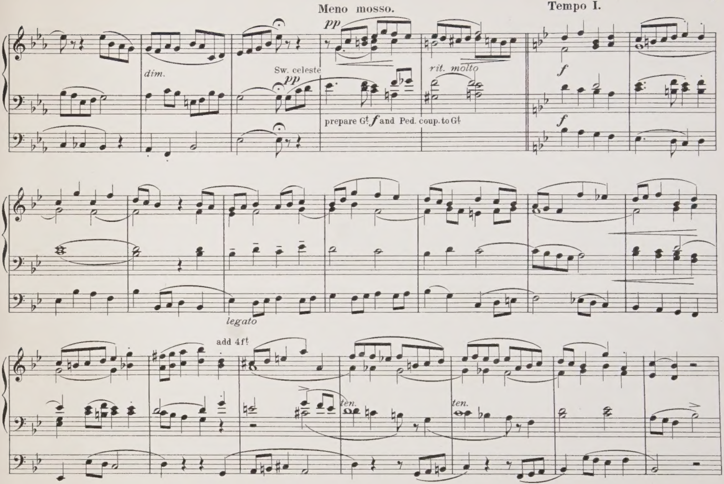
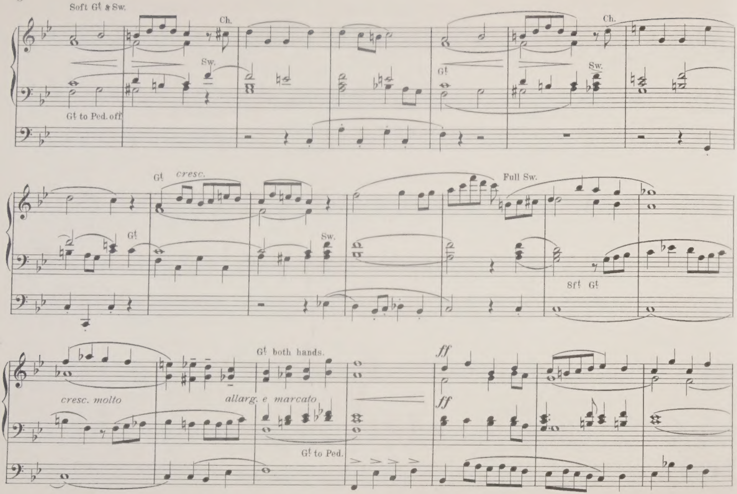

ten.
ten.
D. C. ff
full. Gt. to Sw. (closed)
reduce {Gt. to Soft 8 ft.
Sw. to Oboe.
mp Gt. 8 ft.
Ch. Clar.
Sw.
Gt.
Gt.
Ch.
Sw.
Gt. to Ped. off.
Sw.
Sw.
Ch.
Sw.

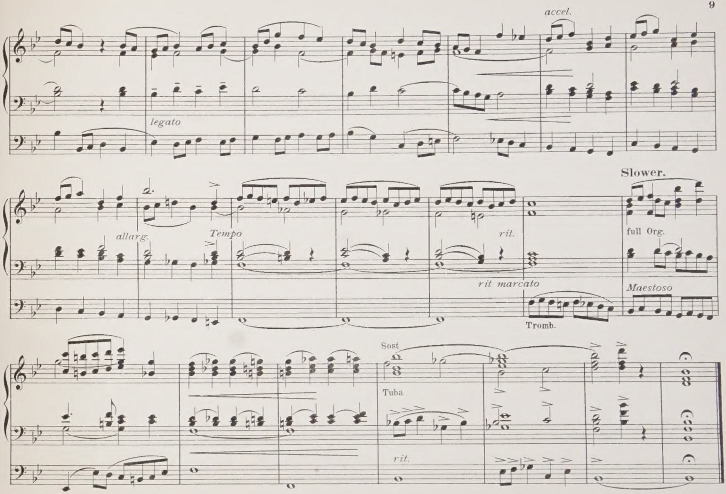

Gt 4ft fl. (or 8ft 8va
Sw. (add.)
cresc.
Gt 8ft
rall. e dim.
ten.
Tempo.
Gt
smorz.
Gt
Sw.
fl. 8ft
full Sw.
Sw.
Gt 8ft Diap.
cresc. molto
Gt (both hands)
allarg. e marcato
Gt to Ped.


Tempo.
f
legato
add 4 ft
ten.
ten.


Cantabile. ♩= 100.
Ch. or Gt. 8ft. fl.
mp Sw. 8 ft. & Oboe (trem).
mp
Soft 16 ft. to Sw.
f
rit.
add soft 4ft. fl.
a tempo
add 4ft. fl.
cresc. e rall.


Meno mosso.
Tempo I.
dim.
Sw. celeste
pp
pp
rit. molto
prepare Gt f and Ped. coup. to Gt
f
f
legato
add 4ft
ten.
ten.


Soft Gt & Sw.
Ch.
Sw.
Gt
Ch.
Sw.
Gt to Ped. off
Gt
cresc.
Gt
Sw.
Full Sw.
Sft Gt
cresc. molto
Gt both hands.
allarg. e marcato
Gt to Ped.
ff
ff


accel.
legato
allarg.
Tempo
rit.
Slower.
full Org.
rit marcato
Maestoso
Tromb.
Sost
Tuba
rit.

Overtura Pastorale

FOR THE

ORGAN

(WITH PEDAL OBBLIGATO)

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E. H. Turpin.

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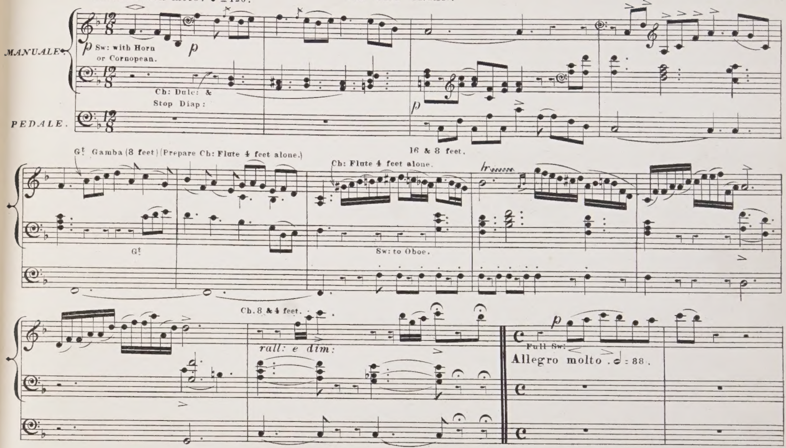
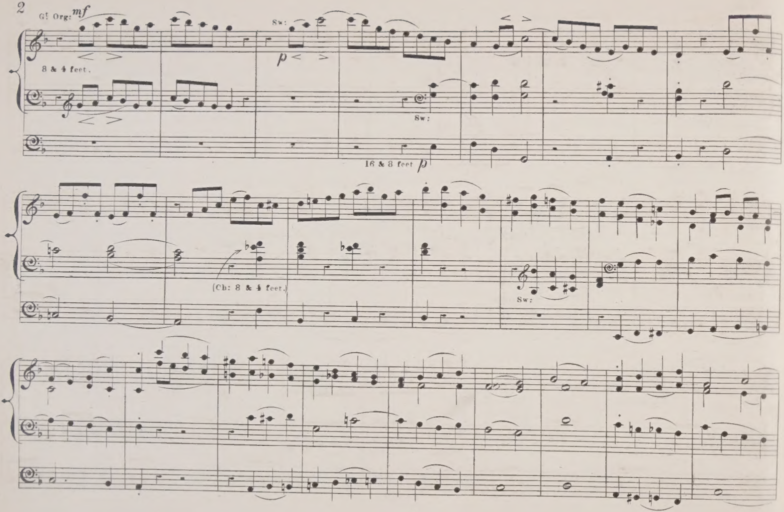
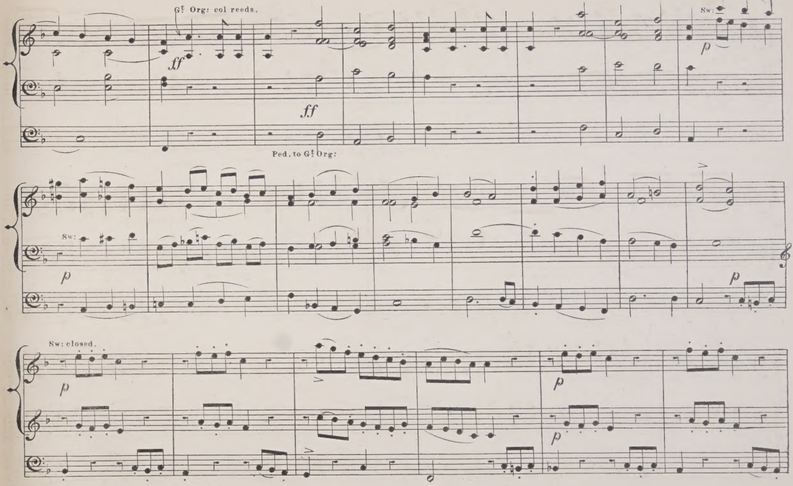
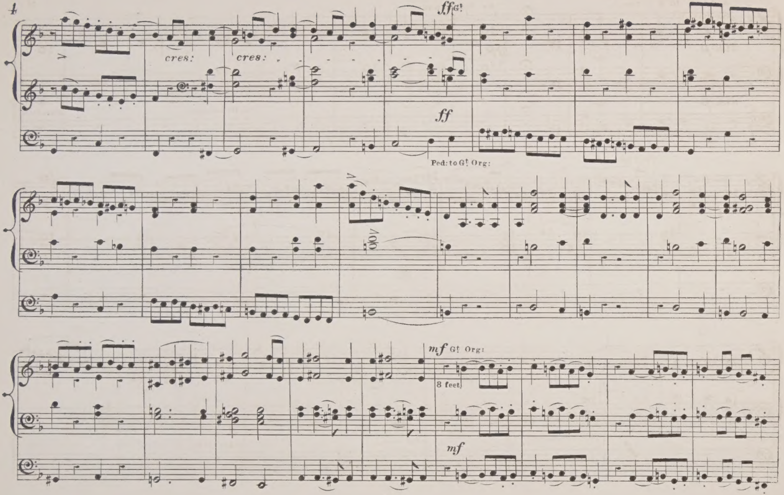
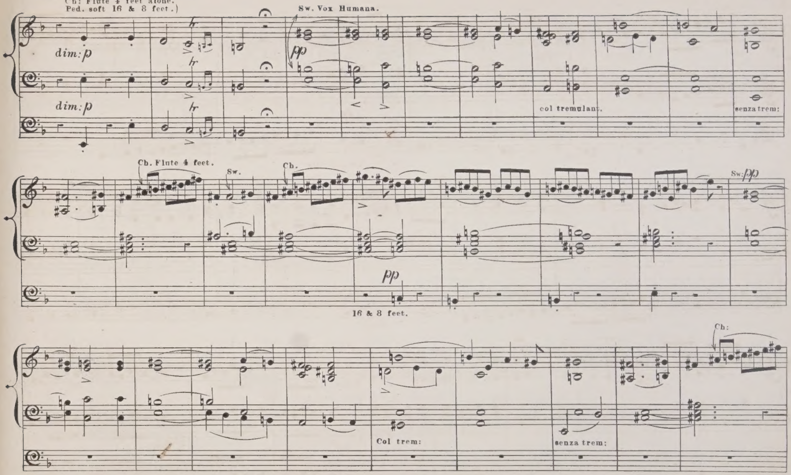
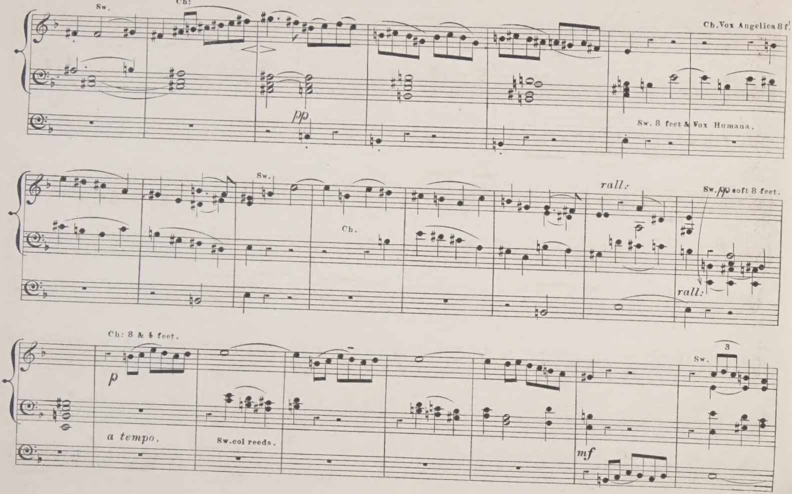


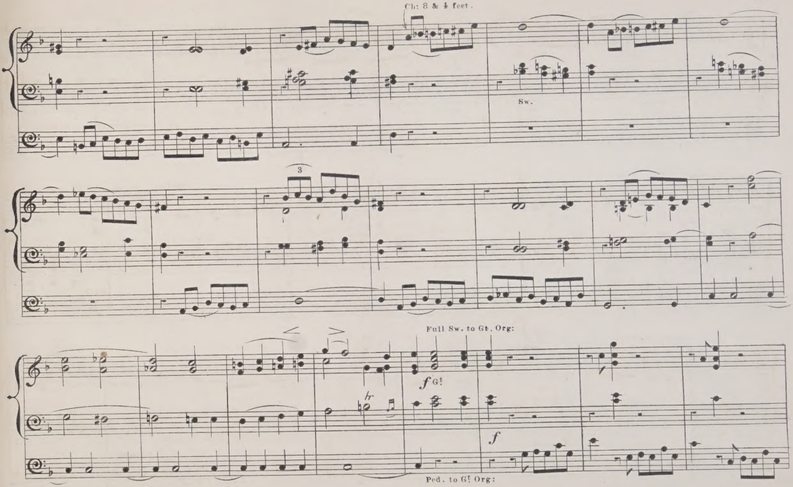

Gt Org: mf
8 & 4 feet.
Sw:
p
Sw:
16 & 8 feet p
(Ch: 8 & 4 feet.)
Sw:

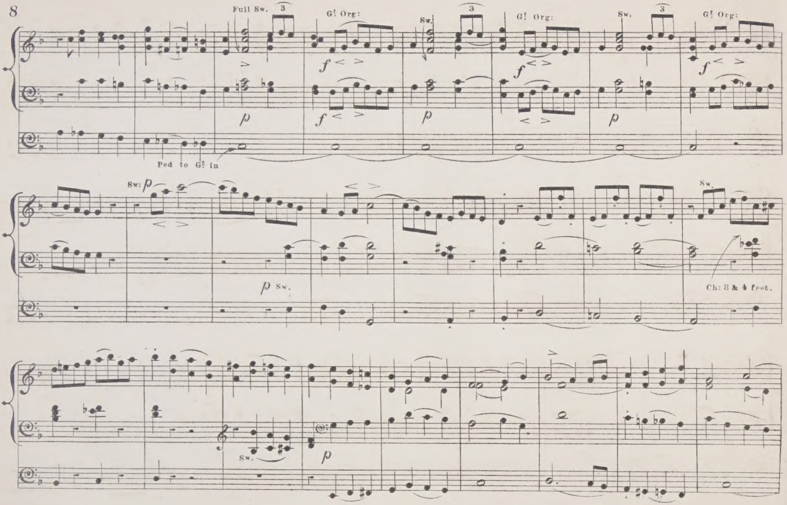

Gt Org: col reeds.
ff
ff
Ped. to Gt Org:
Sw:
p
Sw:
p
p
Sw: closed.
p
p
p

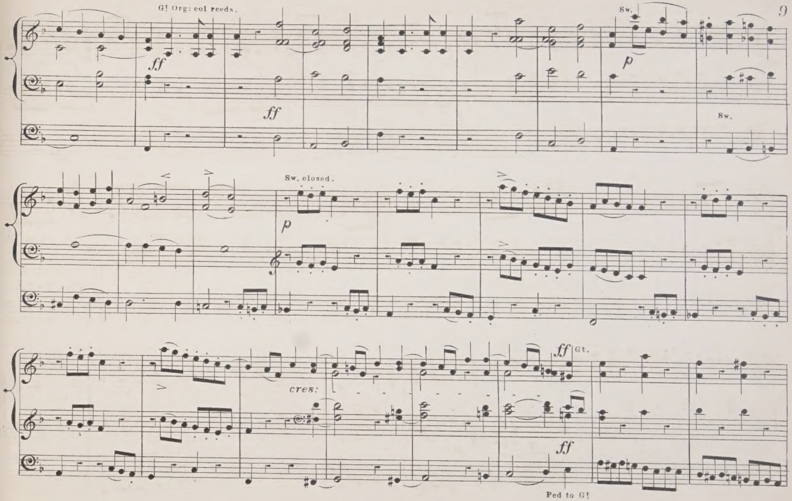

ff Gt
cres:
cres:
ff
Ped: to Gt Org:
mf Gt Org:
8 feet
mf


(Prepare Sw. Vox Humana, or Oboe alone
Ch: Flute 4 feet alone.
Ped. soft 16 & 8 feet.)


Sw.
Ch:
pp
Ch. Vox Angelica 8 f!
Sw. 8 feet & Vox Humana.
Sw.
Ch.
rall:
Sw. pp soft 8 feet.
rall:
Ch: 8 & 4 feet.
p
a tempo.
Sw. col reeds.
mf
Sw.
3


Ch: 8 & 4 feet.
Sw.
3
Full Sw. to Gt. Org:
f Gt
f
Ped. to Gt Org:


Full Sw.
3
G! Org:
Sw.
3
G! Org:
Sw.
3
G! Org:
f
f
f
p
f
p
p
Ped to G! in
Sw: p
p Sw.
Sw.
Ch: 8 & 4 feet.
Sw.
p



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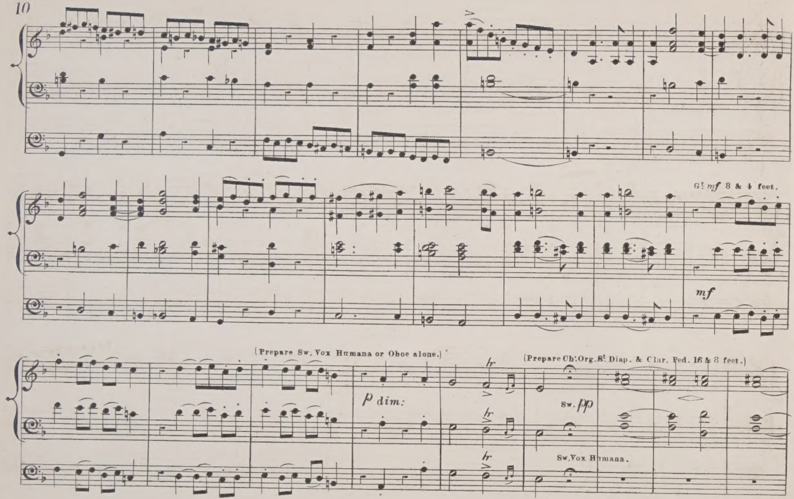
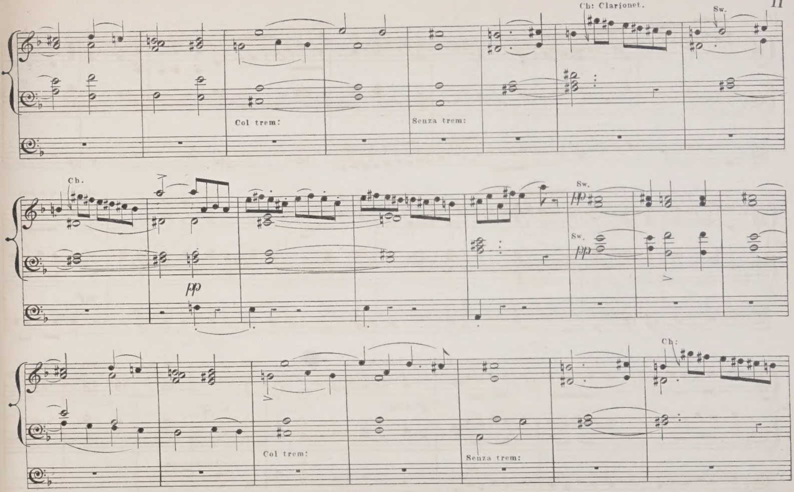
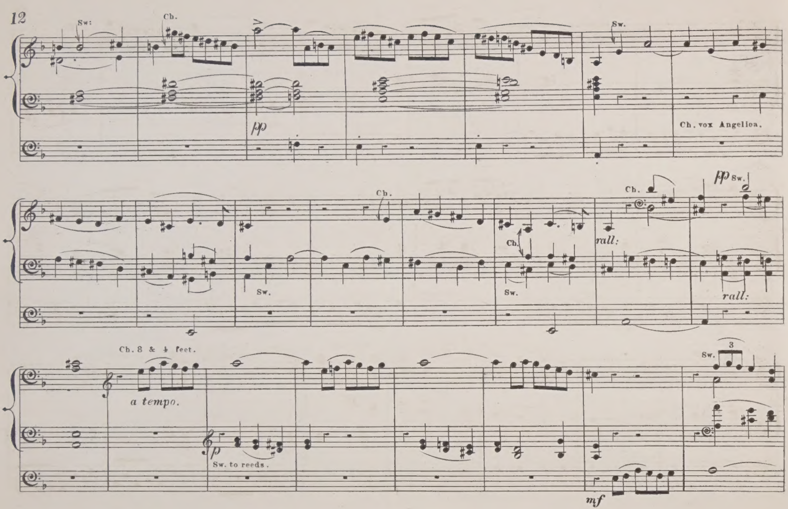
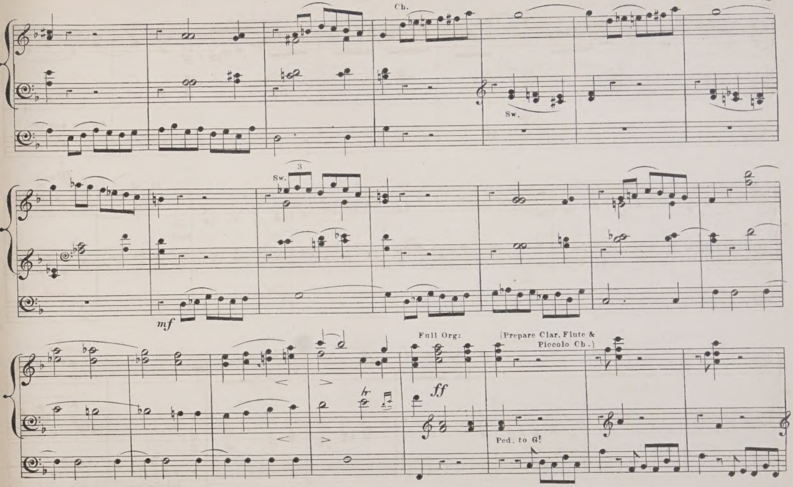
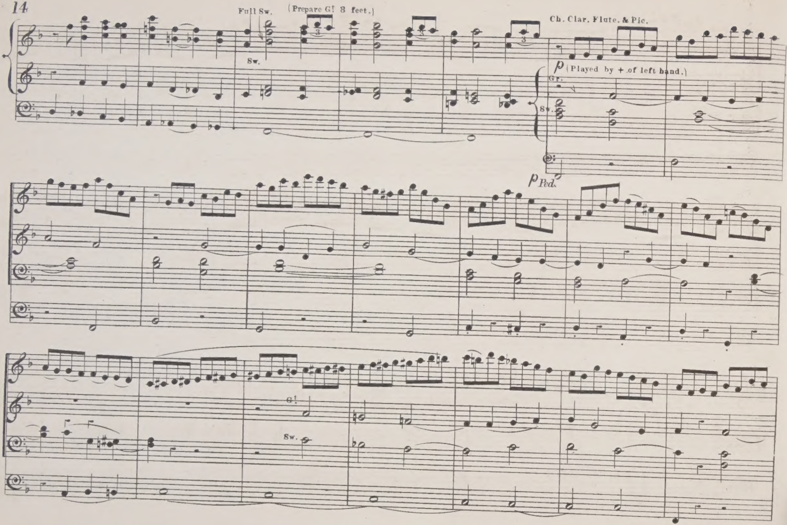
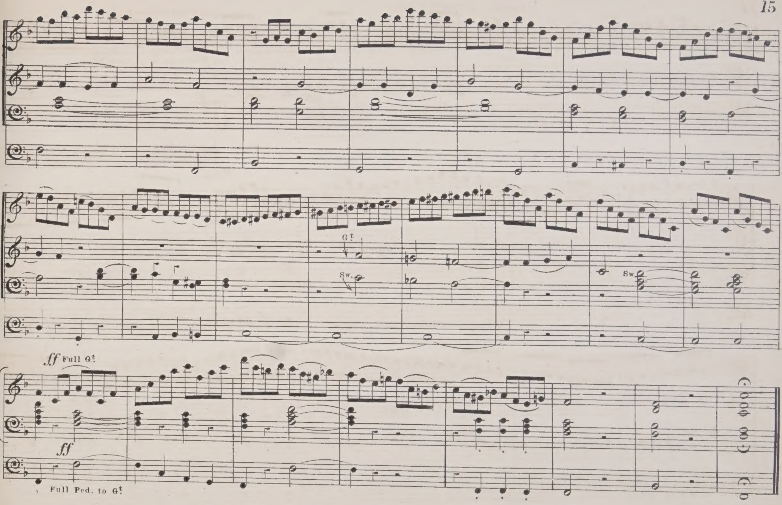

Gt mf 8 & 4 feet.
mf
(Prepare Sw. Vox Humana or Oboe alone.)
p dim:
tr
(Prepare Ch. Org. St Diap. & Clar. Ped. 16 & 8 feet.)
Sw. pp
Sw. Vox Humana.


Ch: Clarionet.
Sw.
Col trem:
Senza trem:
Ch.
pp
Sw.
pp
Sw.
pp
Col trem:
Senza trem:
Ch:


Sw:
Ch.
pp
Sw.
Ch. vox Angelica.
Ch.
pp Sw.
Ch.
Sw.
Sw.
Ch.
rall:
rall:
Ch. 8 & 4 feet.
a tempo.
p
Sw. to reeds.
Sw.
3
mf


Ch.
Sw.
3
Sw.
mf
Full Org:
(Prepare Clar. Flute & Piccolo Ch.)
ff
Ped. to Gt


Full Sw.
(Prepare Gt. 8 feet.)
Sw.
Ch. Clar. Flute, & Pic.
p (Played by + of left hand.)
Gr.
Sw.
p Ped.
Gt.
Sw.


G.t
Sw.
Sw.
ff Full G.t
ff
Full Ped. to G.t

PREFACE.

In this Fourth Book of Voluntaries for the Organ or Harmonium a due regard has been had (as in Vol. I.) to the wants and capabilities of Organists *in general* with small instruments.

Some of the Voluntaries are Arrangements from "Anthems Special and General," a work at present little known, but acknowledged to be of intrinsic worth; such movements (which are marked in the List of Contents with an *) may thus be wholly regarded as *new* compositions.

T. L. F.

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Wait! (Song).
Ring the Bell Softly (Song).
The Best of Friends must Part sometime (Song, in Tonic Sol-fa).
"Our Pretty One" Waltz (For Pianoforte).
Larboard Watch (Vocal Duet).
Only a Pansy Blossom Waltz (For Strings), and
Four columns of interesting reading matter.

No. 14.

Great as a King (Song).
The Village Blacksmith (Song, in Tonic Sol-fa).
Babie Annie (Song).
Cooking (Song).
Portrait and Memoir of Miss Anna Williams, and
Six columns of interesting reading matter.

No. 15.

"A Merry Christmas!" Quadrilles (For Pianoforte).
Winter Joys (Song).
True Love (Song).
The Hedge-Rose (Song).
The Young Lady with Nothing to Wear (Song).
Sunshine on the Sea Polka (For Pianoforte).
Beneath the Snow-flakes (Song).
[Continued.

No. 15 (*continued*).

The Original Caledonians Quadrilles (For Violin).
Stephanie Gavotte (Duet for Violin and Guitar).
Hail! Smiling Morn (Glee, in Tonic Sol-fa).
The Christmas Holly (Part-Song, in Tonic Sol-fa).
Only a Little Flower (Song, in Tonic Sol-fa).
The Vicar of Bray (Song, in Tonic Sol-fa). and
Nine columns of interesting reading matter.

No. 16.

"A Happy New Year!" Lancers (For Pianoforte).
Forgotten (Song).
The Carnival of Venice (Duet for Violin, or Flute, and Pianoforte).
March du Sacre, from "Le Prophète" (Banjo), and
Five columns of interesting reading matter.

No. 17.

The White Squall (Song).
Baby-boy has Passed Away (Song, in Tonic Sol-fa).
Pastorale (Duet for Violin, or Flute, and Pianoforte).
Atalanta March (Pianoforte Duet), and
Five columns of interesting reading matter.

No. 18.

When the Robins Nest again (Song).
Hand Awa' (Ancient Air, for Violin).
The Pilgrim of Love (Duet for Two Violins).
Hornpipe (For Pianoforte).
"Merry Wives of Windsor" Polka (For Pianoforte).
Five Old Tunes.
Pat and the Pig (Song, in Tonic Sol-fa).
Portrait and Memoir of Madame Marie Rose Mapleson, and
Eight columns of interesting reading matter.

No. 19.

A Boy's Best Friend is his Mother (Song).
Mendelssohn's Adagio (Duet for Viola and Piano).
Remind me Not! (Song).
Birthday March (For Pianoforte).
Chevy Chase (Ancient Air, for Violin).
Stitching Away! (Song).
Never Give Up (Song, in Tonic Sol-fa), and
Six columns of interesting reading matter.

No. 20.

Marche Soudanese, May Ostlere's Popular March (For Violin).
The Outlaw (Song).
Peek-a-Boo (Song, in Tonic Sol-fa).
Follow me, and sing this Round (Catch), and
Nine columns of interesting reading matter.

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Meeting! (Song).
Forest Echoes Waltz (For Cornet and Piano).
Alpine Fair Polka (For Pianoforte)
How to Sing Well.
Vocabulary of Musical Terms, and
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Beneath a Summer Sky (Song).
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Portraits and Memoirs of—Mr. Charles Santley, Mr. Barton McGuckin, and Mr. Joseph Maas.
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Fourteen columns of interesting reading matter.

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Cupid is a Naughty Boy (Song).
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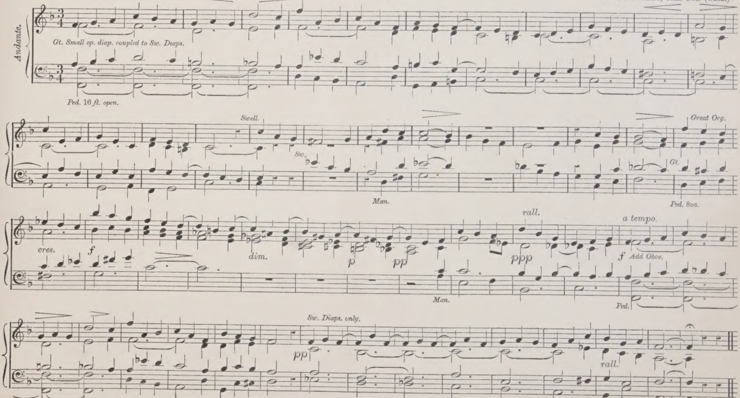

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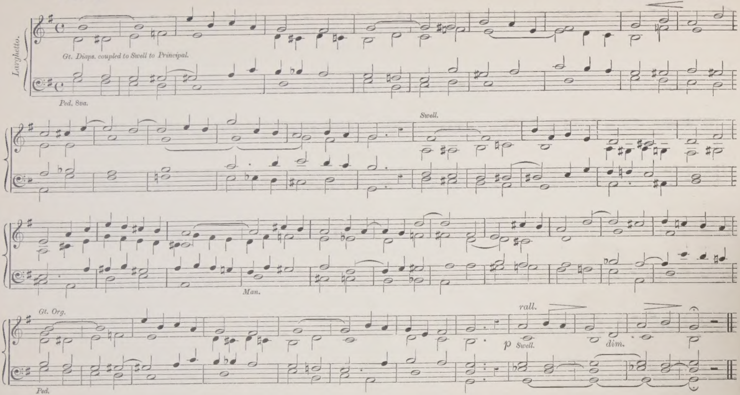

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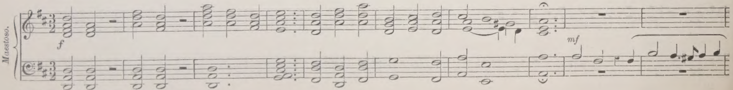
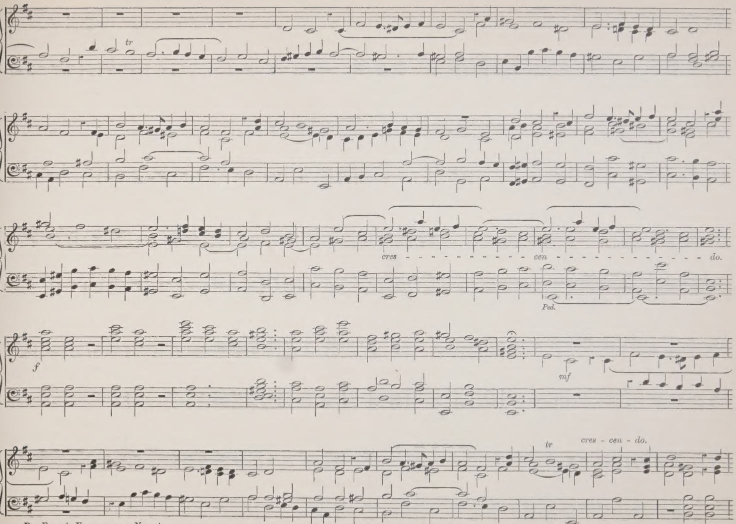
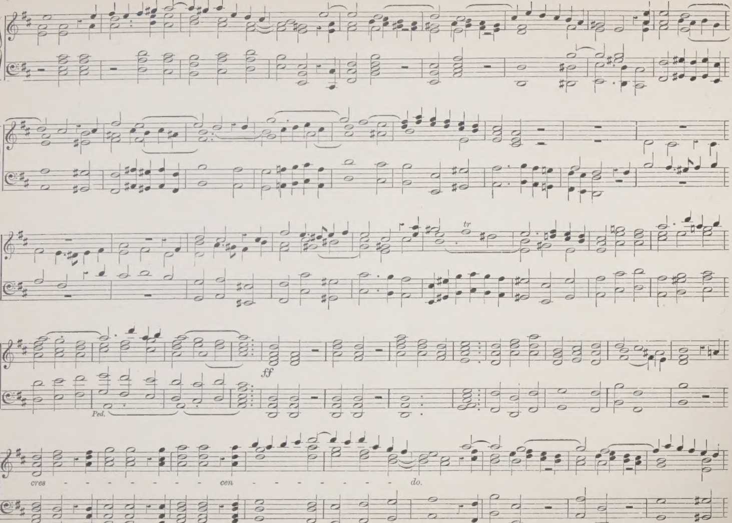
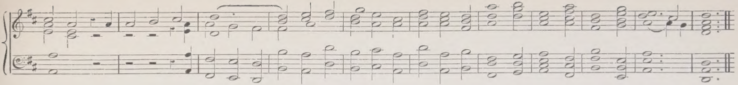



tr
cres - - - - - - - - - - - - cen - - - - - - - - - - - - - - - do.
Ped.
f
mf
tr
cres - cen - do.


tr
ff
Ped.
cres - - - - - - - - - cen - - - - - - - - - do.



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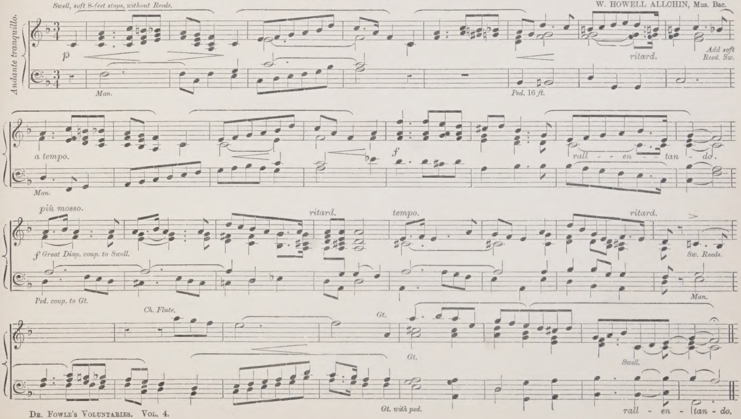

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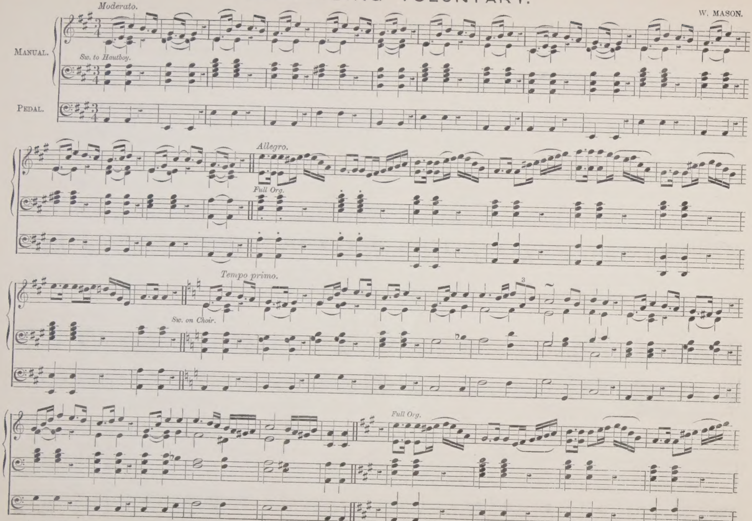

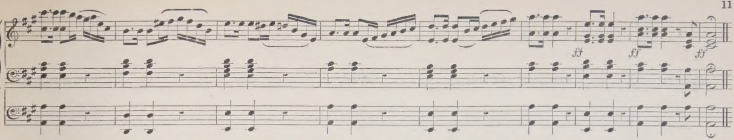

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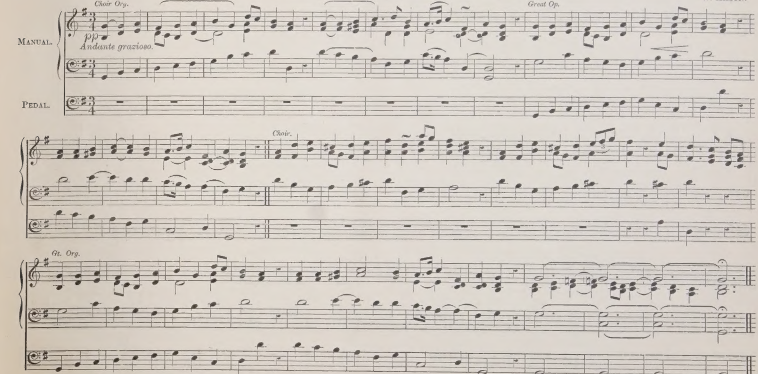

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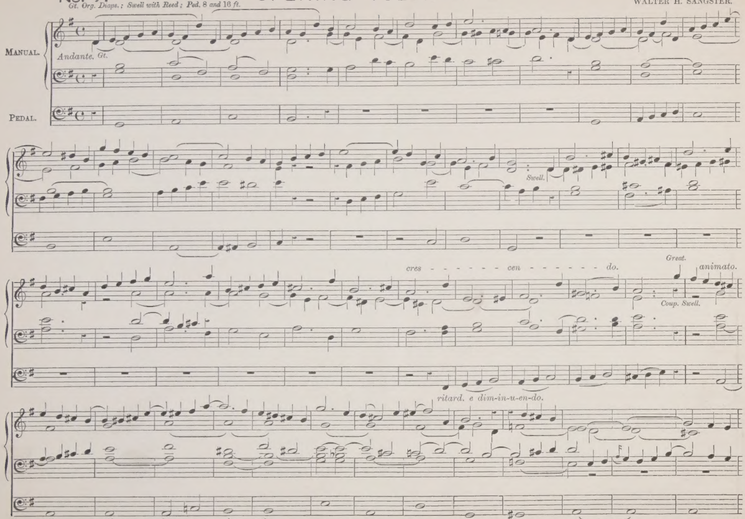
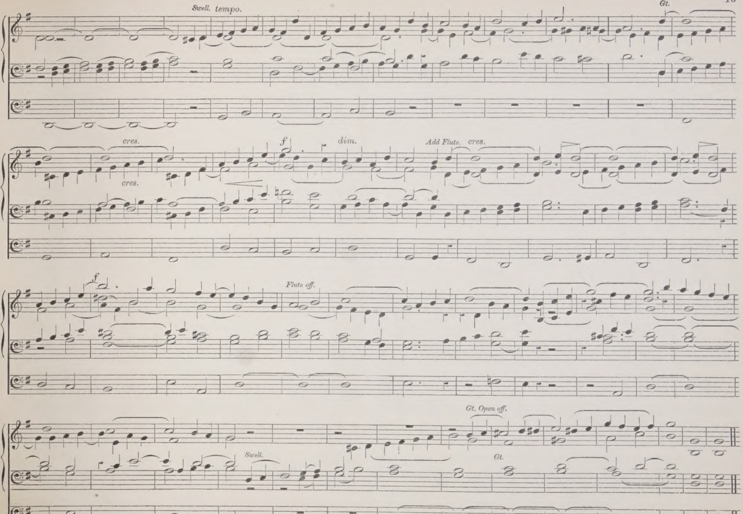

Gt. Org. Diaps.; Swell with Reed; Ped. 8 and 16 ft.
MANUAL.
Andante. Gt.
PEDAL.
Swell.
cres - - - - - - - cen - - - - - - - do.
Great.
animato.
Coup. Swell.
ritard. e dim-in-u-en-do.


Swell. tempo.
Gt.
cres.
cres.
f
dim.
Add Flute. cres.
f
Flute off.
Gt. Open off.
Swell.
Gt.

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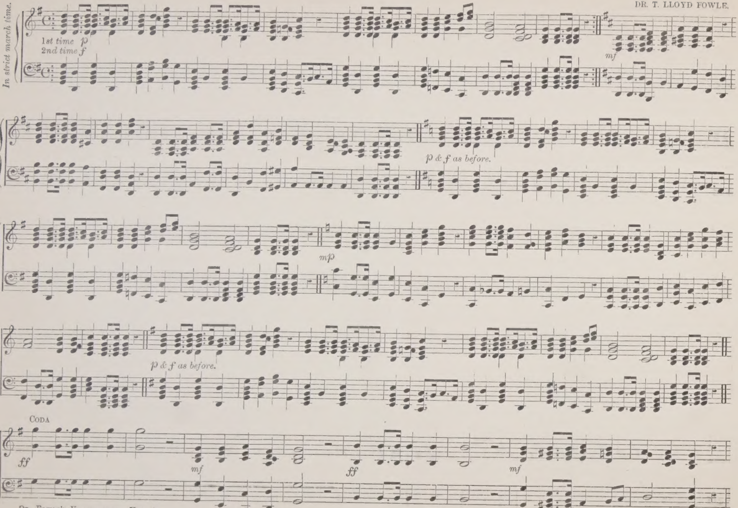

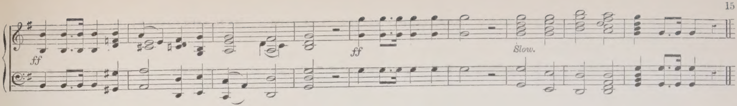

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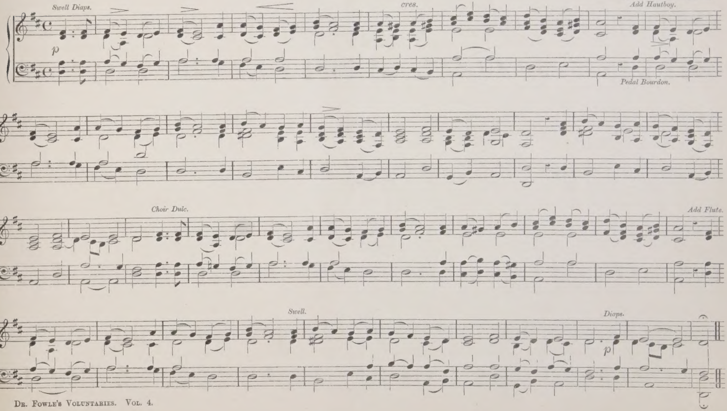

No. 10. EASTER-DAY MARCH—CONCLUDING VOLUNTARY.

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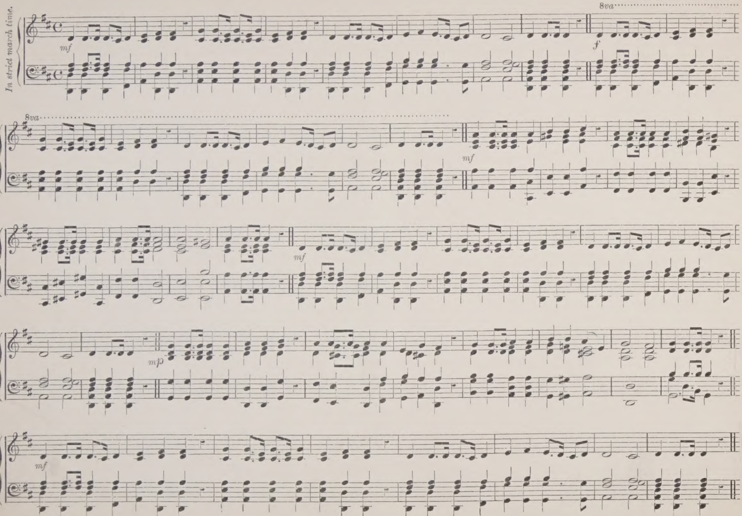
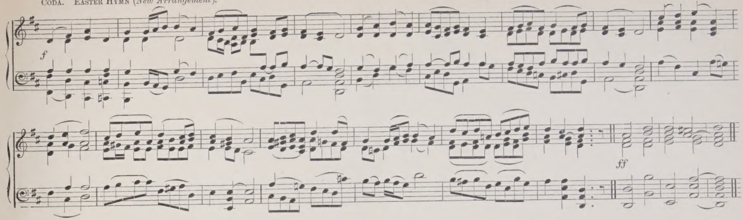


Coda. Easter Hymn (*New Arrangement*).



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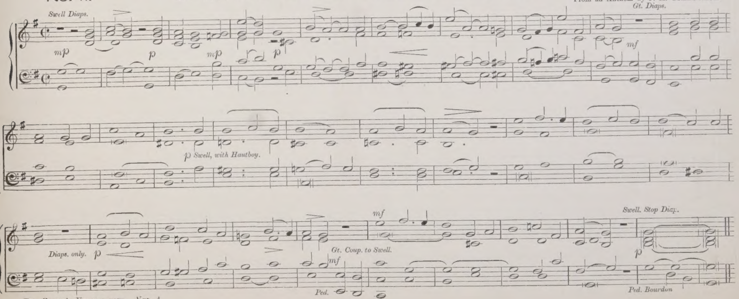

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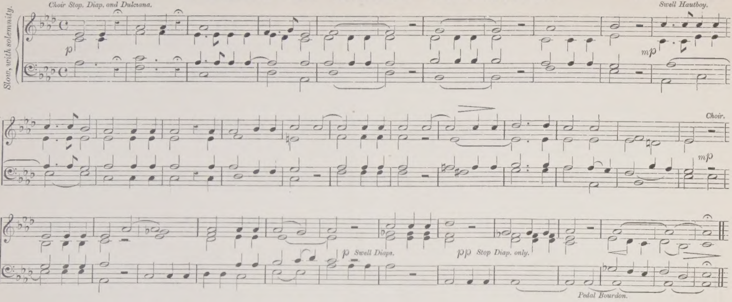

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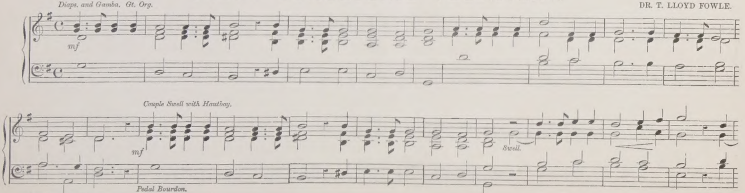

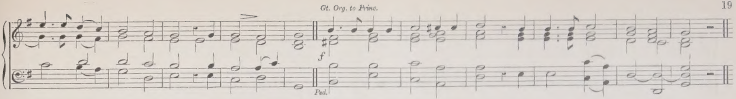

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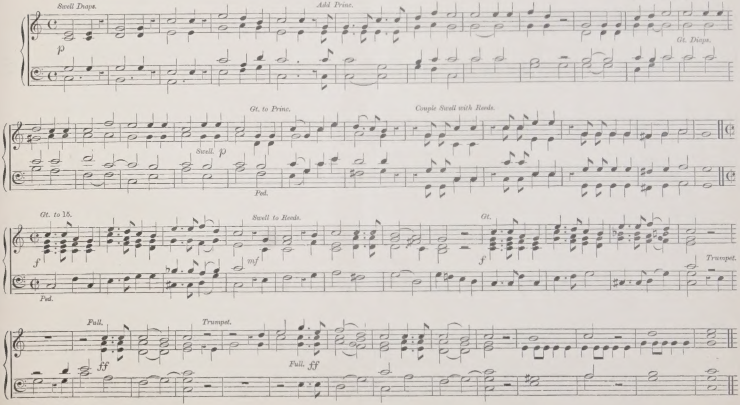

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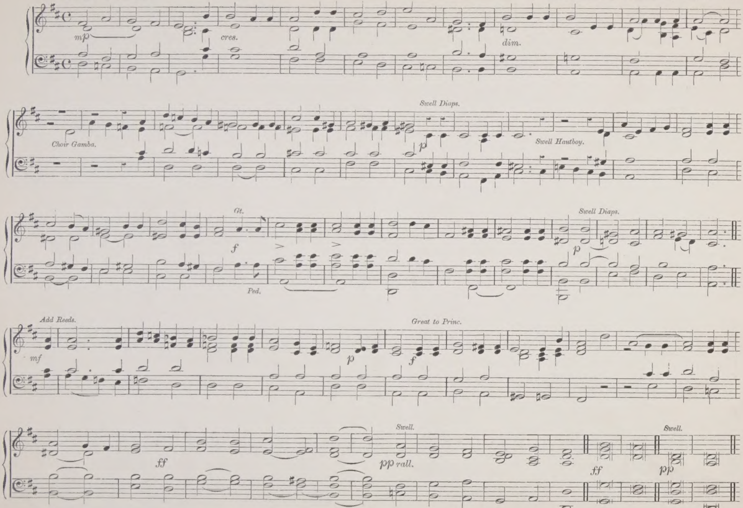

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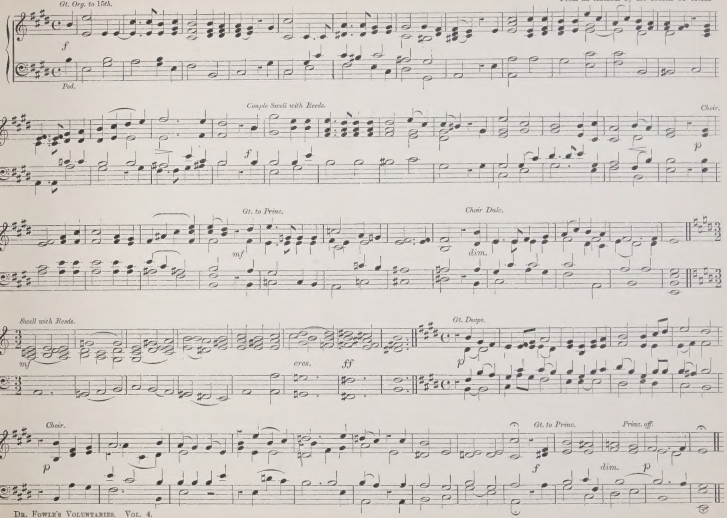

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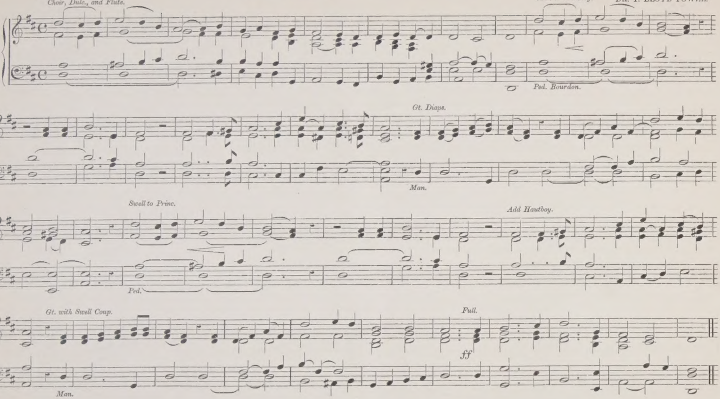

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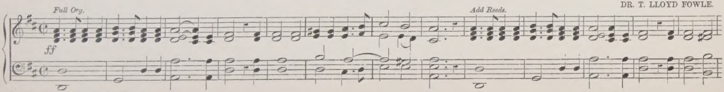

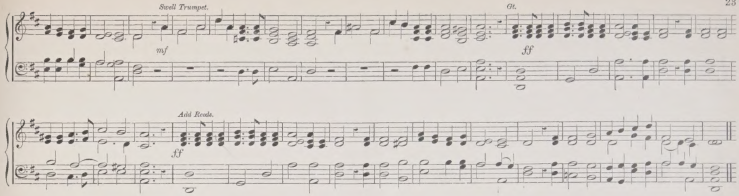

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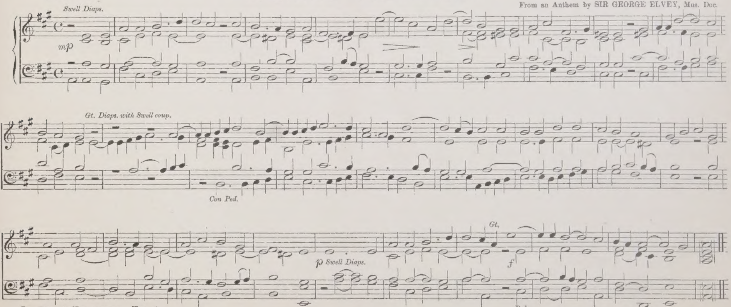

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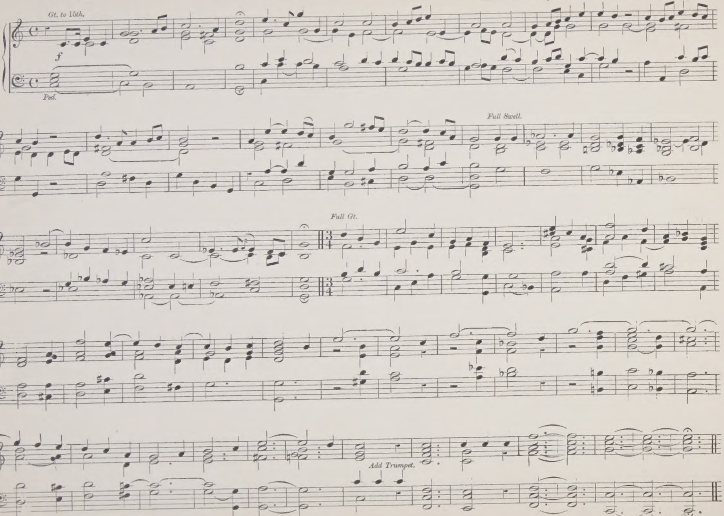

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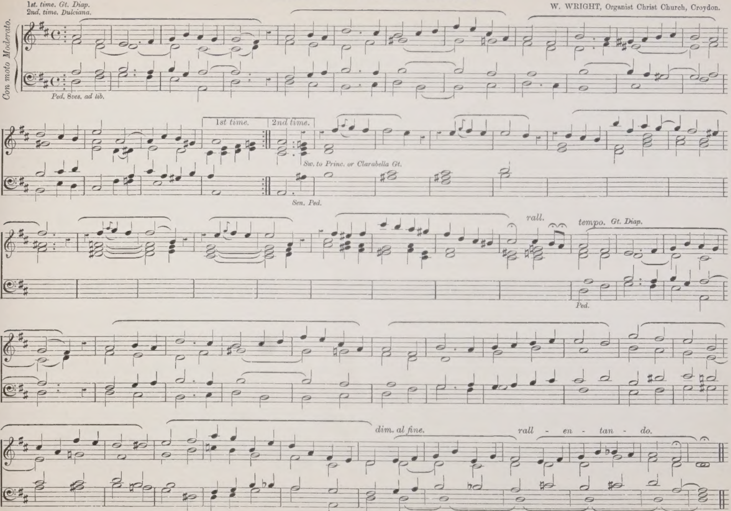

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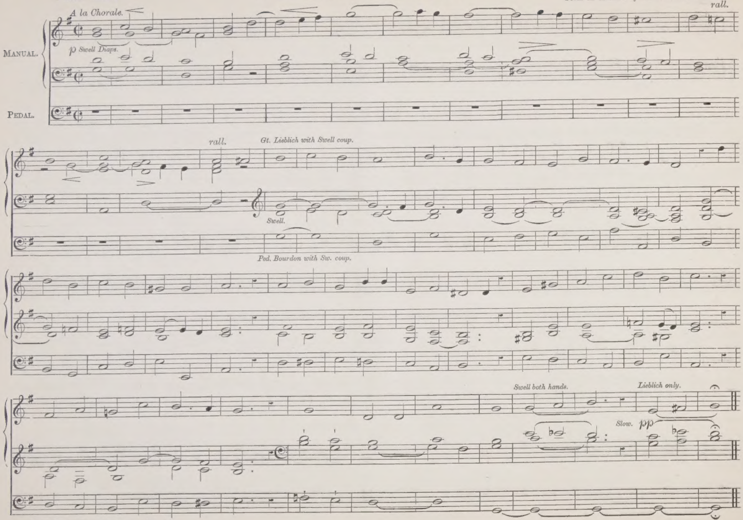

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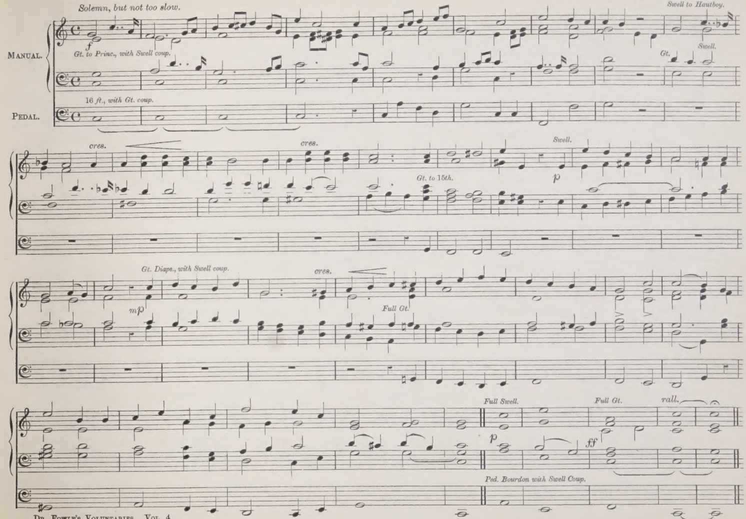

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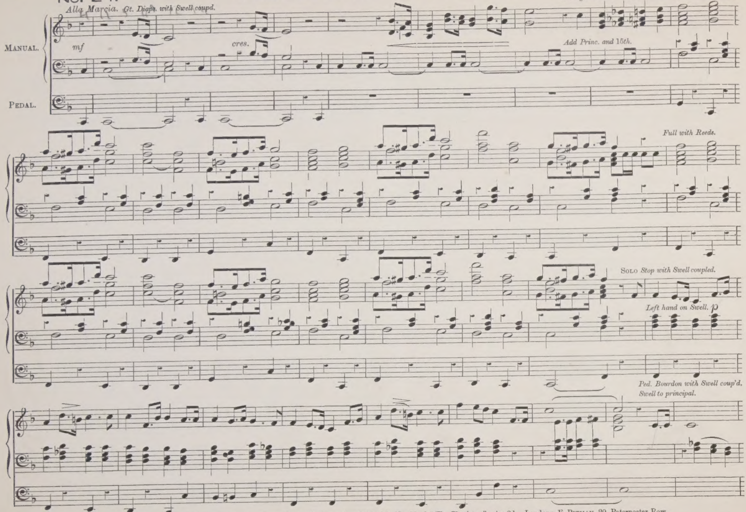
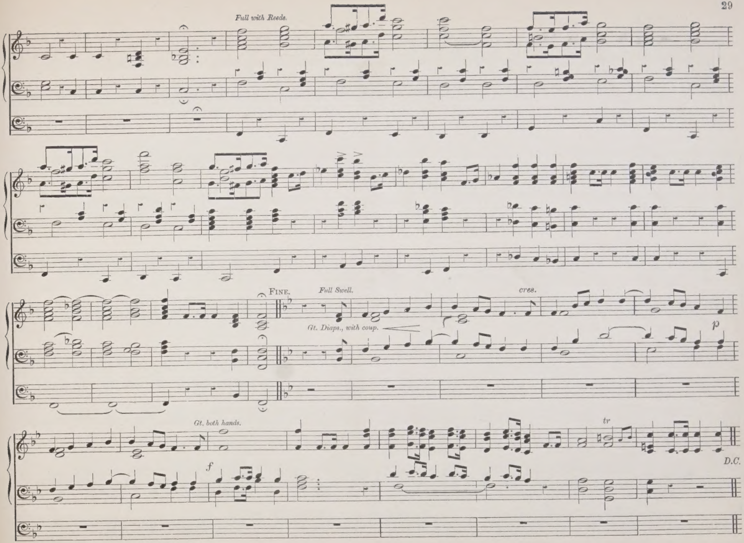
CONCLUDING VOLUNTARY.

Arranged from a Vocal March* by DR. SPARK.


Alla Marcia. Gt. Diaps. with Swell coupd.
Manual.
mf
cres.
Pedal.
Add Princ. and 15th.
Full with Reeds.
Solo Stop with Swell coupled.
Left hand on Swell. p
Ped. Bourdon with Swell coup'd.
Swell to principal.

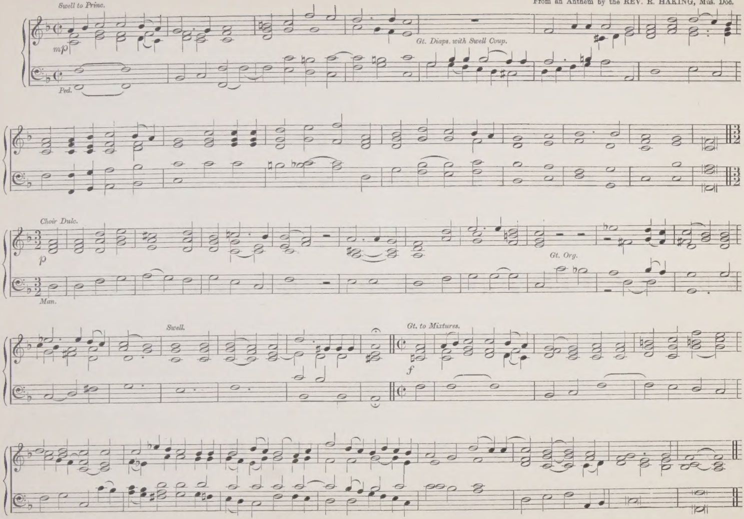
---

* "The Believers' March," composed by Dr. Spark, Solo and Chorus, is published in No. 82 of "The Chorister," price 2d. London: F. Pitman, 20, Paternoster Row.


Full with Reeds.
FINE.
Full Swell.
Gt. Diaps., with coup.
cres.
p
Gt. both hands.
f
tr
D.C.

No. 25.

From an Anthem by the REV. R. HAKING, Mus. Doc.



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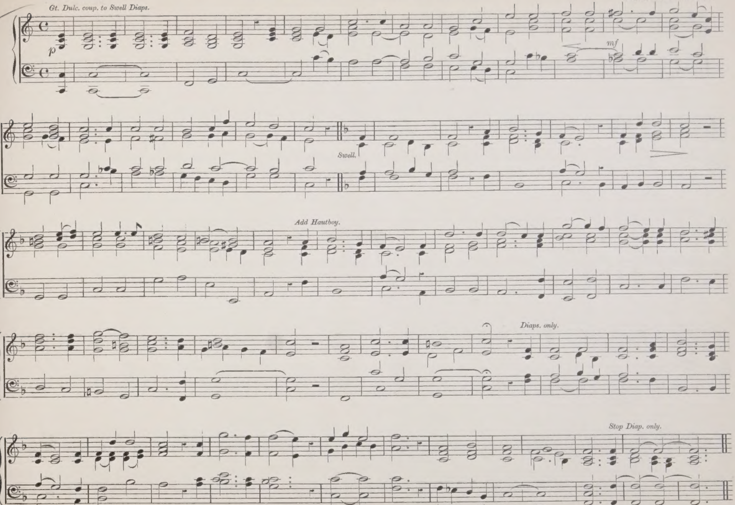
DR. T. LLOYD FOWLE.



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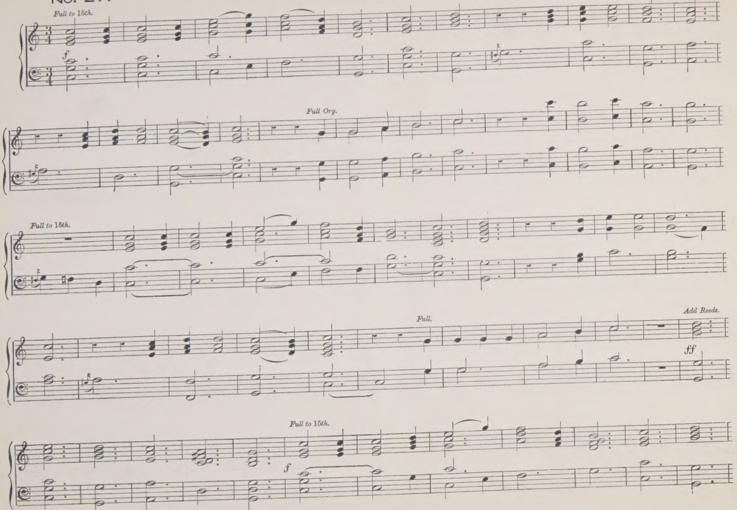

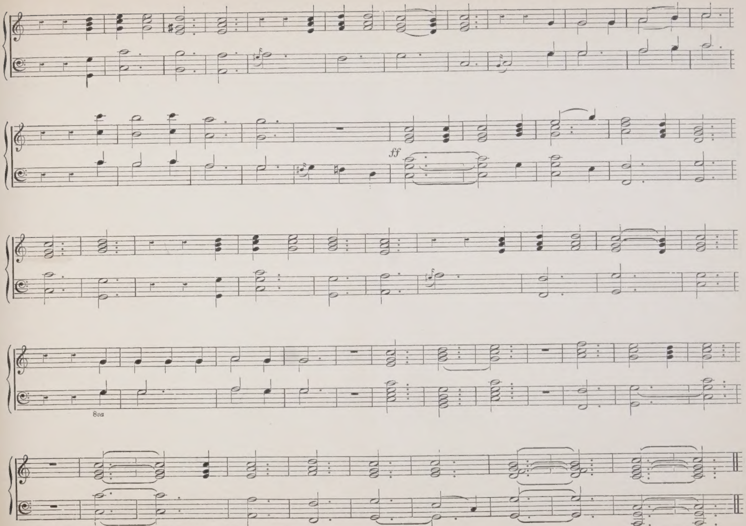
ff
8va

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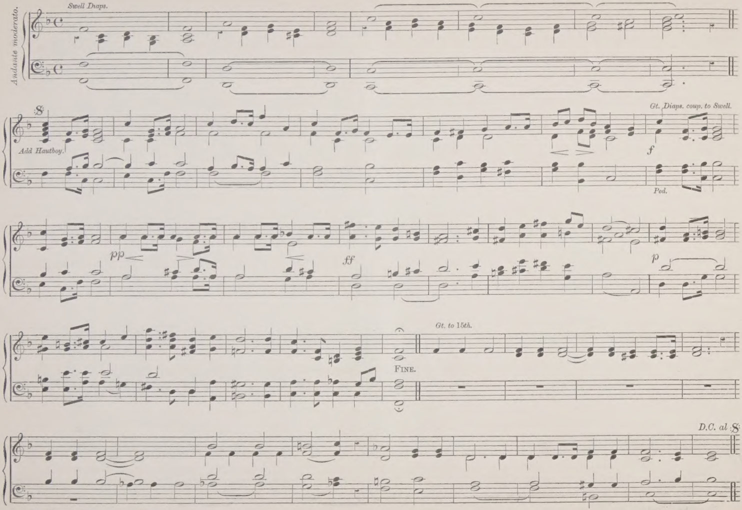

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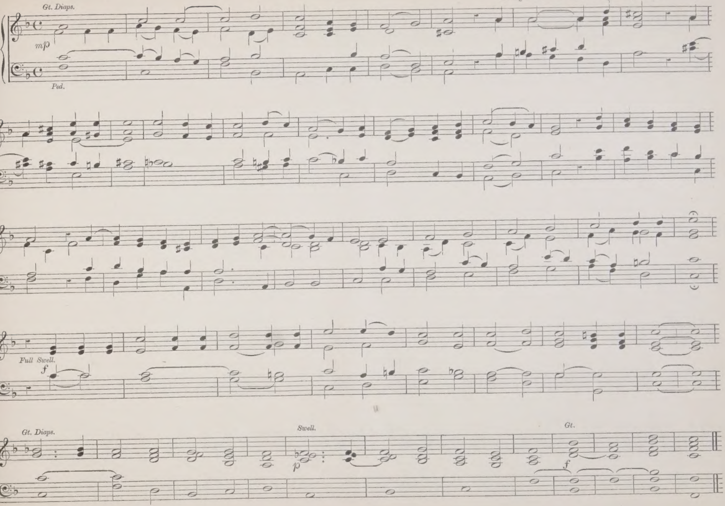

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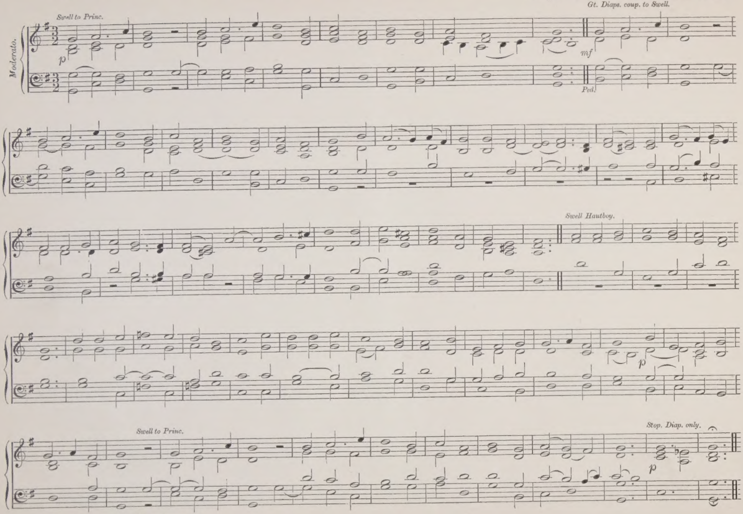

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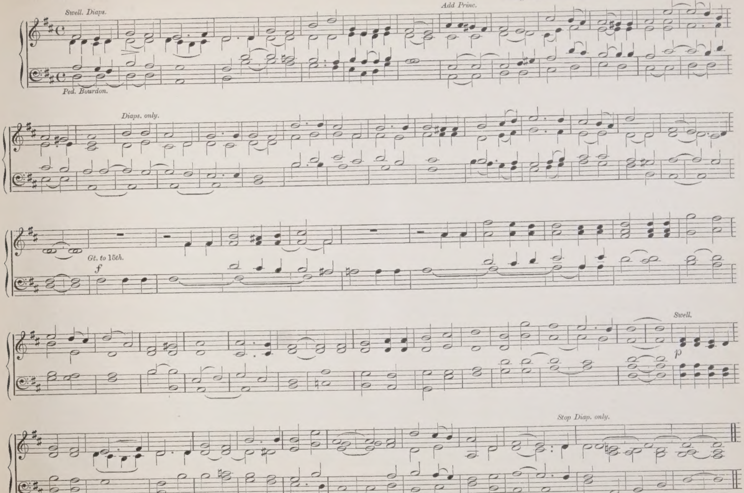

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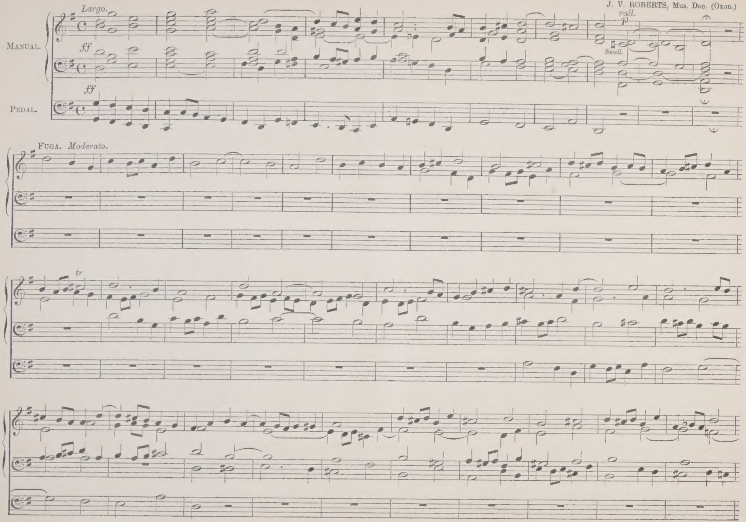

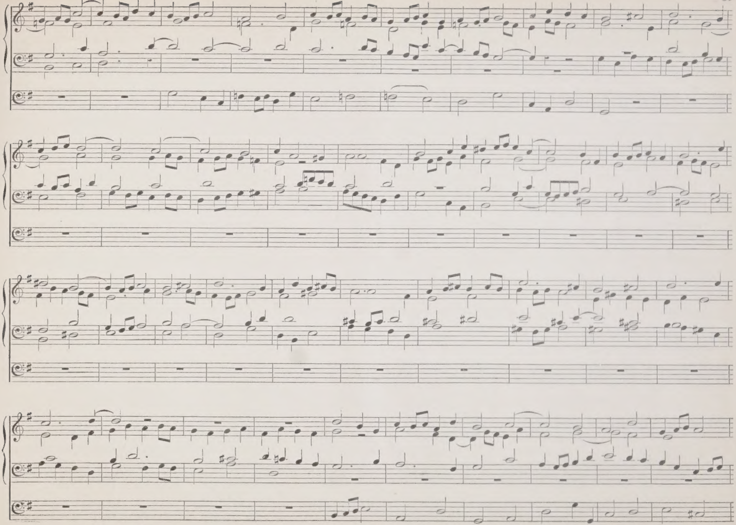

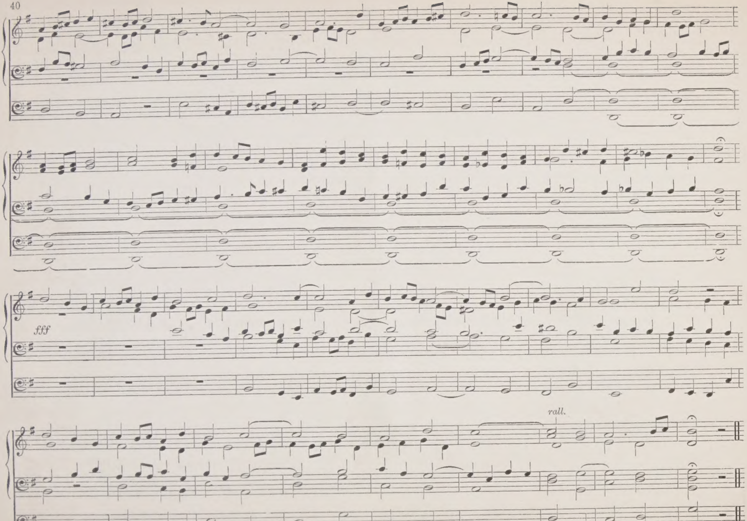
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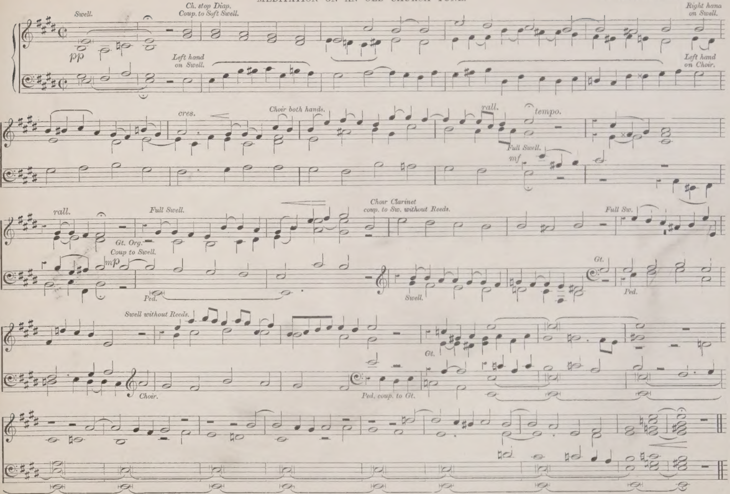
No. 33.

OPENING VOLUNTARY.

MEDITATION ON AN OLD CHURCH TUNE.*

DR. ARTHUR S. HOLLOWAY.



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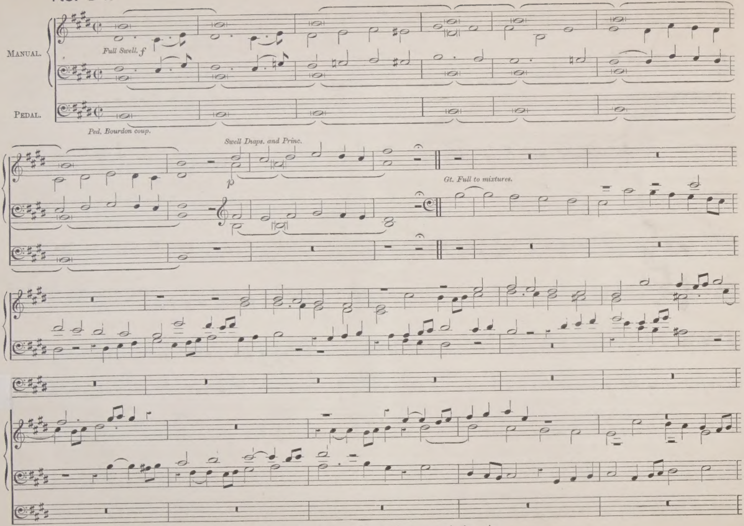
* For use as an Introductory Voluntary, or for "giving out" the hymn, at services at which the tune "Melcombe" is used.

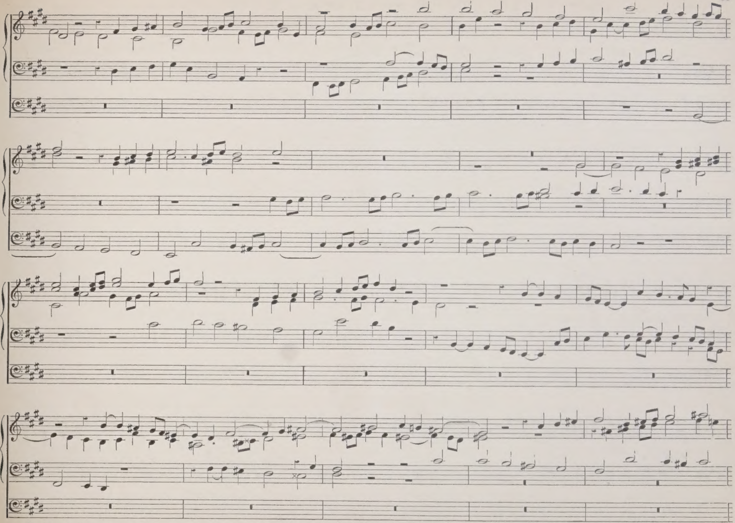
No. 34.

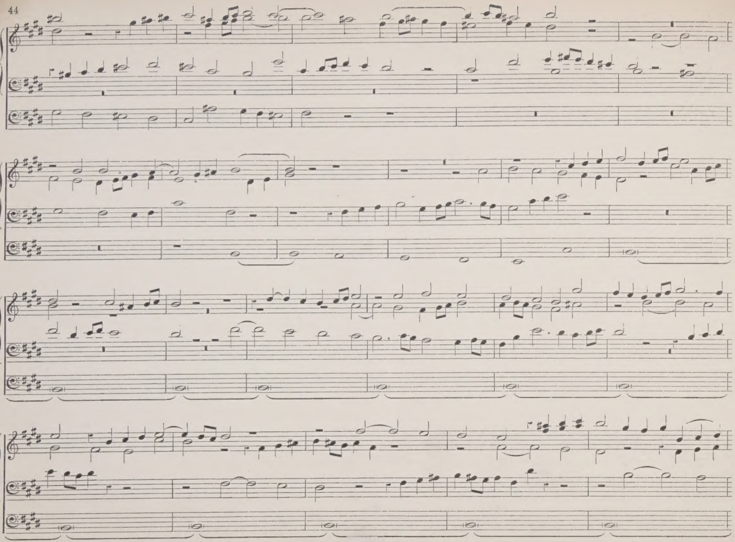
POSTLUDE.*

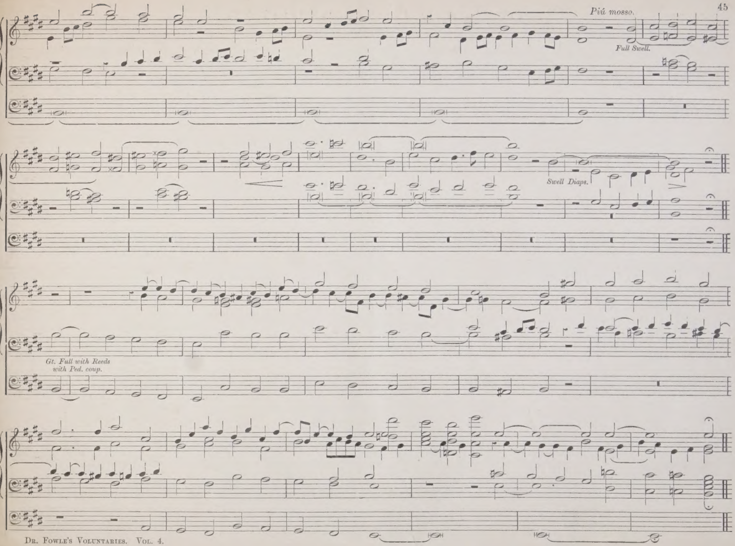
DR. ARTHUR S. HOLLOWAY.



* For use when the tune "Melcombe" has been sung in the service.





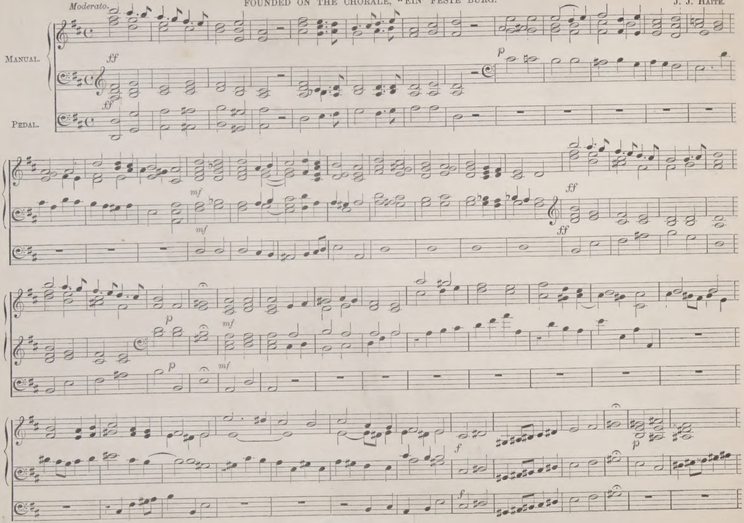

Piú mosso.
Full Swell.
Swell Diaps.
Gt. Full with Reeds
with Ped. coup.

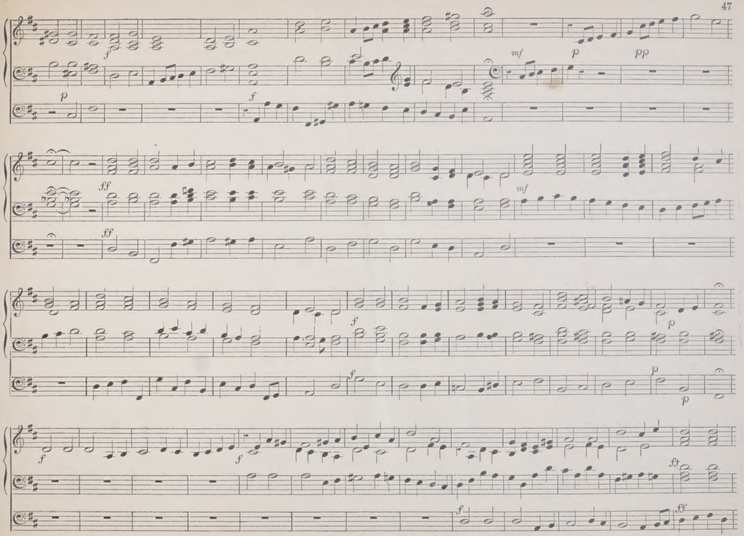
No. 35.

CONCLUDING VOLUNTARY.

FOUNDED ON THE CHORALE, "EIN' FESTE BURG."

J. J. HAITE.

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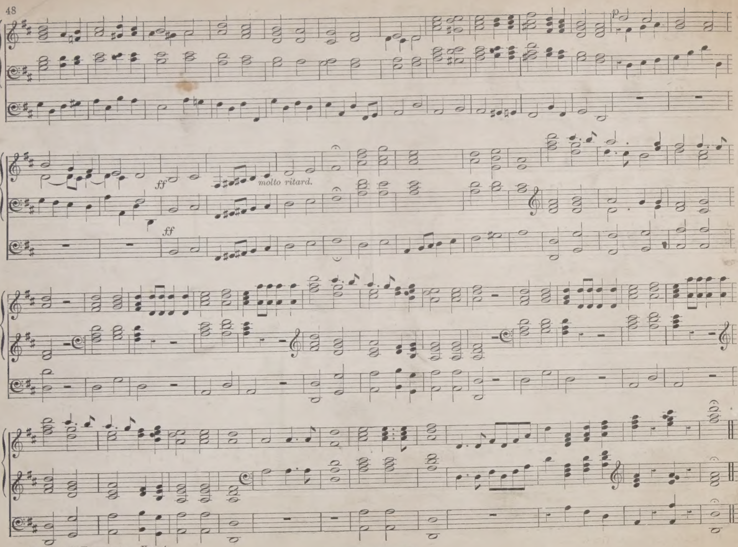
p
ff
molto ritard.
ff

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Edited by

J. E. RICHARDSON,

Cathedral Organist, Salisbury.

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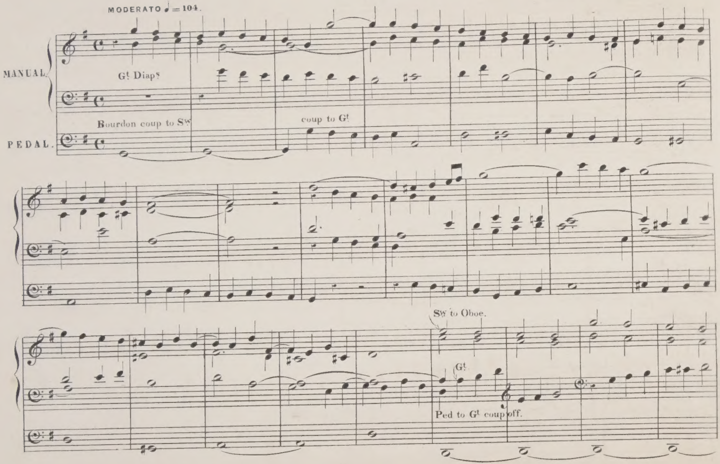

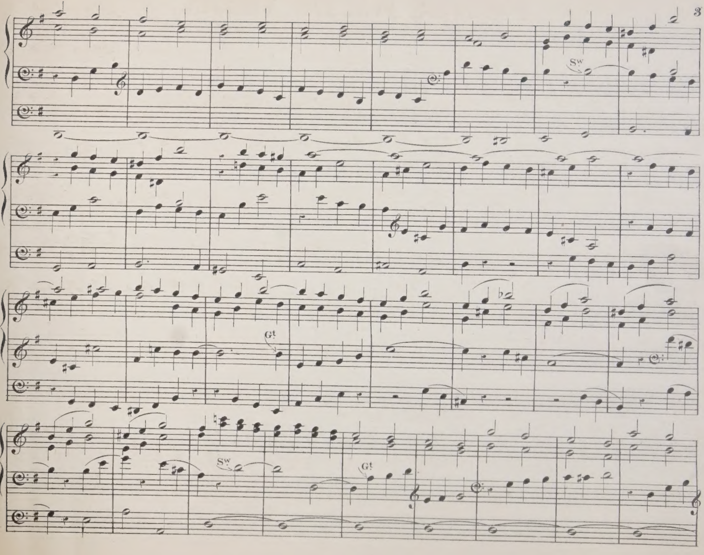
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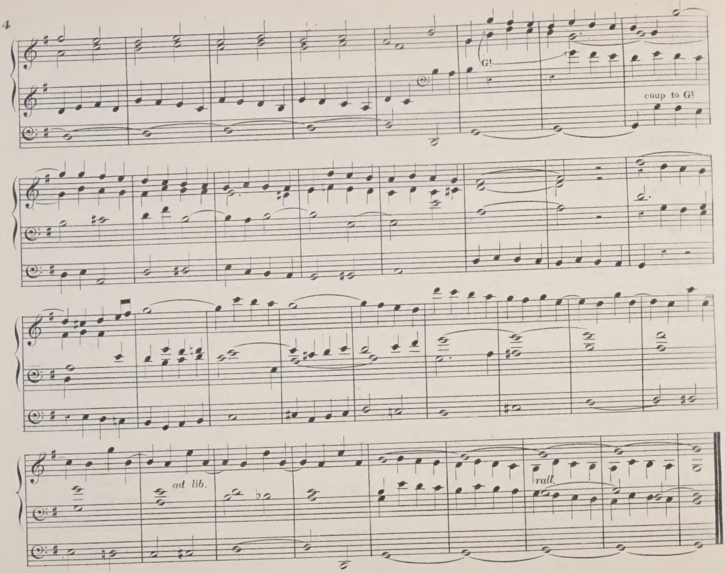
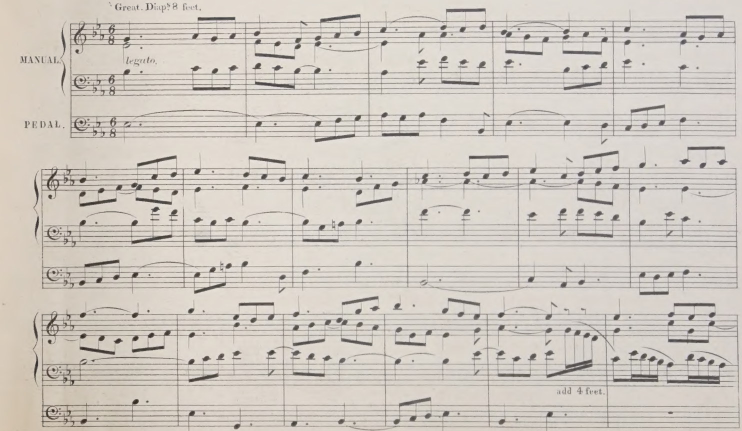
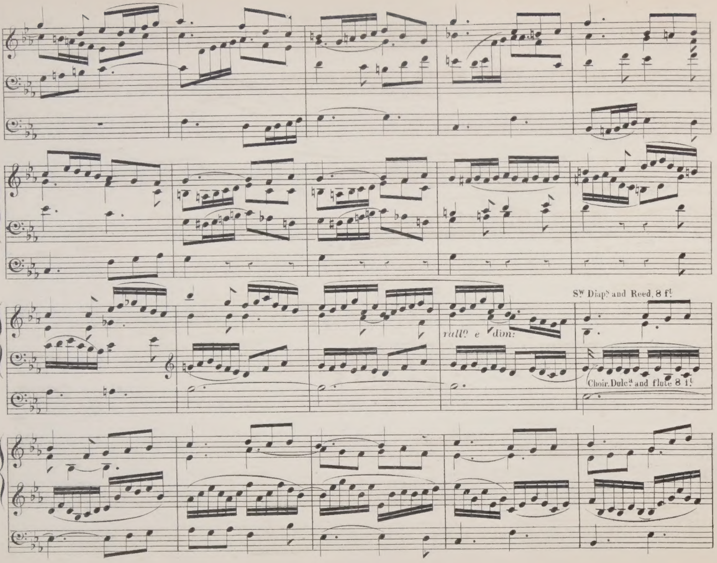
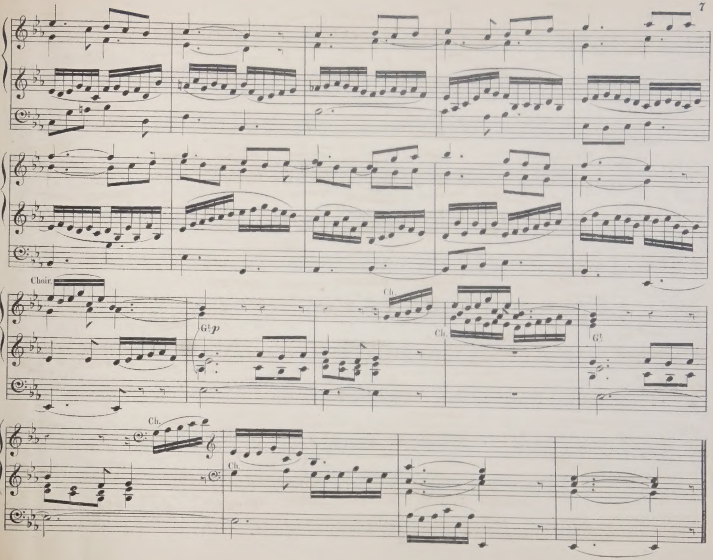

G!
coup to G!
ad lib.
rall.

ANDANTE

Charles Steggall. Mus. D. Cantab:



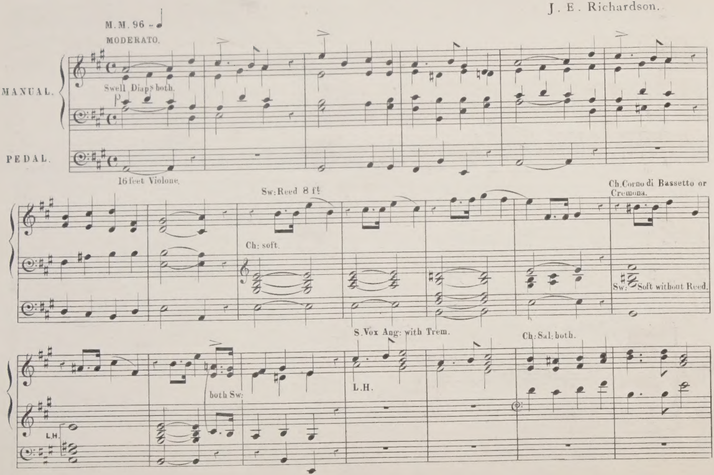

rall.o e dim:
Sw Diap.s and Reed, 8 ft.
Choir. Dulc.a and flute 8 ft.

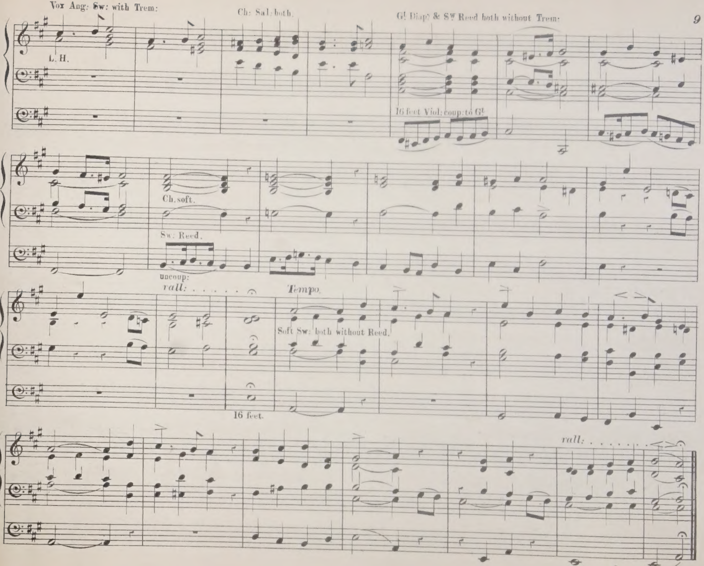

Choir.
Gt p
Ch.
Ch.
Gt
Ch.
Ch.

To his friend Dr Longhurst. Organist of Canterbury Cathedral.

INTERLUDE.

J. E. Richardson.




Vox Ang: Sw: with Trem:
L. H.
Ch: Sal: both.
Gt Diap: & Sw Reed both without Trem:
16 feet Viol: coup: to Gt
Ch. soft.
Sw: Reed.
uncoup:
rall: . . . . .
Tempo.
Soft Sw: both without Reed.
16 feet.
rall: . . . .

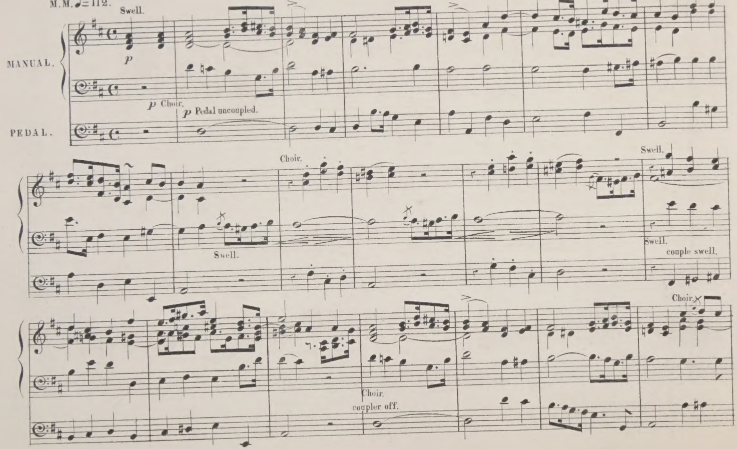
ANDANTE

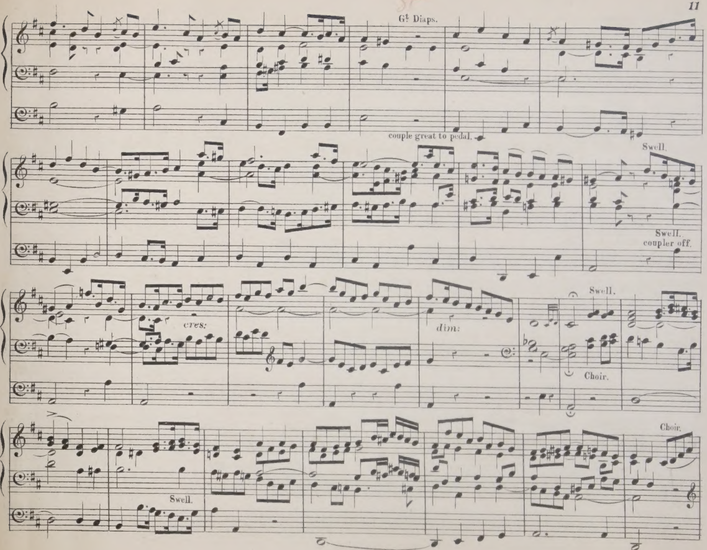
Time 4½

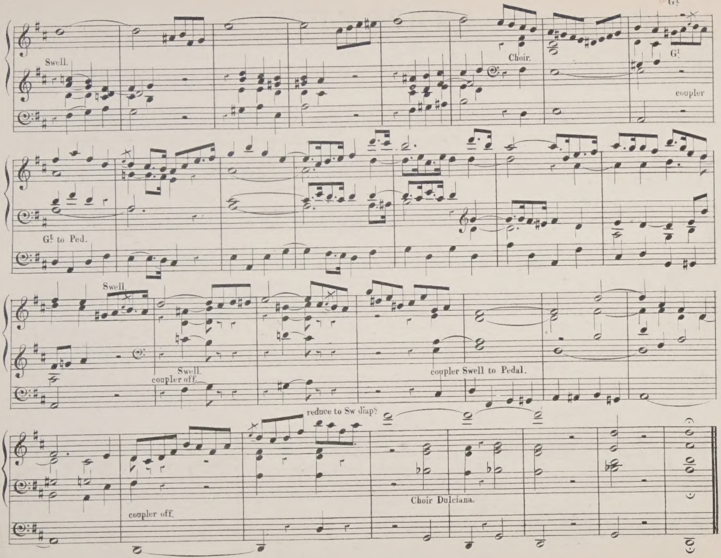
Prepare:
- Gt Diap^s without doubles.
- Sw. to one soft reed.
- Ch. stop diapason Dulciana and Flute.
- Pedal. 16 ft soft stop.

Revd Sir F. A. G. Ouseley. Bart:

M.M. ♩ = 112. ANDANTE.




Gt. Diaps.
couple great to pedal.
Swell.
Swell.
coupler off.
cres:
dim:
Swell.
Choir.
Swell.
Choir.


Swell.
Choir.
Gt.
Gt.
coupler
Gt. to Ped.
Swell.
Swell.
coupler off.
coupler Swell to Pedal.
reduce to Sw diaps.
Choir Dulciana.
coupler off.

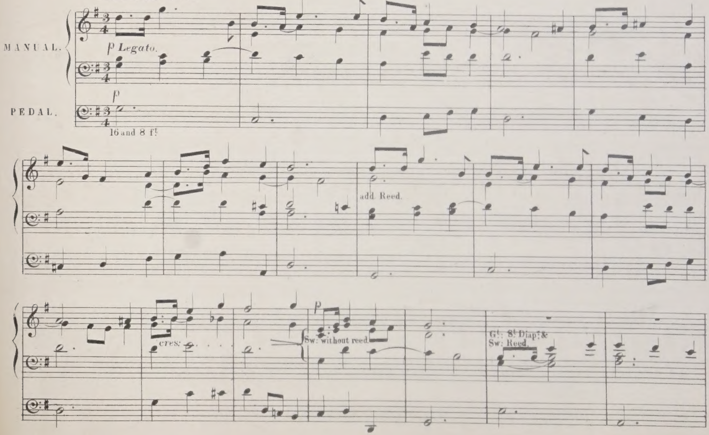
IMPROMPTU.

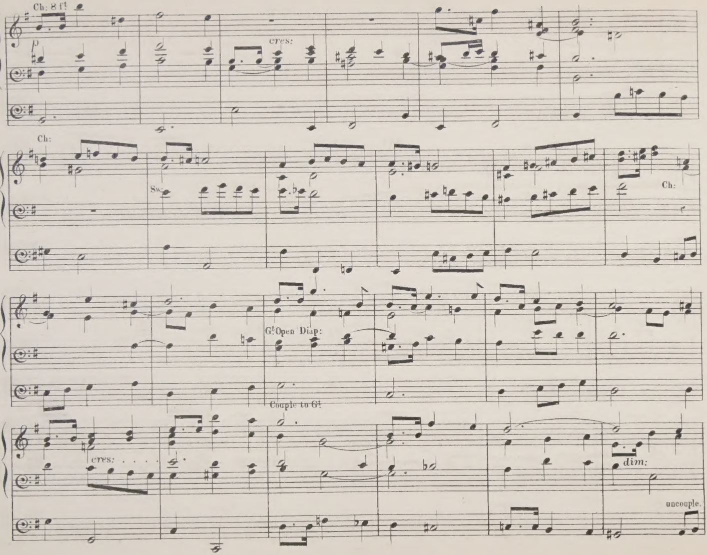
To his Friend E. H. Thorne.

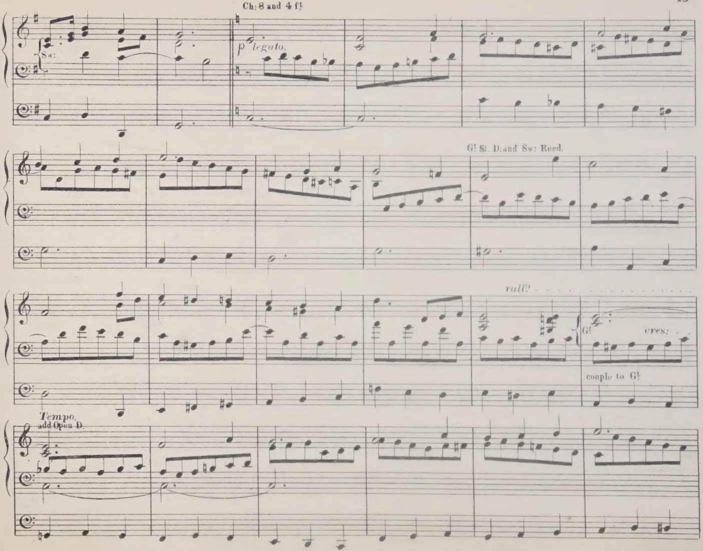
John Naylor, Mus: Doc: Oxon:

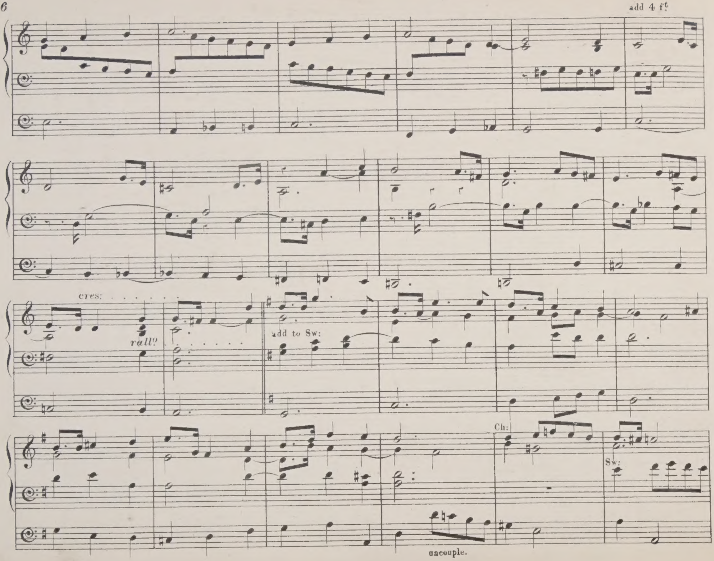
Gt Org: St Diap: coupled to Sw: without reed.

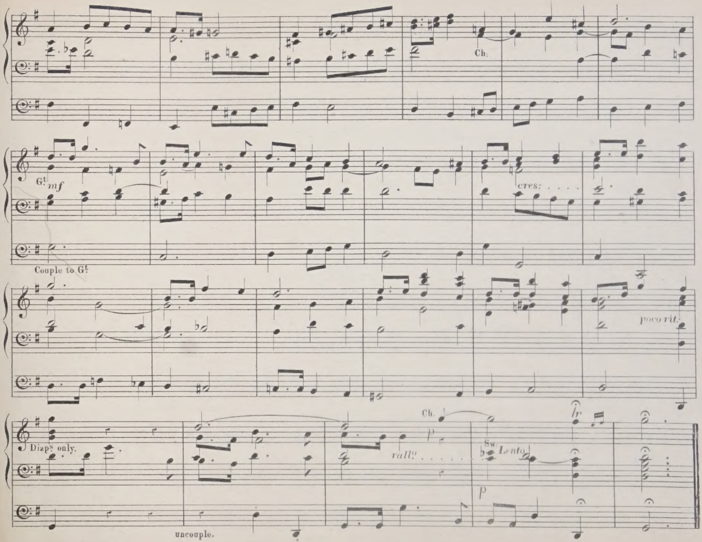
ALLEGRETTO ♩ = 96.




Ch: 8 ft.
p
cres:
Ch:
Sw:
Ch:
Gt. Open Diap:
Couple to Gt.
cres: . . . .
dim:
uncouple.


Ch: 8 and 4 ft
Sw:
p legato.
G! St. D. and Sw: Reed.
rall?
G!
cres:
couple to Gt
Tempo.
add Open D.

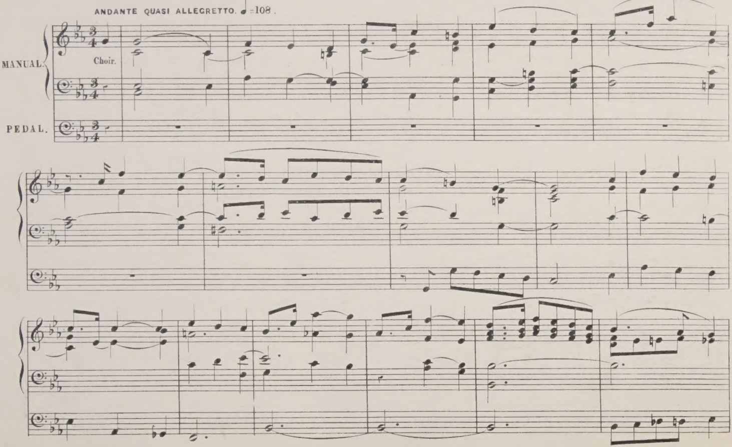

add 4 ft.
cres:
rall?
add to Sw:
Ch:
Sw:
uncouple.

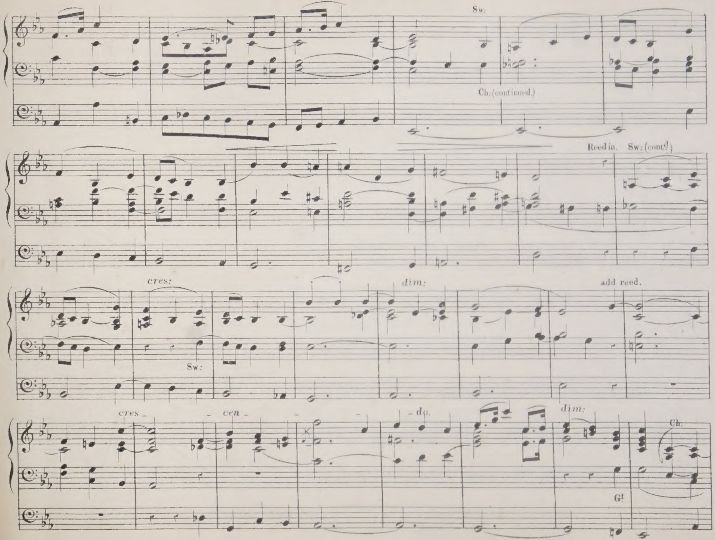

Ch:
Gt. mf
cres: . . . .
Couple to Gt.
poco rit:
Diaps. only.
uncouple.
Ch.
p
rallo. . . . . .
Sw:
Lento
p
tr

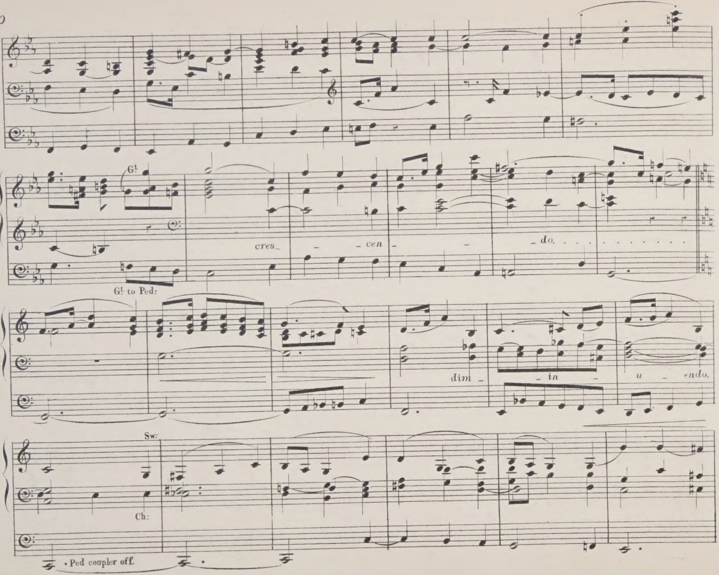
VOLUNTARY

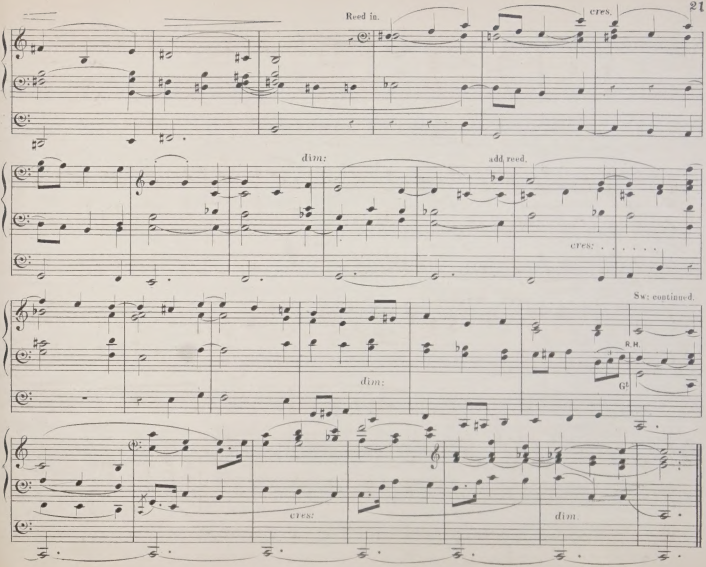
Prepare
- Sw: diap^{s} and soft reed.
- G^{t} soft op: diap (Sw: coupled)
- Ch: Viol di Gamba and 8 f^{t} flute.
- Ped: soft 16 and 8 f^{t}

Francis Edward Gladstone. Mus: Bac.
Organist of Norwich Cathedral.



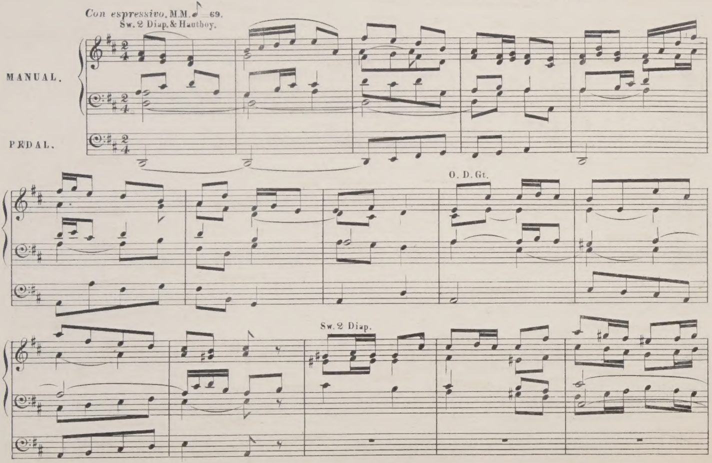

Sw:
Ch: (continued.)
Reed in.
Sw: (contd)
cres:
Sw:
dim:
add reed.
cres _ _ cen _ _ _ do.
dim:
Ch.
Gt

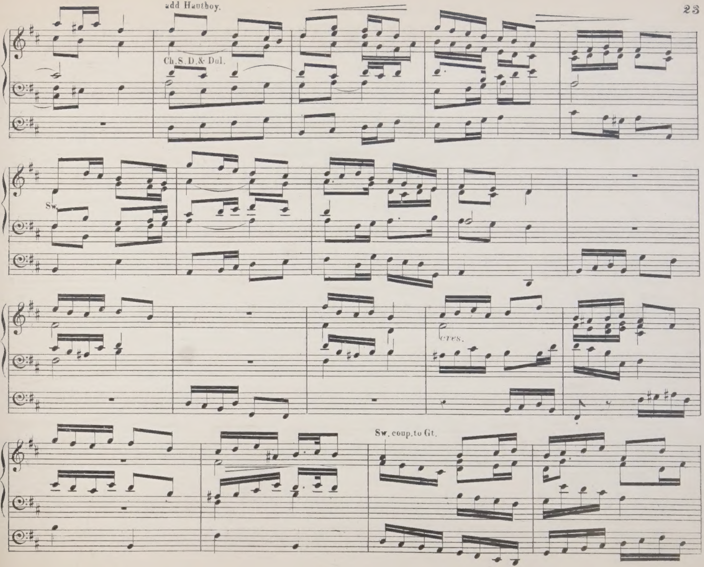

Gt
cres_ - _cen - _do.
Gt to Ped:
dim_ - in - u - endo.
Sw:
Ch:
Ped coupler off.

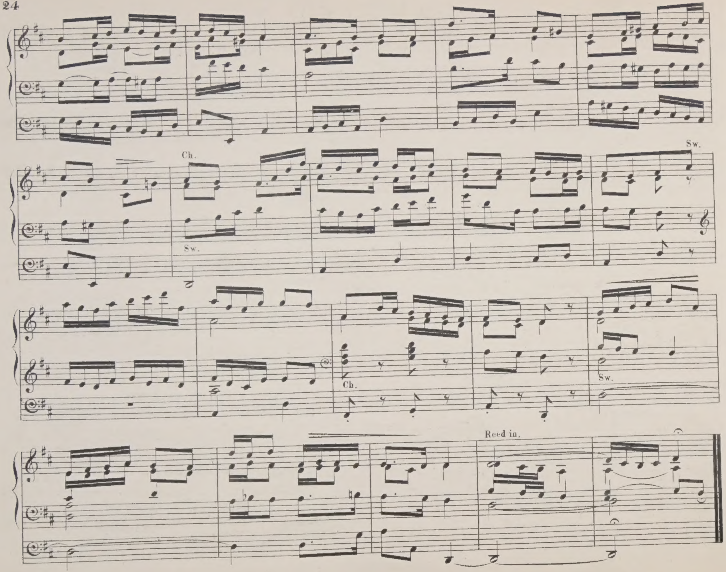

Reed in.
cres.
dim:
add reed.
cres: . . . . . .
Sw: continued.
dim:
R.H.
Gt
cres:
dim.

VOLUNTARY.

C.W. Lavington. Organist of Wells Cathedral.



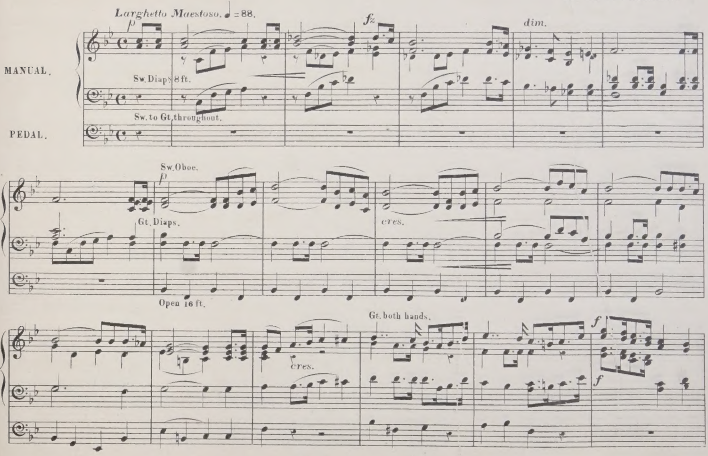

add Hautboy.
Ch.S.D.& Dul.
Sw.
cres.
Sw. coup. to Gt.

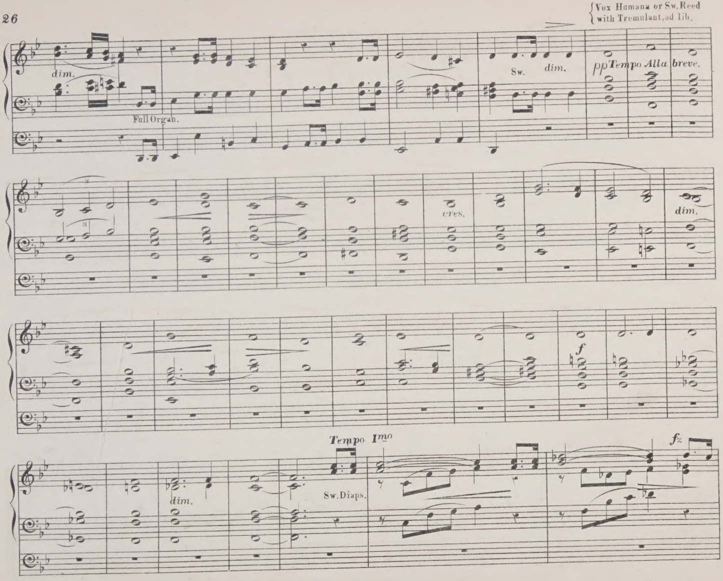

Sw.
Ch.
Sw.
Ch.
Sw.
Reed in.

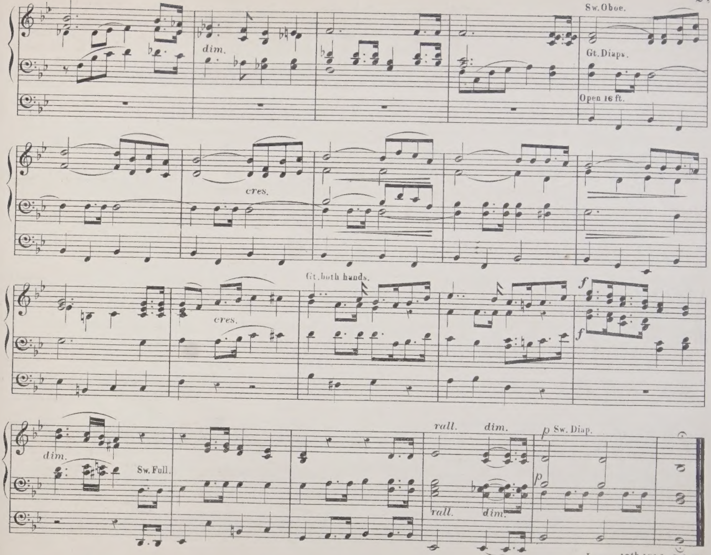
AN ELEGY.

To the memory of his friend S. W. Waley Esq^re, who died December 30th 1875.

Dr. C. G. Verrinder.



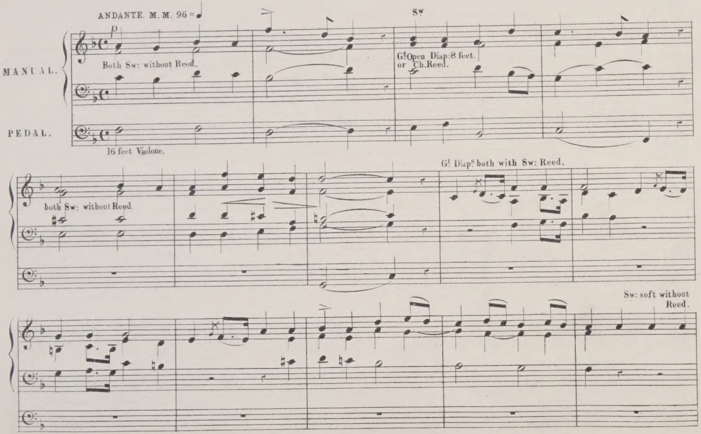

Vox Humana or Sw. Reed
with Tremulant, ad lib.
dim.
Full Organ.
Sw.
dim.
pp Tempo Alla breve.
cres.
dim.
f
dim.
Tempo Imo
Sw. Diaps.
fz

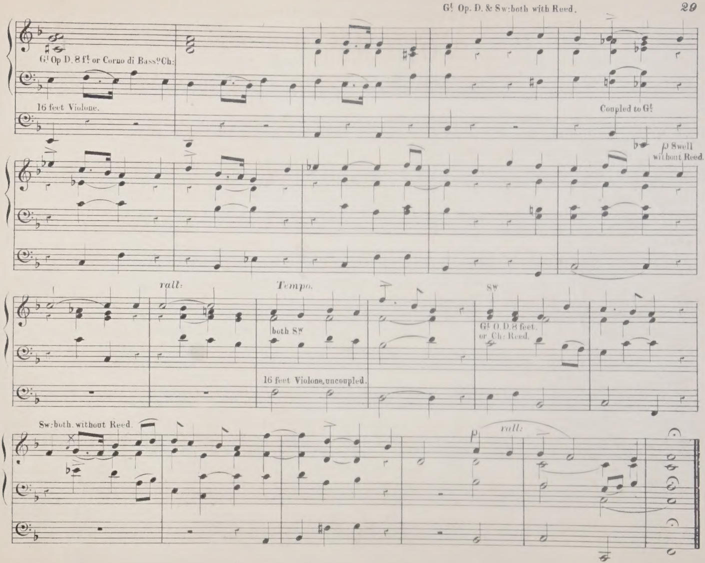


January 10th 1876. C.G.V.

INTRODUCTORY OR MIDDLE
VOLUNTARY.

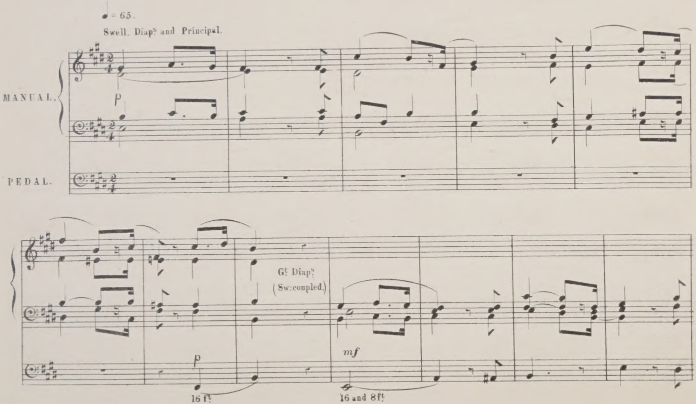
J. E. Richardson.

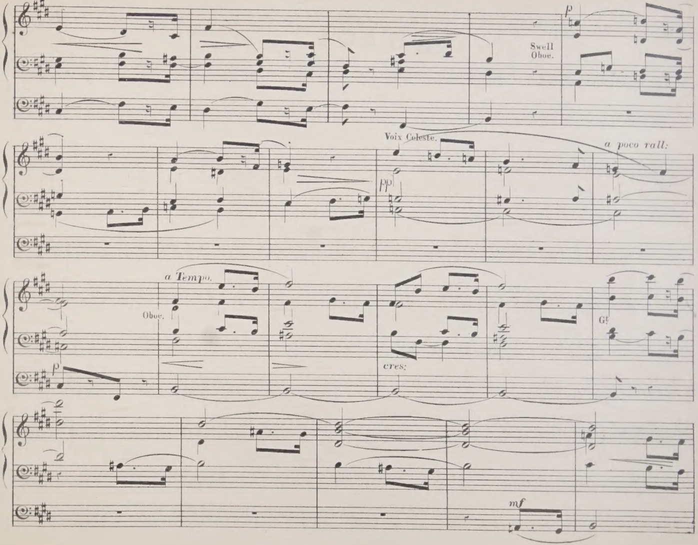


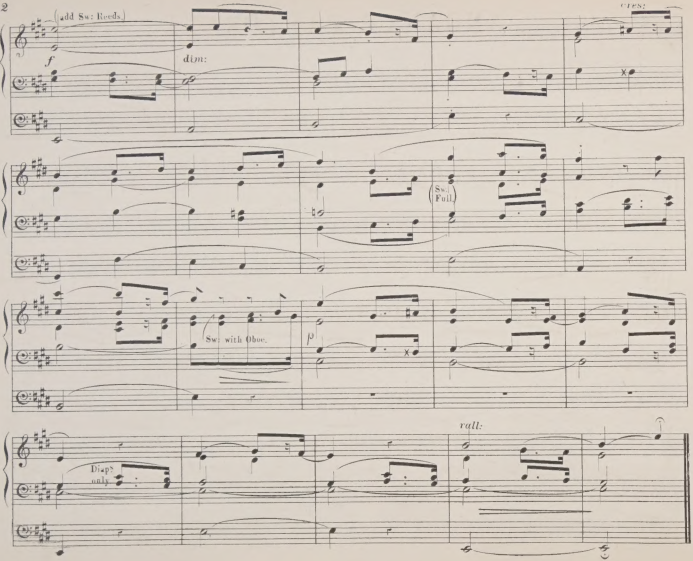

Gt. Op. D. & Sw: both with Reed.
Gt. Op D. 8 ft. or Corno di Basso Ch:
16 feet Violone.
Coupled to Gt.
p Swell without Reed.
rall:
Tempo.
both Sw
16 feet Violone, uncoupled.
Sw
Gt. O. D. 8 feet. or Ch: Reed.
Sw: both. without Reed.
p
rall:

ADAGIO.

Henry Hiles. Mus: D: Oxon.




p
Swell
Oboe.
Voix Celeste.
pp
a poco rall:
a Tempo.
Oboe.
p
cres:
Gt.
mf


(add Sw: Reeds.)
f
dim:
cres:
(Sw: Full.)
Sw: with Oboe.
p
Diapˢ only
rall:

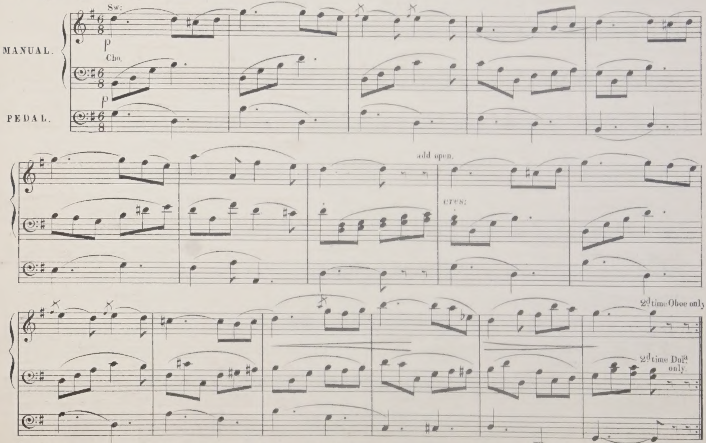
Composed for and Inscribed to J. E. Richardson Esq.

*ANDANTE PASTORALE.

M. M. ♩. = 60.

Prepare.
- Swell Stop Diap: & Oboe.
- Great Claribella; or Hohl-flote (coupled to Swell.
- Choir Stop Diap: & Dulc.^a or Lieblich-gedact.
- Pedal. Bourdon 16 f.^t or Sub bass.

W. H. Longhurst. Mus: Doc:
Org: of Canterbury Cathedral.



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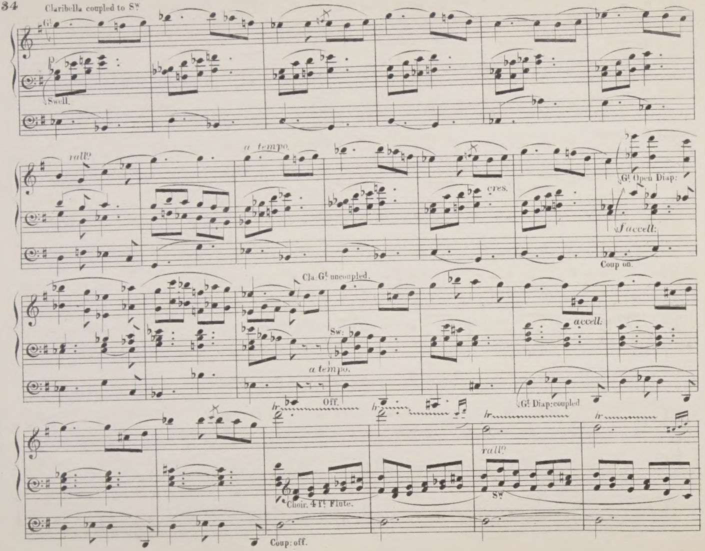
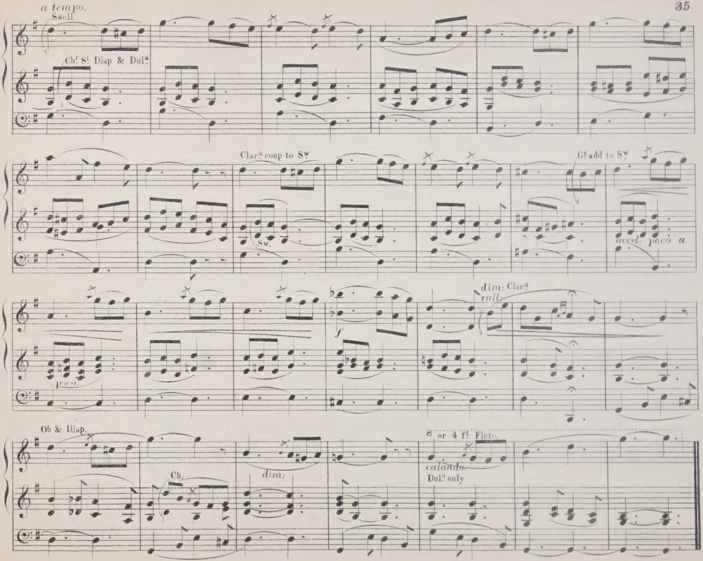
*This melody expressly Composed for this work, is arranged by the Composer for Violin (Violoncello or Harmonium) with Pianoforte, and can be had of E. C. BOOSEY, 296 Oxford St. W.


Claribella coupled to Sw.
Gt.
Swell.
rall.
a tempo.
cres.
Gt. Open Diap:
accell:
Coup on.
Cla: Gt. uncoupled.
Sw:
a tempo.
accell:
tr
Off.
tr
Gt. Diap: coupled
tr
rall.
tr
Choir. 4 Ft. Flute.
Sw.
Coup: off.



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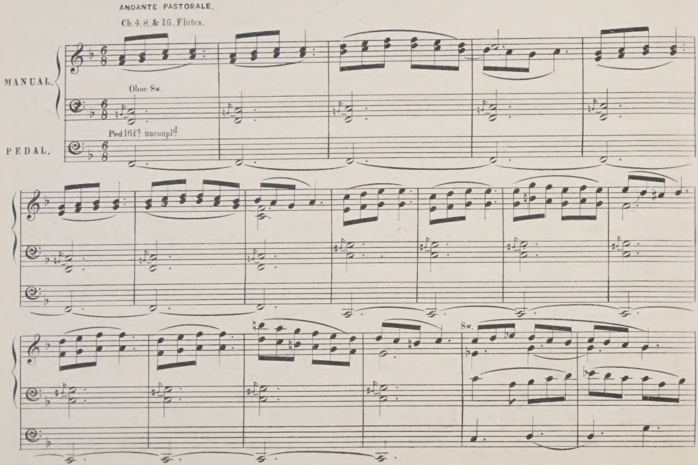
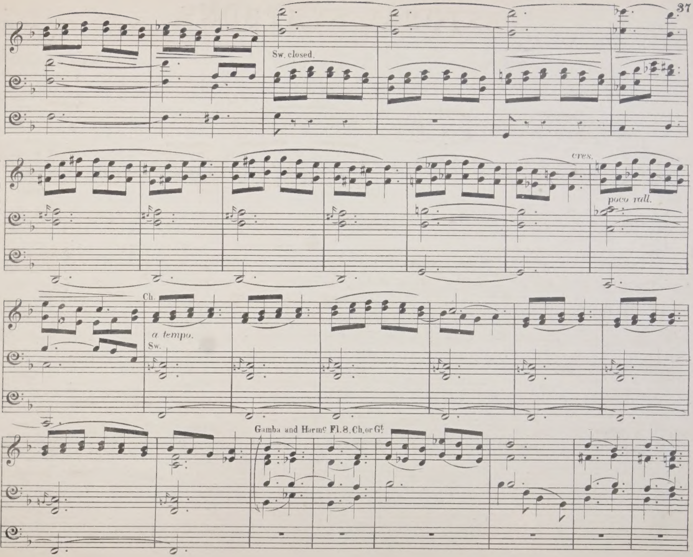
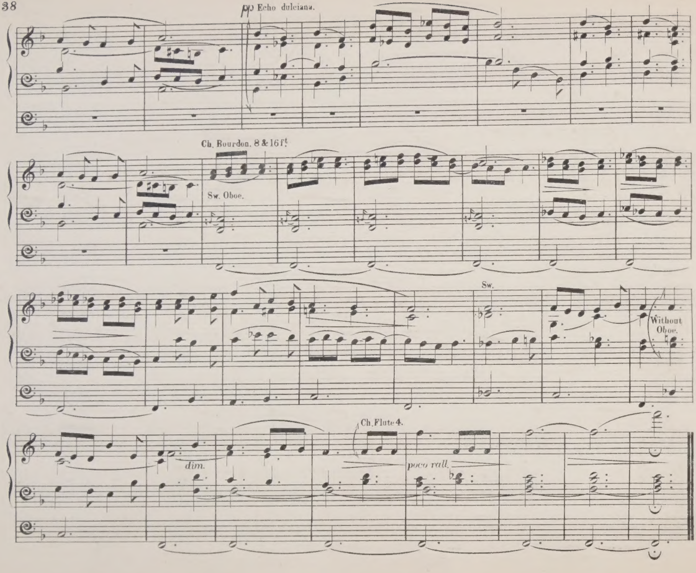
PASTORAL SYMPHONY.

Wm Spark, Mus: Doc:

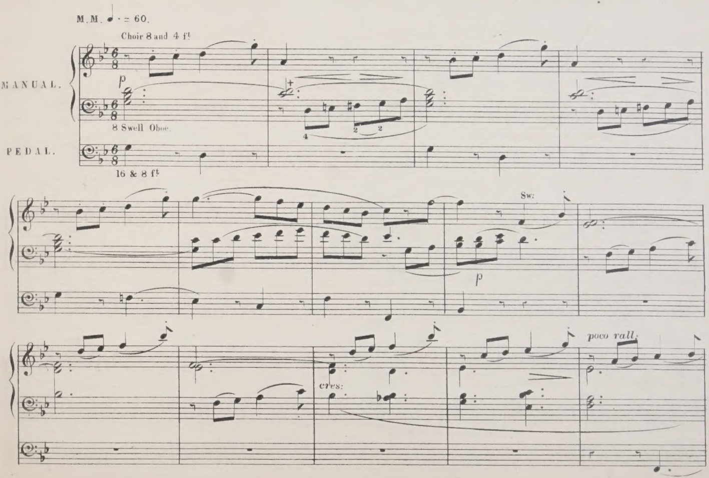


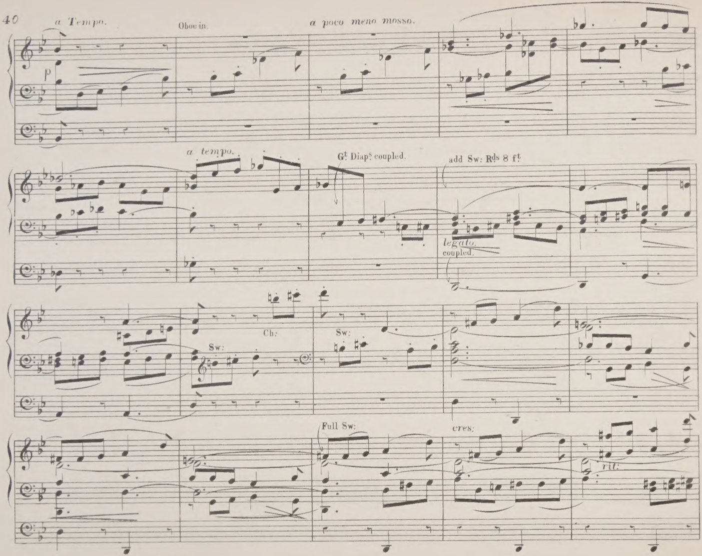

Sw. closed.
cres.
poco rall.
Ch.
a tempo.
Sw.
Gamba and Harmc Fl. 8. Ch. or Gt.

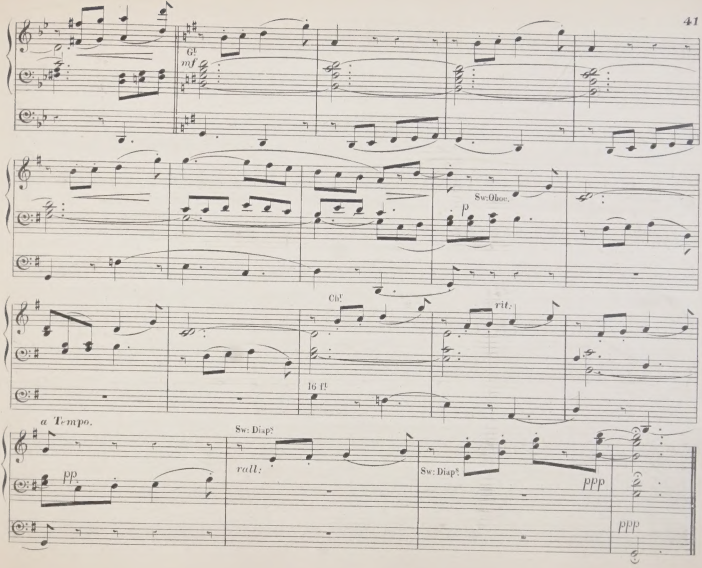

pp Echo dulciana.
Ch. Bourdon. 8 & 16 ft.
Sw. Oboe.
Sw.
Without Oboe.
dim.
Ch. Flute 4.
poco rall.

BARCAROLLE.

Henry Hiles. Mus: D: Oxon:



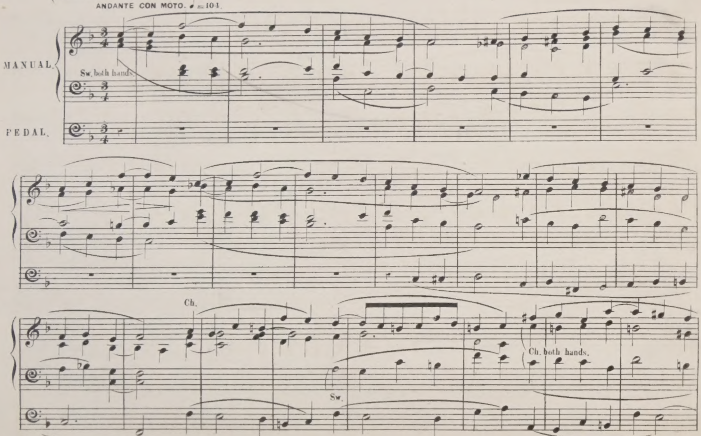

a Tempo.
p
Oboe in.
a poco meno mosso.
a tempo.
Gt Diaps coupled.
add Sw: Rds 8 ft
legato.
coupled.
Sw:
Ch:
Sw:
Full Sw:
cres:
rit:

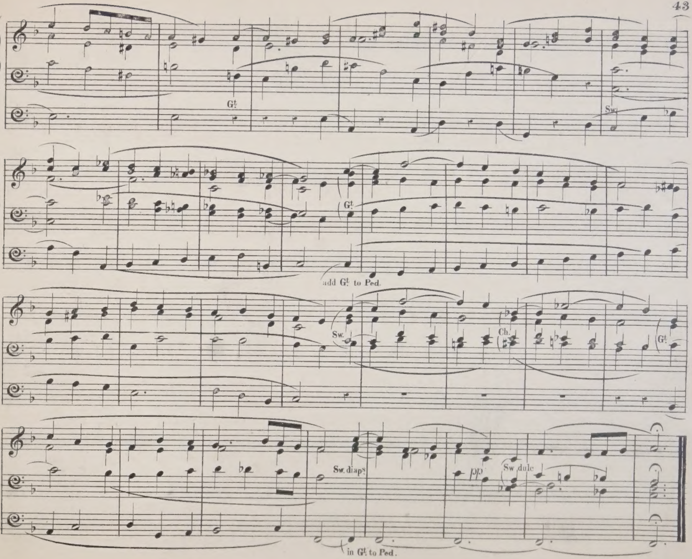

G!
mf
Sw:Oboe.
p
Ch!
16 ft!
rit:
a Tempo.
pp
Sw: Diap!
rall:
Sw: Diap!
ppp
ppp

PRELUDE.

Prepare. { Gt. Diapasons 8 ft.
Ch. stopt diapason
8 ft. and Flute 4 ft.
Swell with Oboe.
Pedals. 16 & 8 ft. soft.

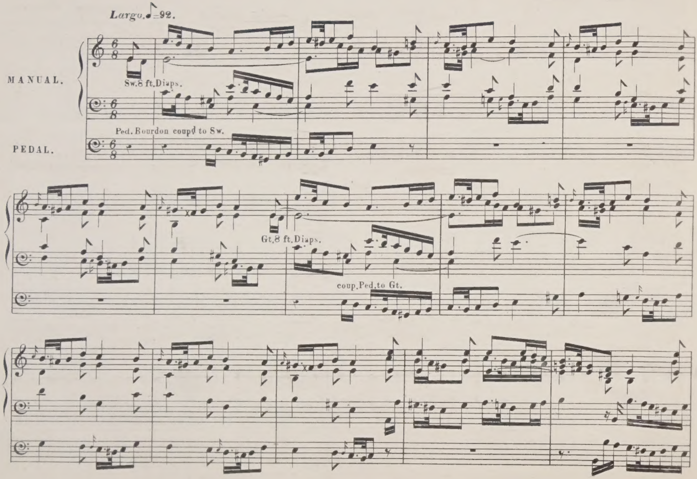
Ebenezer Prout, B.A.

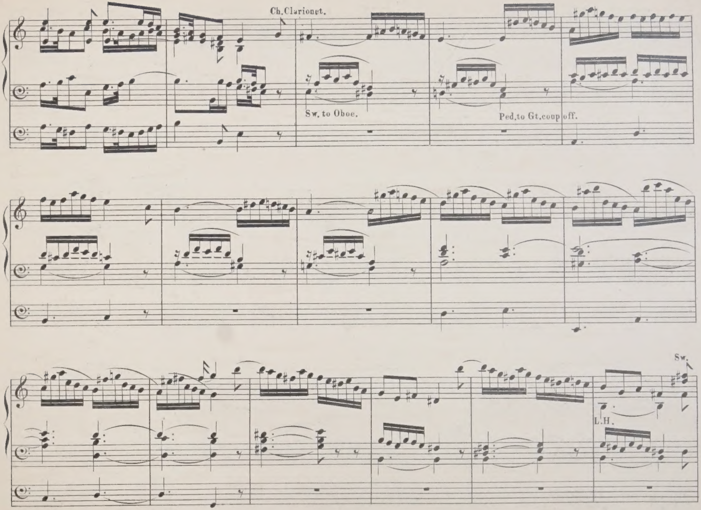


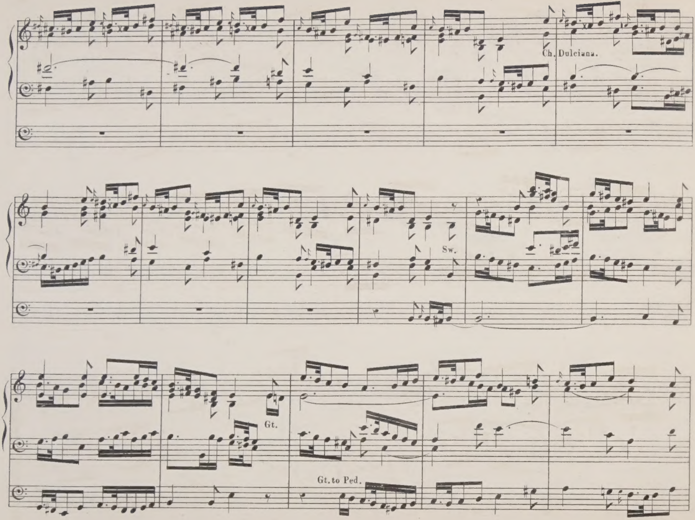

Gt
Sw.
Gt
add Gt to Ped.
Sw.
Ch.
Gt
Sw. diaps
pp
Sw. dulc
in Gt to Ped.

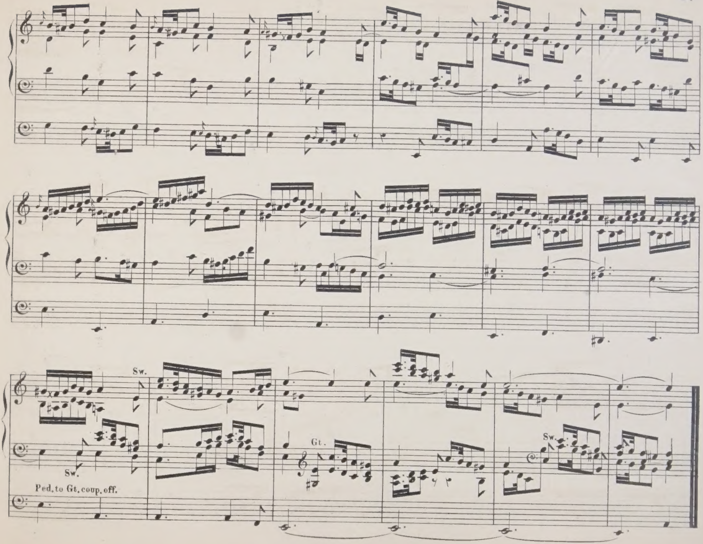
PRELUDE.

Charles Joseph Frost.



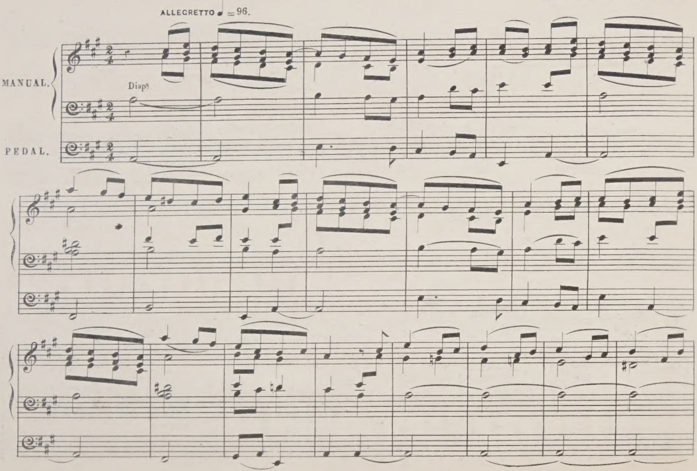

Ch.Clarionet.
Sw. to Oboe.
Ped. to Gt. coup off.
Sw.
L.H.

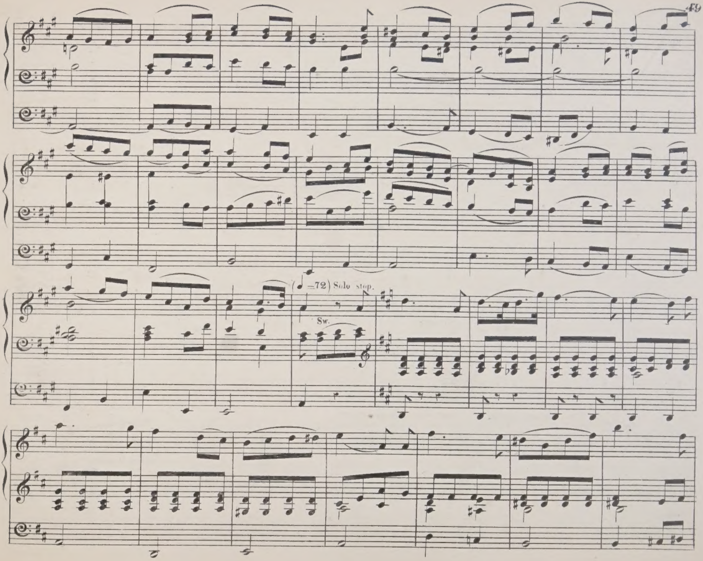

Ch. Dulciana.
Sw.
Gt.
Gt. to Ped.

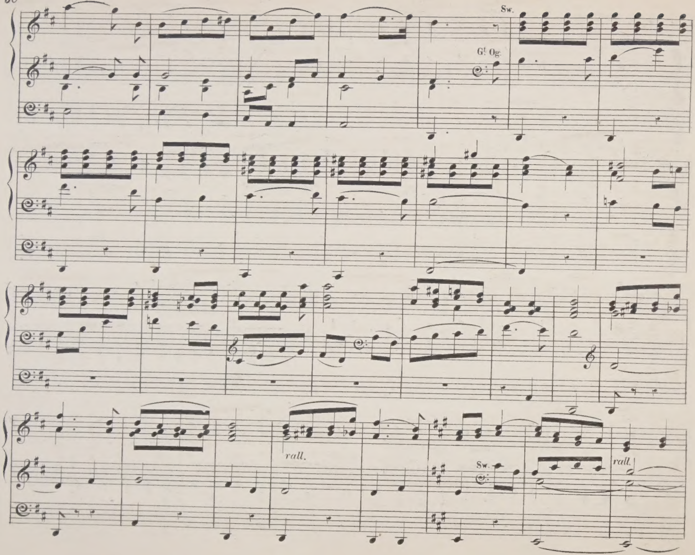

Sw.
Sw.
Ped. to Gt. coup. off.
Gt.
Sw.

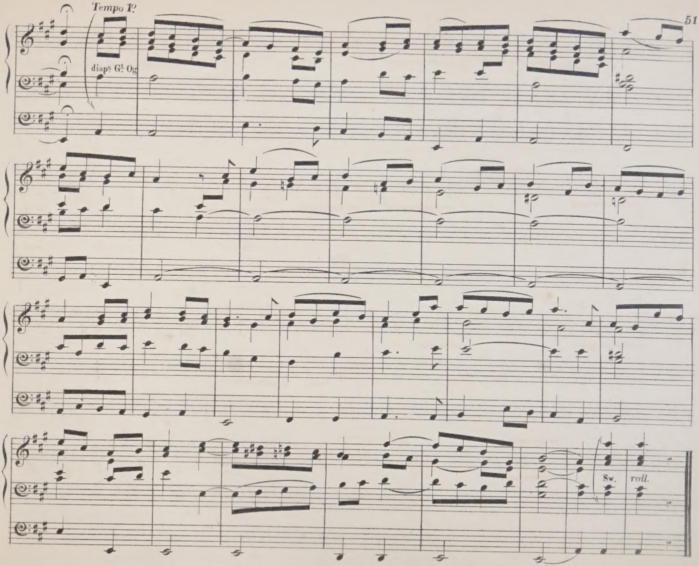
PRELUDE

E. Bunnett, Mus: D: Cantab.




(♩=72) Solo stop.
Sw.


Sw.
G! Og.
rall.
Sw.
rall.


Tempo 1º
diaps. Gt. Og
Sw.
rall.

Dedicated to His Friend, Sir Robt. P. Stewart, Mus. D.

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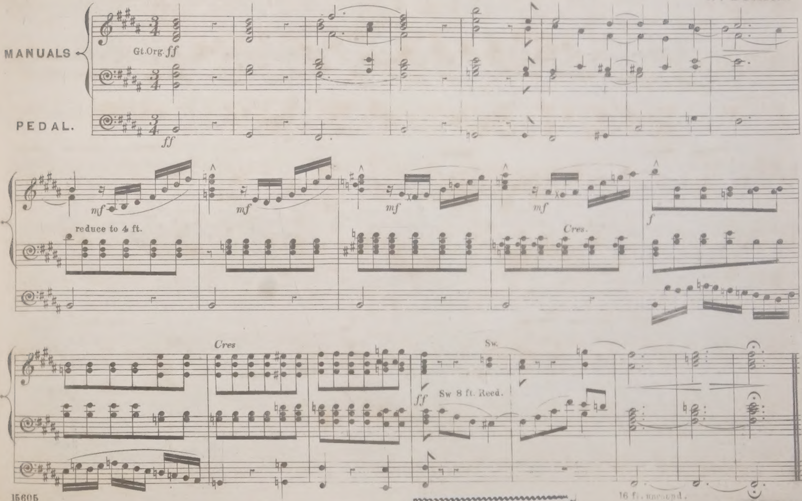

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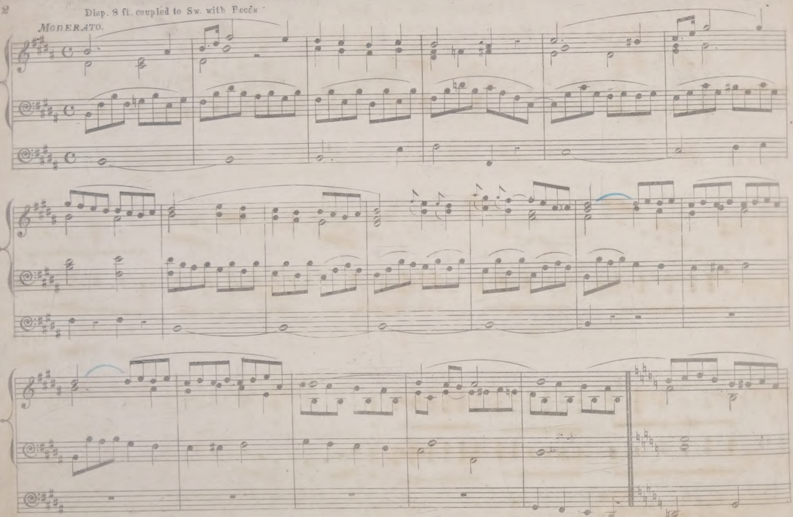
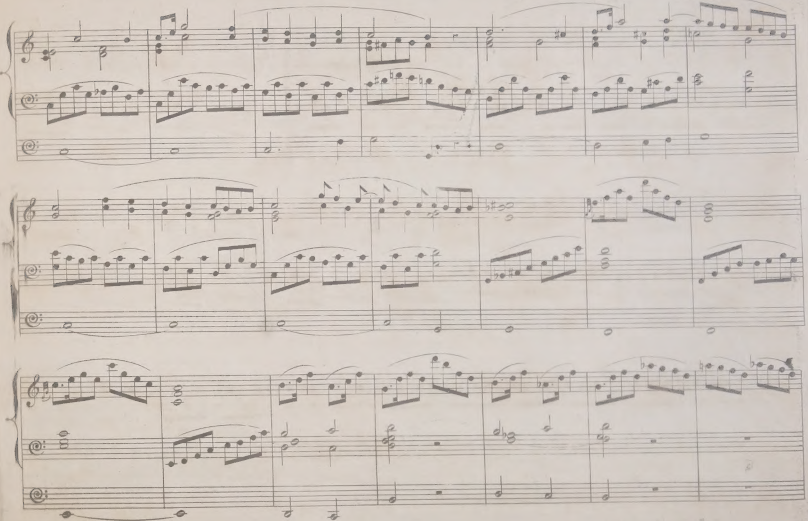
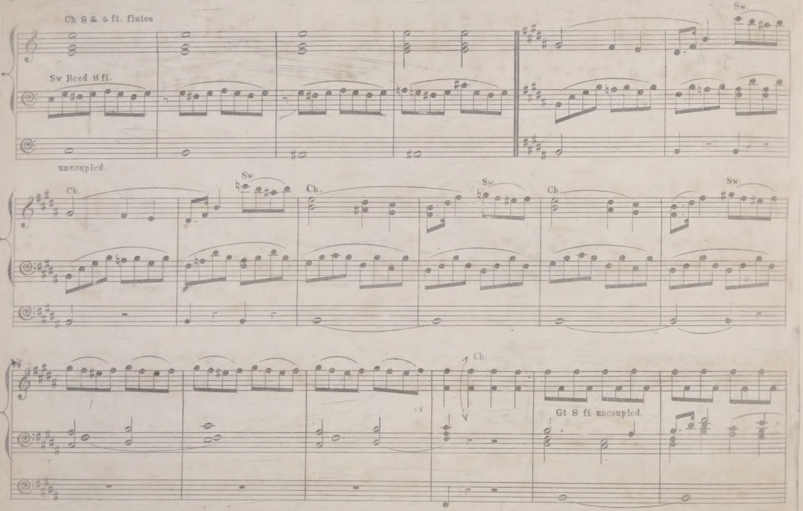
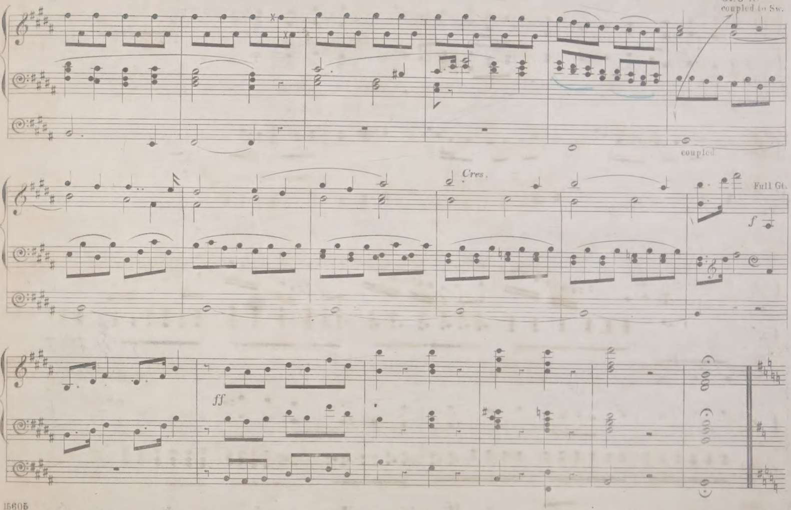
Disp. 8 ft. coupled to Sw. with Reeds

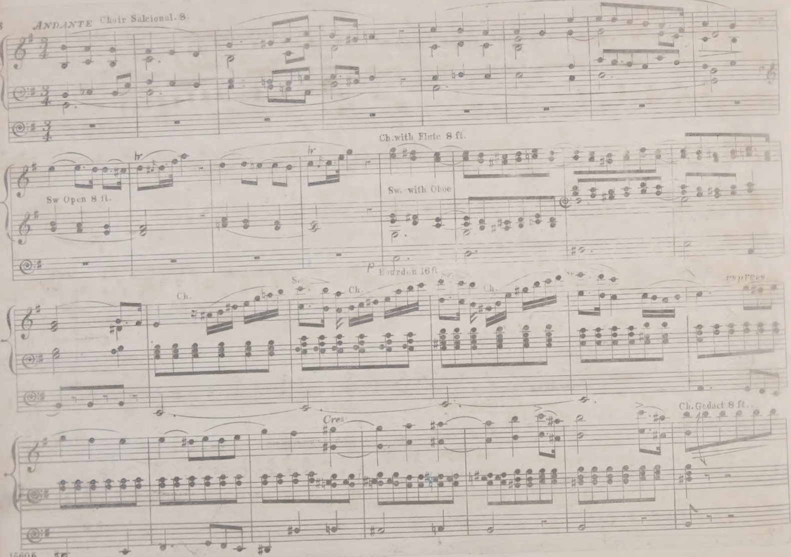
MODERATO.

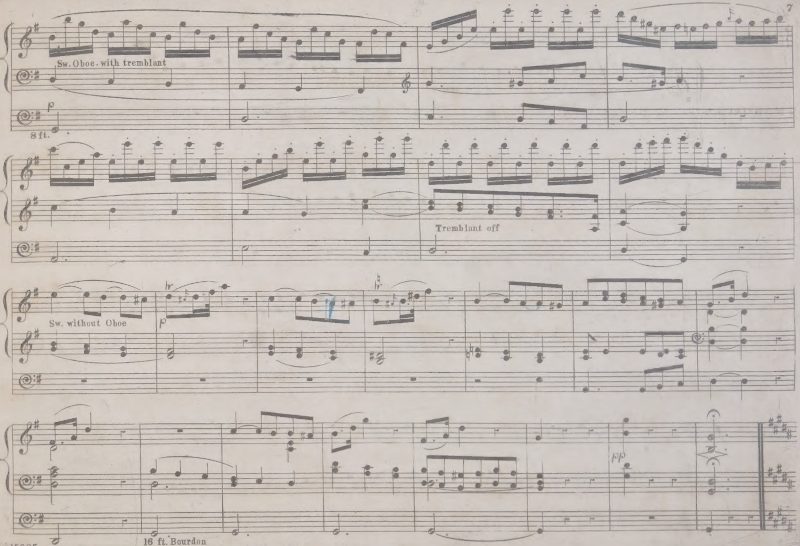





Ch 8 & 4 ft. flutes
Sw Reed 8 ft.
uncoupled.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Gt 8 ft uncoupled.

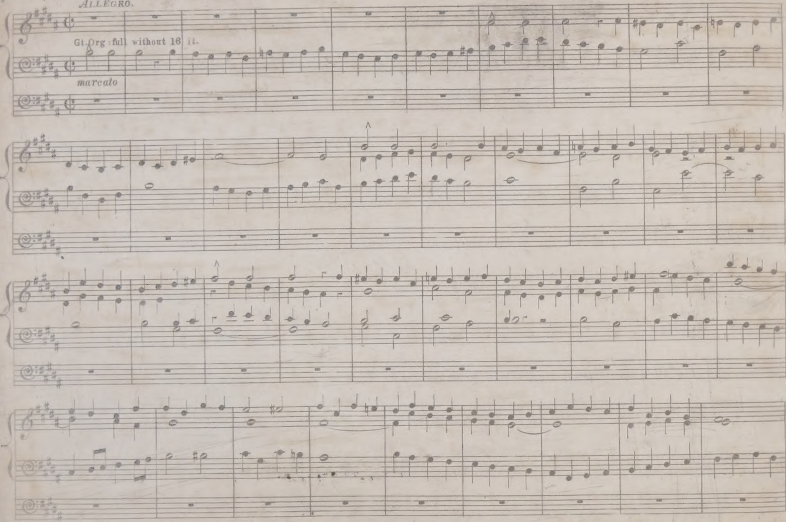

Gt. 8 ft.
coupled to Sw.
coupled
Cres.
Full Gt.
f
ff

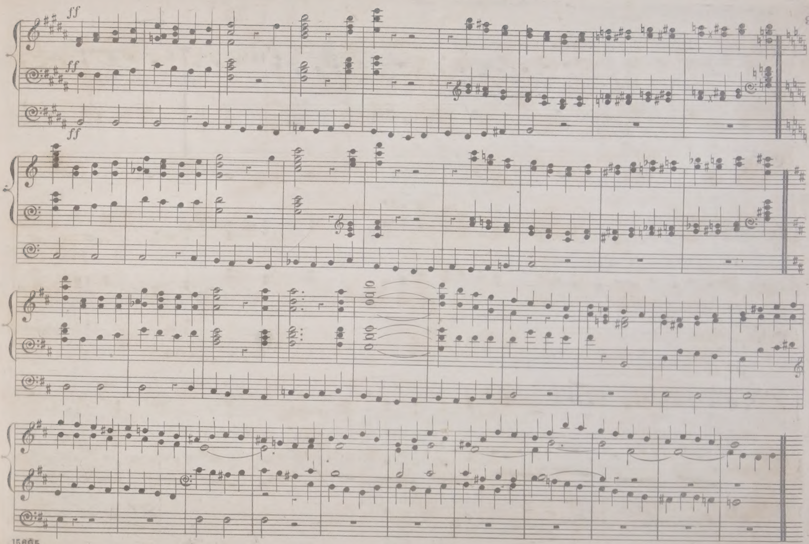

ANDANTE
Choir Salcional. 8.
Sw Open 8 ft.
tr
tr
Ch. with Flute 8 ft.
Sw. with Oboe
p
Bourdon 16 ft.
Sw.
Ch.
Ch.
Ch.
espress.
Cres
Ch. Gedact 8 ft.

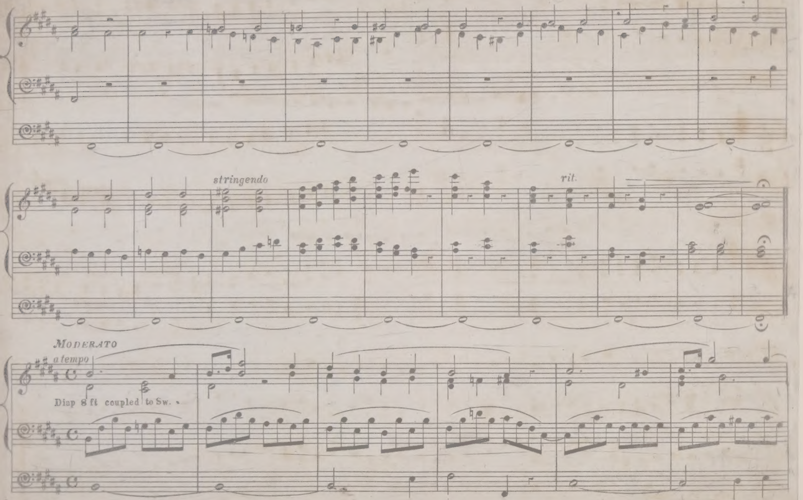

Sw. Oboe. with tremblant
p
8 ft.
Tremblant off
Sw. without Oboe
p
pp
16 ft. Bourdon

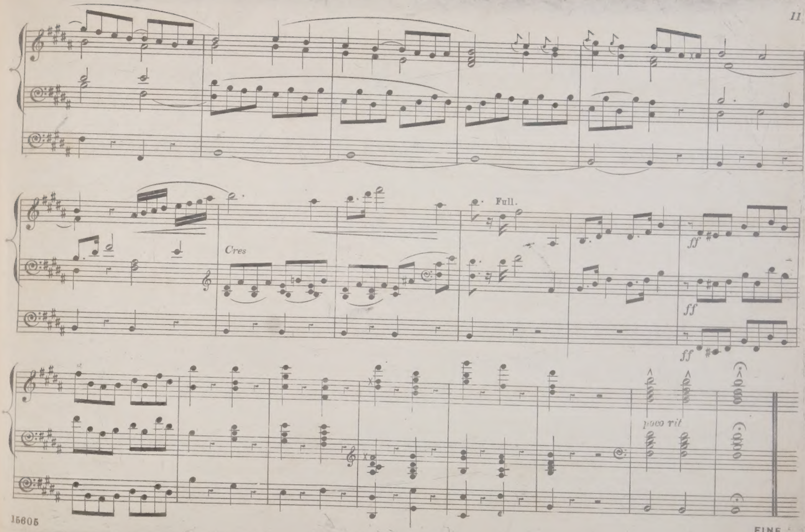
FINALE

ALLEGRO.




ff
ff
ff


stringendo
rit.
Moderato
a tempo
Diap 8 ft coupled to Sw.

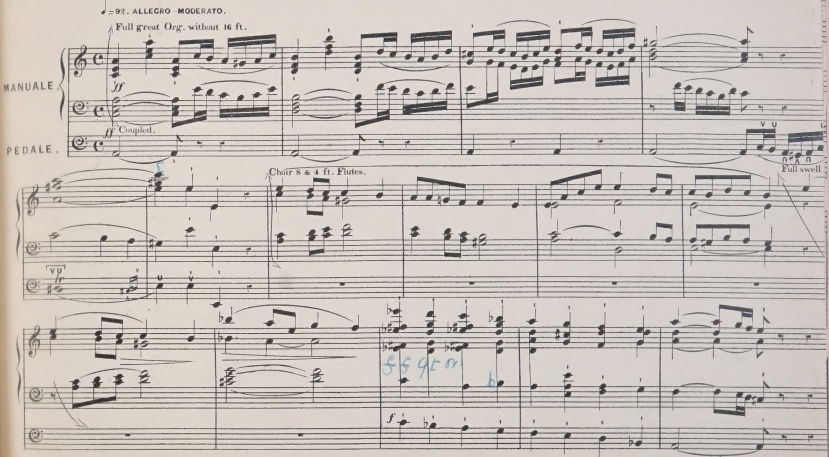


FINE.

CONCERT-STÜCK

FOR THE ORGAN.

Wm SPARK.



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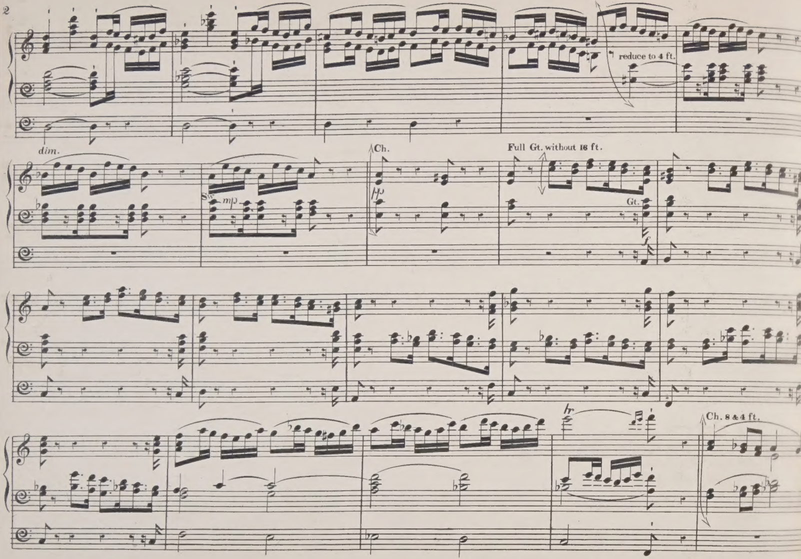
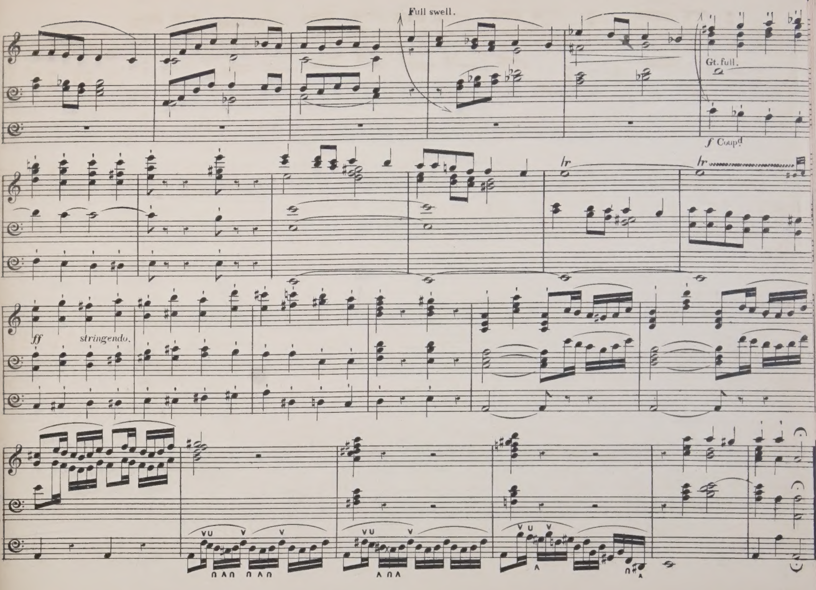
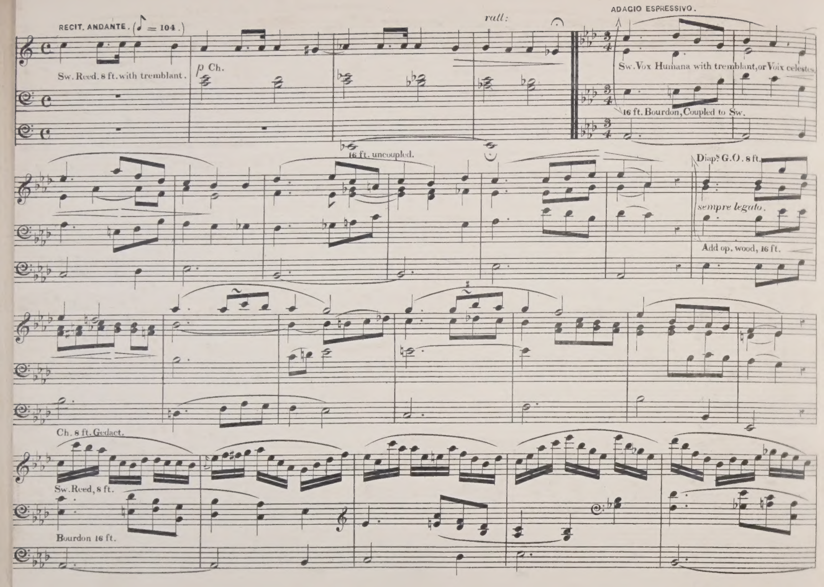
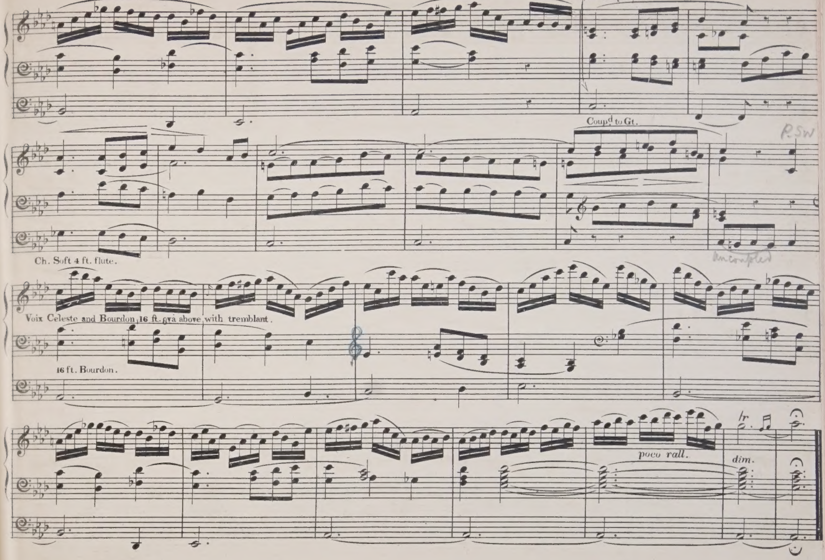
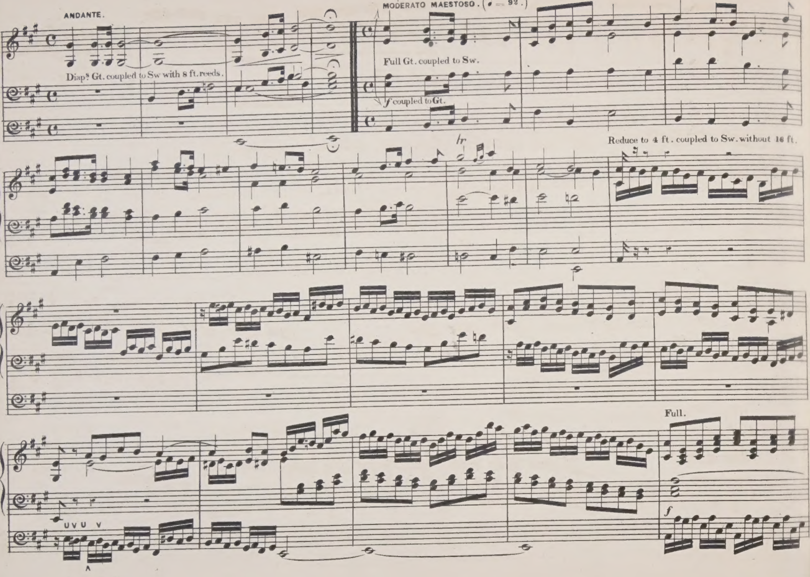

reduce to 4 ft.
dim.
Ch.
pp
Full Gt. without 16 ft.
Sw.
mp
Gt.
f
tr
Ch. 8 & 4 ft.

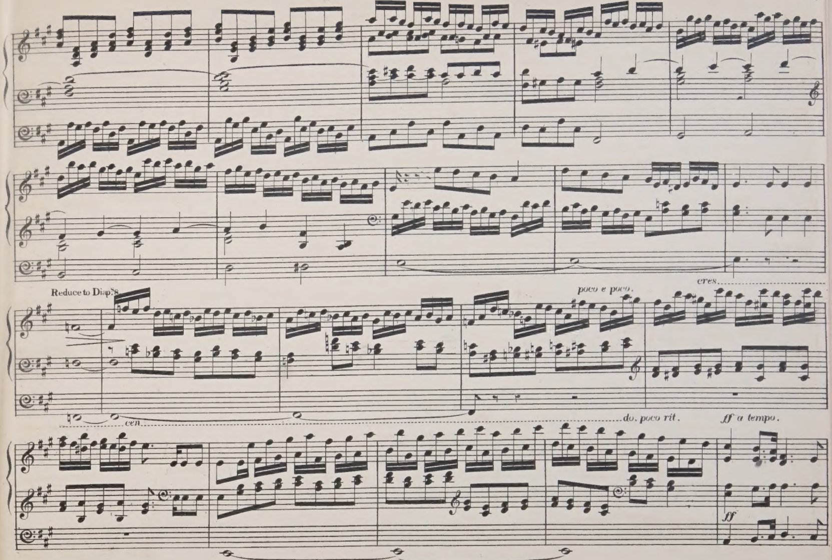

Full swell.
Gt. full.
f Coupd.
tr
tr
ff
stringendo.

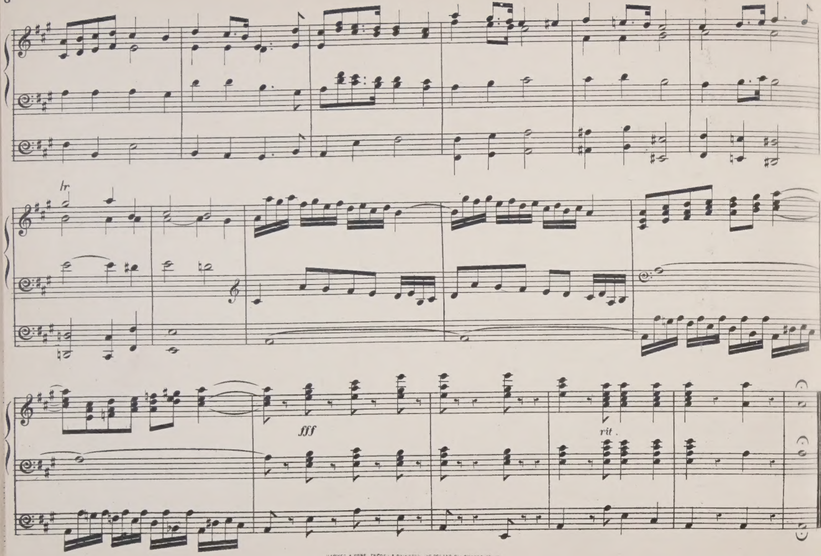

RECIT. ANDANTE. (♪ = 104.)
rall:
ADAGIO ESPRESSIVO.
Sw. Reed. 8 ft. with tremblant.
p Ch.
Sw. Vox Humana with tremblant, or Voix celestes.
16 ft. Bourdon, Coupled to Sw.
16 ft. uncoupled.
Diapˢ G.O. 8 ft.
sempre legato.
Add op. wood, 16 ft.
Ch. 8 ft. Gedact.
Sw. Reed, 8 ft.
Bourdon 16 ft.


Gt. Diapn. 8 ft.
Coupd. to Gt.
P. SW
uncoupled
Ch. Soft 4 ft. flute.
Voix Celeste and Bourdon 16 ft. 8va above with tremblant.
16 ft. Bourdon.
poco rall.
dim.
tr.

FINALE.


ANDANTE.
Diap^s Gt. coupled to Sw with 8 ft. reeds.
MODERATO MAESTOSO. (♩= 92.)
Full Gt. coupled to Sw.
f coupled to Gt.
tr
Reduce to 4 ft. coupled to Sw. without 16 ft.
U V U V
Full.
f


Reduce to Diap:s
poco e poco.
cres.
cen
do, poco rit.
ff a tempo.
ff



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FOR THE

ORGAN

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G. SAINT-GEORGE.

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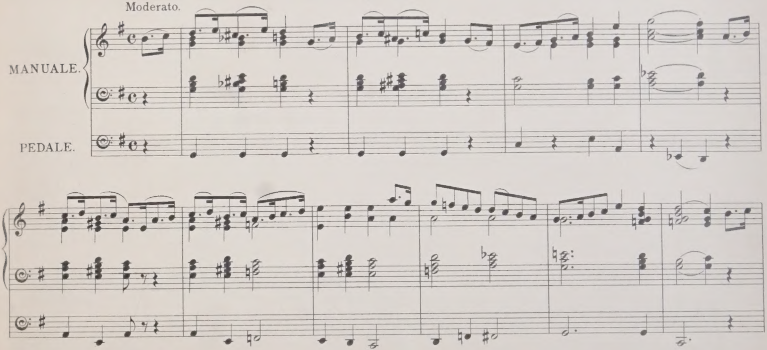
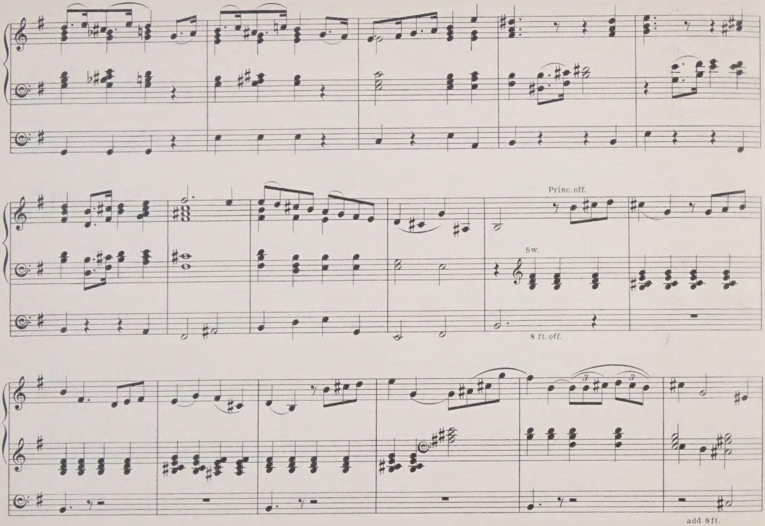
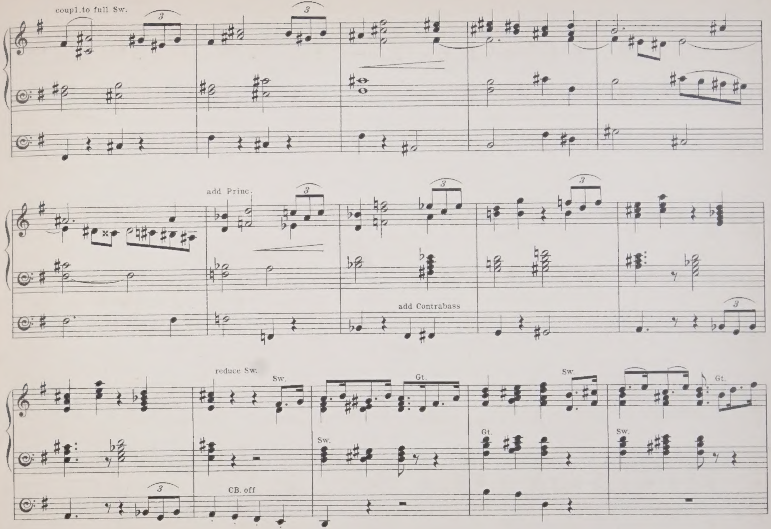
OFFERTORY.

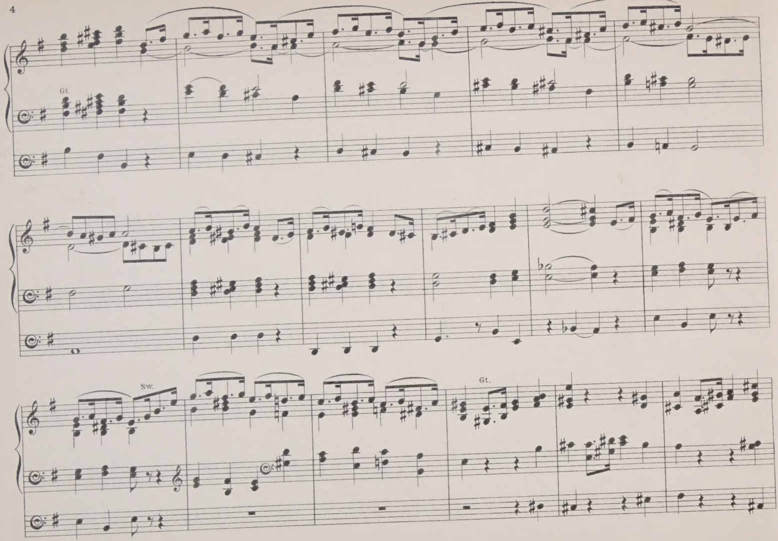
Gt. Diaps. 8ft. Princ: 4ft.
Sw. Diaps. and Soft Reed.
Ped 16 and 8ft.

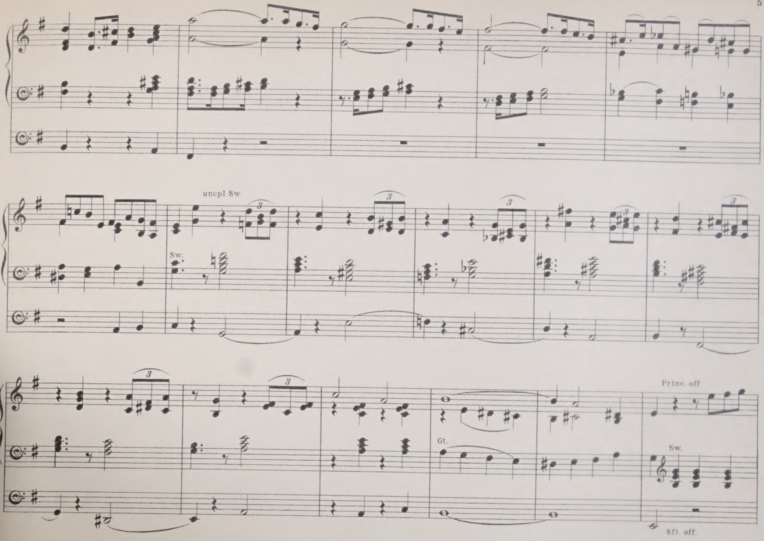
G. SAINT-GEORGE.

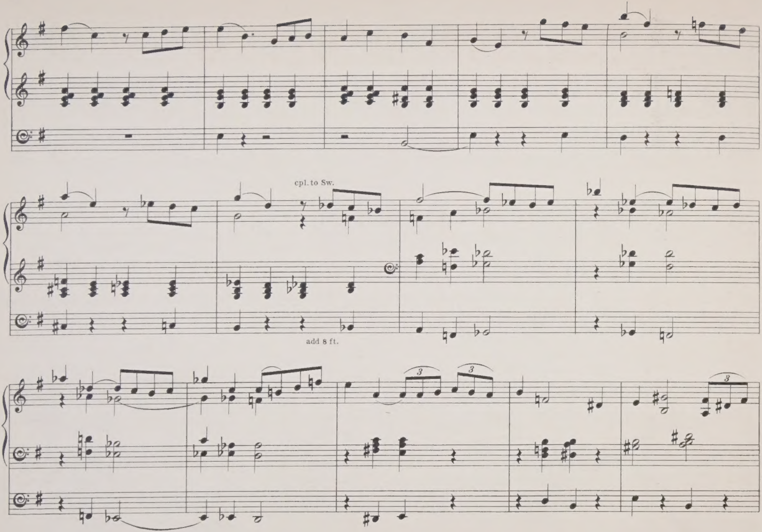


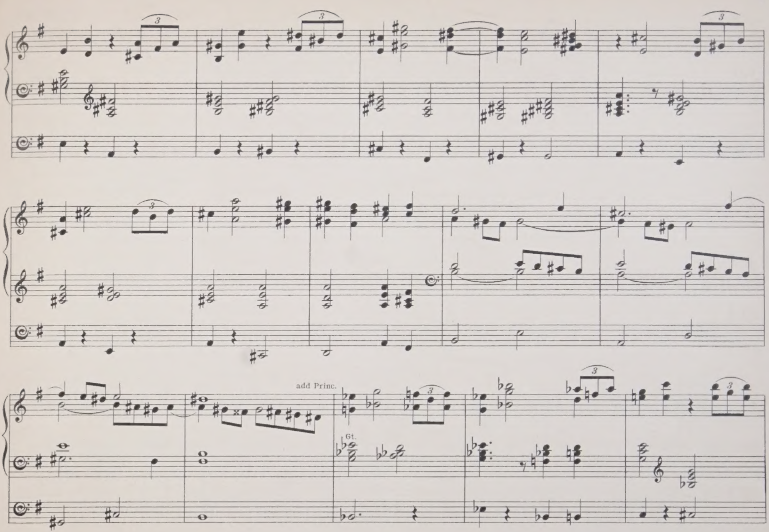

Princ. off.
Sw.
8 ft. off.
add 8 ft.

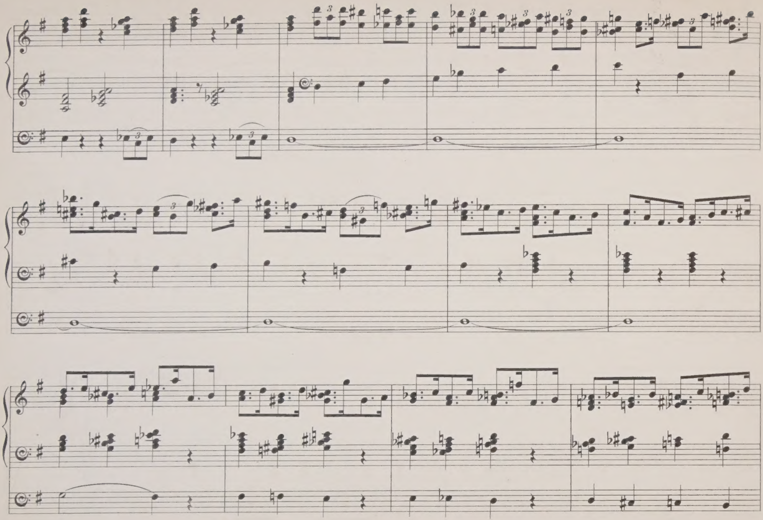

coupl. to full Sw.
3
3
add Princ.
3
3
3
add Contrabass
3
reduce Sw.
Sw.
Sw.
Gt.
CB. off
3
Sw.
Gt.
Sw.
Gt.

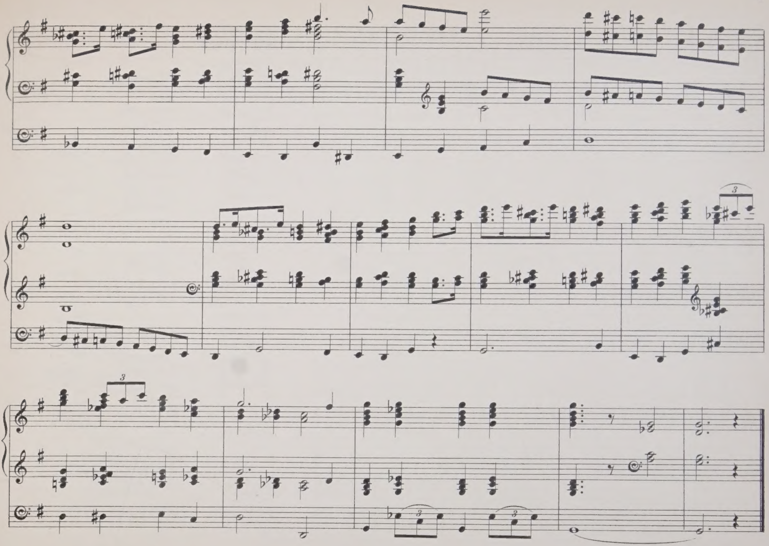

Gt.
Sw.
Gt.


uncpl Sw.
Sw.
3
Gt.
Princ. off
Sw.
8ft. off.


cpl. to Sw.
add 8 ft.


3
add Princ.
Gt.





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AND
HARMONIUM MISCELLANY.

Sacred.

No.	Title	Composer
Nº 1	GLORIA (12TH MASS)	MOZART
	ANGELS EVER BRIGHT AND FAIR (THEODORA)	HANDEL
	QUI TOLLIS (2ND MASS)	HAYDN
2	BENEDICTUS (3RD MASS)	MOZART
	HALLELUJAH CHORUS (MESSIAH)	HANDEL
	WITH VERDURE CLAD (CREATION)	HAYDN
3	AGNUS DEI	NAUMANN
	LIFT UP YOUR HEADS (MESSIAH)	HANDEL
	LAUDA SION	CHERUBINI
	BENEDICTUS (1ST MASS)	MOZART
4	GLORIA IN EXCELSIS	PERGOLESI
	NOW VANISH (CREATION)	HAYDN
	I KNOW THAT MY REDEEMER LIVETH (MESSIAH)	HANDEL
	BENEDICTUS (REQUIEM)	MOZART
5	CUJUS ANIMAM (STABAT MATER)	ROSSINI
	AVE MARIA	CHERUBINI
	PASTORAL SYMPHONY (MESSIAH)	HANDEL
6	CORALE (GLI UGONOTTI)	MEYERBEER
	GLORIA (2ND MASS)	MOZART
	O LOVELY PEACE (JUDAS MACCABŒUS)	HANDEL
	SANCTUS DOMINUS (3RD MASS)	HAYDN

Secular.

No.	Title	Composer
Nº 7	NOTTURNO (MIDSUMMER NIGHT'S DREAM)	MENDELSSOHN
	ROBERTO, OH! TU CHE ADORO (ROBERTO IL DIAVOLO)	MEYERBEER
	VEDRAI CARINO (IL DON GIOVANNI)	MOZART
	MARCIA (FIDELIO)	BEETHOVEN
8	NON PIU ANDRAI (LE NOZZE DI FIGARO)	MOZART
	DAS ERTSE VEILCHEN	MENDELSSOHN
	D'UN SACRO ZEL L'ADORE (GLI UGONOTTI)	MEYERBEER
	COME PER ME SERENO (LA SONNAMBULA)	BELLINI
9	ANDANTE (LIEDER OHNE WORTE)	MENDELSSOHN
	A TE O CARA (I PURITANI)	BELLINI
	IL SEGRETO (LUCREZIA BORGIA)	DONIZETTI
	AL FESTINO CH'IL CIEL (GLI UGONOTTI)	MEYERBEER
	MARCIA (NORMA)	BELLINI
10	AH' CHE LA MORTE (IL TROVATORE)	VERDI
	QUANDO LASCIA LA NORMANDIA (ROBERTO)	MEYERBEER
	PLACIDO E IL MAR (IDOMENEO)	MOZART
	AH! NON GIUNGE (LA SONNAMBULA)	BELLINI
11	COM É GENTIL (DON PASQUALE)	DONIZETTI
	LIBIAMO NE' LIETI CALICI (LA TRAVIATA)	VERDI
	AH PERDONA (LA CLEMENZA DI TITO)	MOZART
	NOBIL DONNA (GLI UGONOTTI)	MEYERBEER
	IL BALEN DEL SUO SORRISO (IL TROVATORE)	VERDI
12	WEDDING MARCH	MENDELSSOHN
	BATTI, BATTI (IL DON GIOVANNI)	MOZART
	SUL CAMPO DELLA GLORIA (BELISARIO)	DONIZETTI

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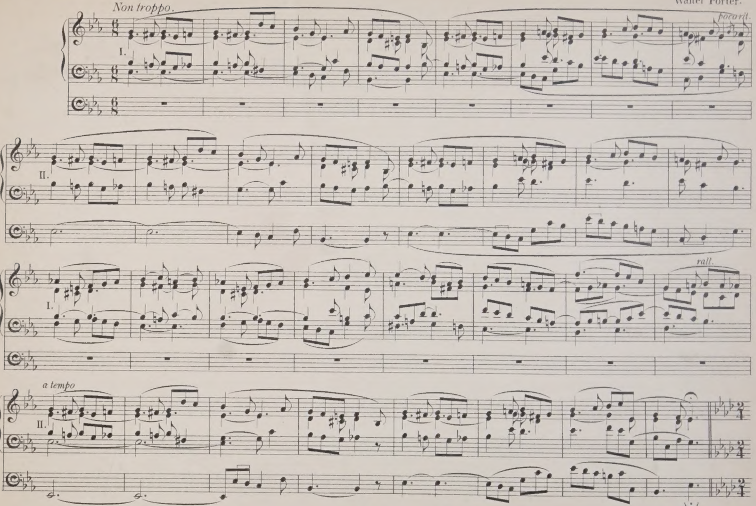
II. Great. Small & Stopt Diap.
III Choir. Soft 8 ft stop.

ALLEGRETTO GRAZIOSO.

Walter Porter.



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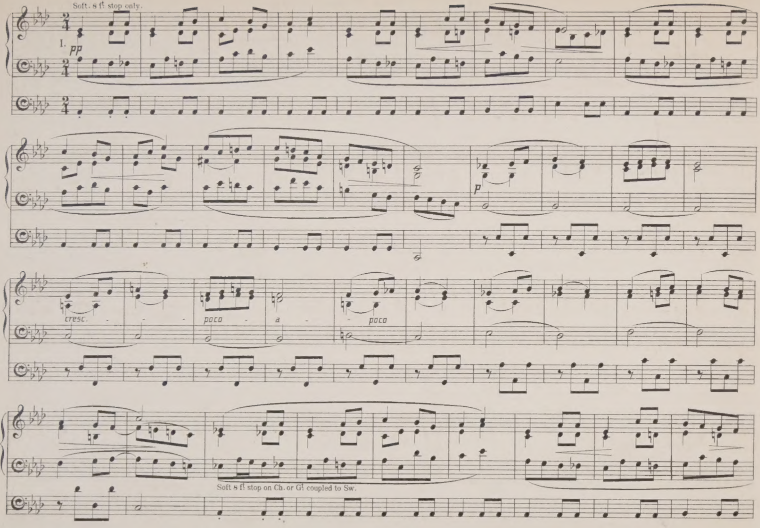
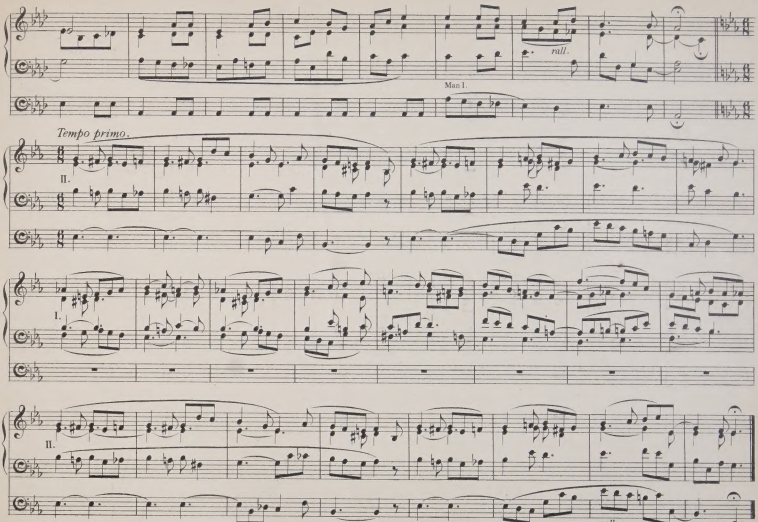

Soft. 8 f^t stop only.
I.
pp
p
cresc. - - poco - a - - poco
Soft 8 f^t stop on Ch. or G^t coupled to Sw.


rall.
Man I.
Tempo primo.
II.
I.
II.
rall.

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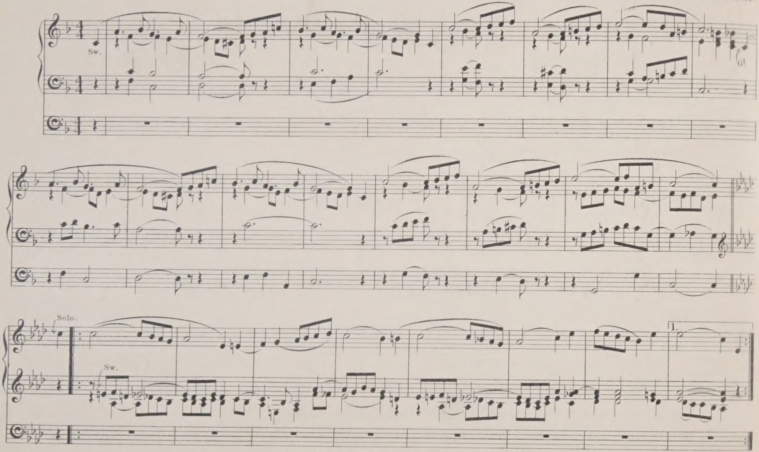
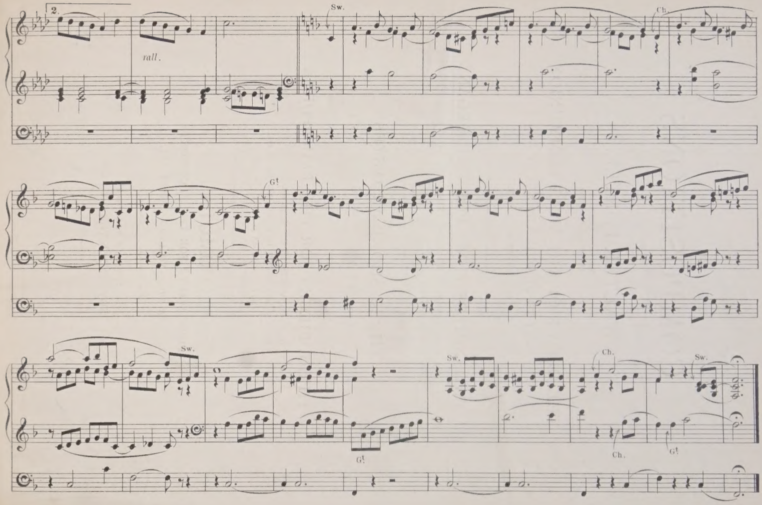
Great Soft 8ft.
Choir 8ft. Solo Stop.

ANDANTINO in F.

Walter Porter.





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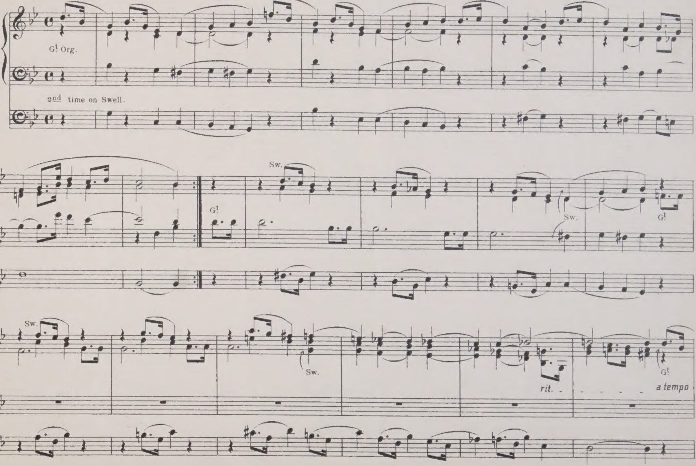
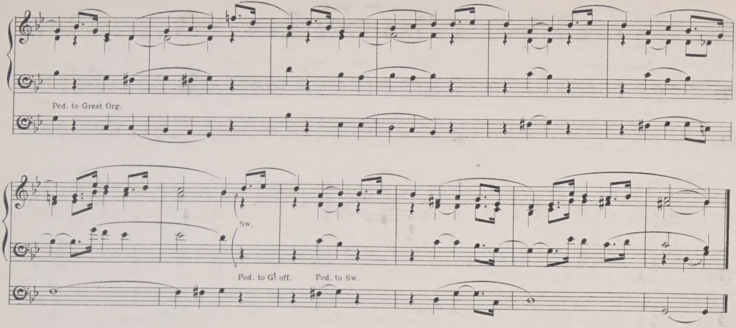
ANDANTE IN G MINOR.

Nº 1.

Walter Porter F. C. O.

Great Organ Swell open and Stopt Diapason
Swell - - up to Oboe

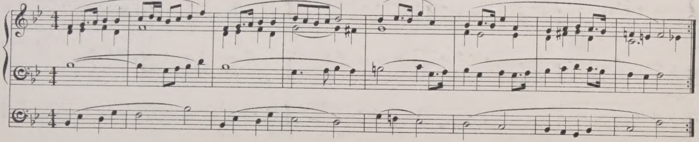


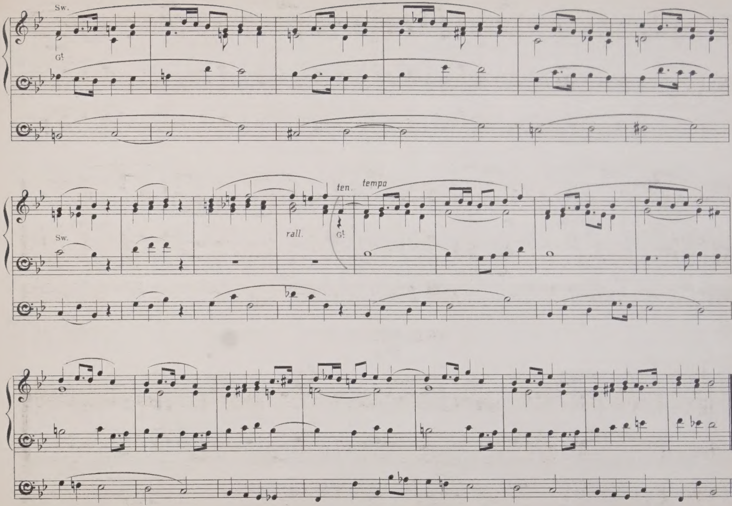


ANDANTE IN B♭

No. 2.

1st time Swell to Oboe
2nd Great Diapason coupled to Swell

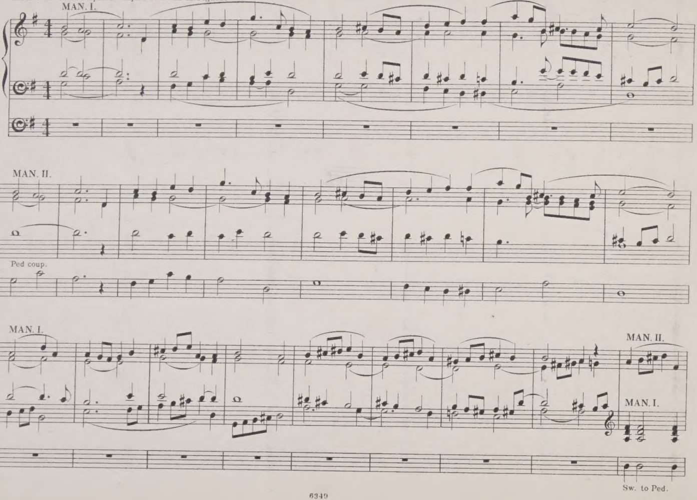


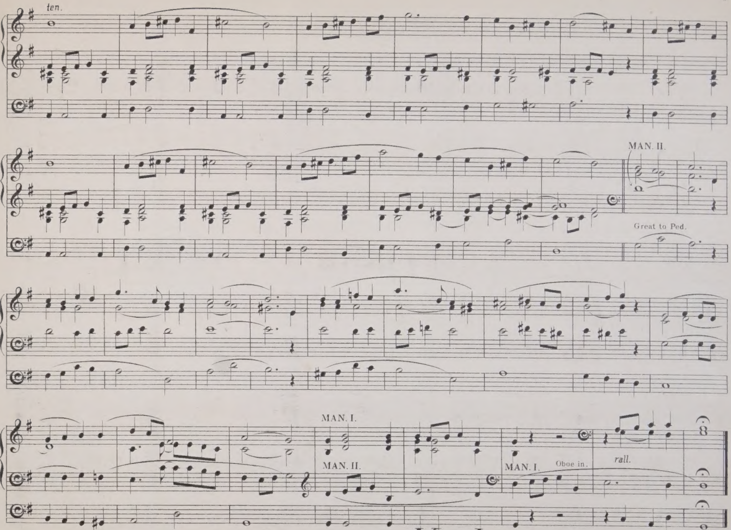

Sw.
Gt
ten.
tempo
rall.
Gt
Sw.

ANDANTE IN G.

Nº 3.

MAN. I. Swell to Oboe
MAN. II. Great Diapason coupled to Swell throughout





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„ 2	ALLEGRETTO GRAZIOSO IN E♭	1/6	„ 8
„ 3	ANDANTINO IN F	1/-	„ 9
„ 4	ADAGIO IN B MINOR	1/6 (50c)	„ 10
„ 5			„ 11
„ 6			„ 12

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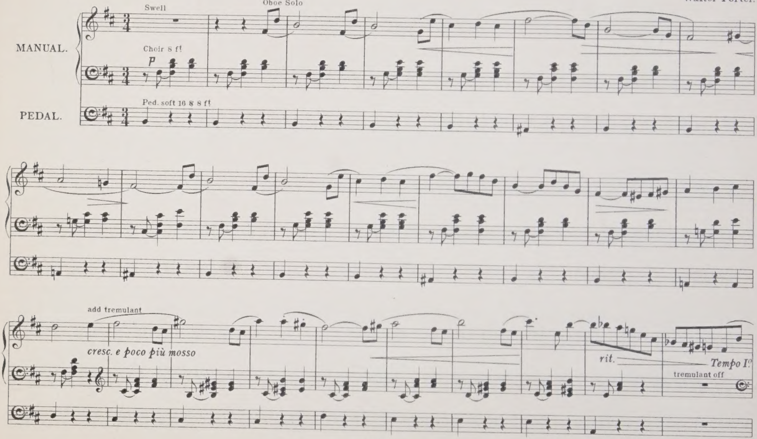
In memory of Arthur Bushby.

ADAGIO in B minor.

Adagio con molto espressione.

Walter Porter.



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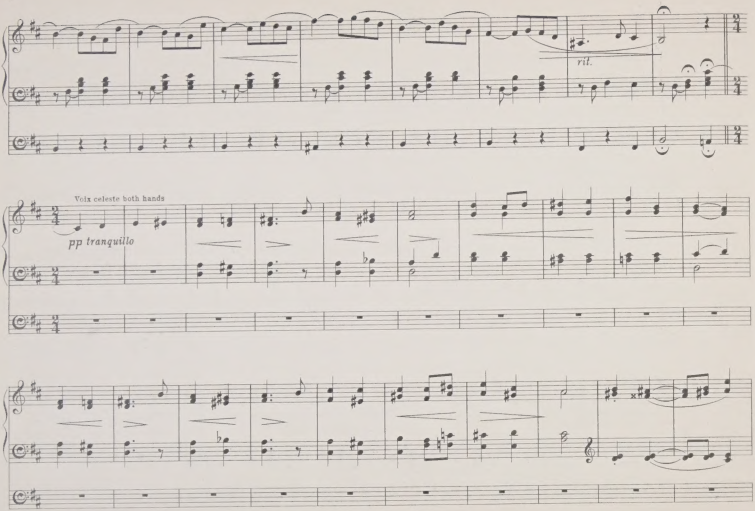
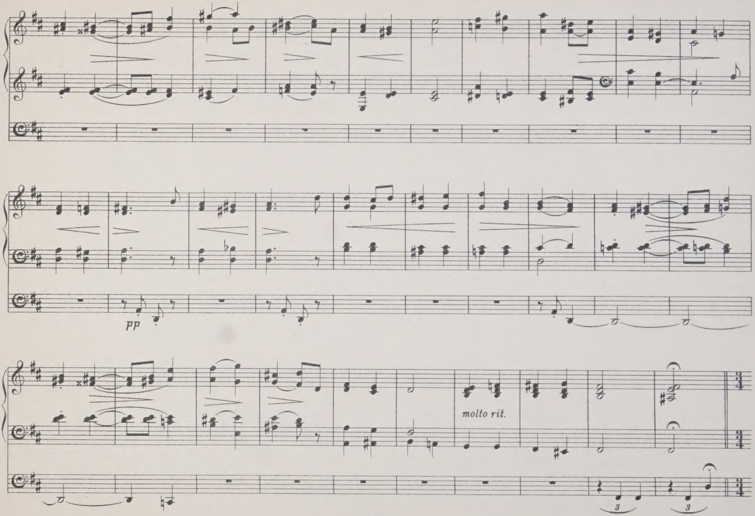
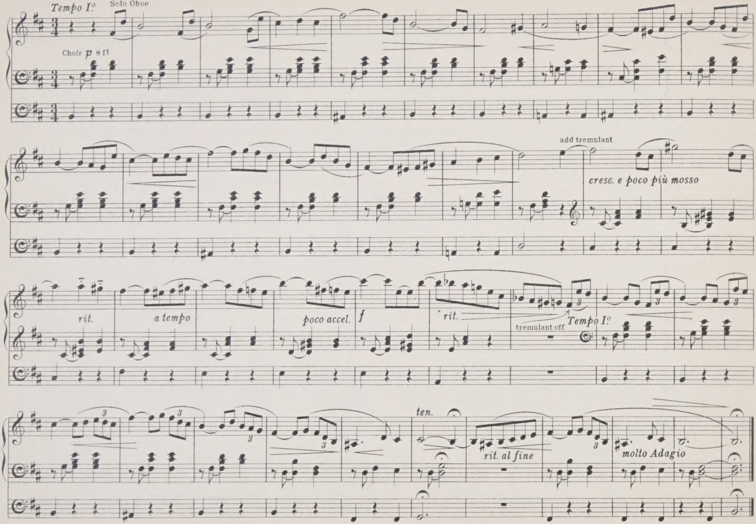

rit.
Voix celeste both hands
pp tranquillo


pp
molto rit.


Tempo I°
Solo Oboe
Choir p 8 ft
add tremulant
cresc. e poco più mosso
rit.
a tempo
poco accel.
f
rit.
tremulant off
Tempo I°
ten.
rit. al fine
molto Adagio

ELEGIA in D

(Slow Movement)

FOR ORGAN

BY

WALTER PORTER, F.R.C.O.

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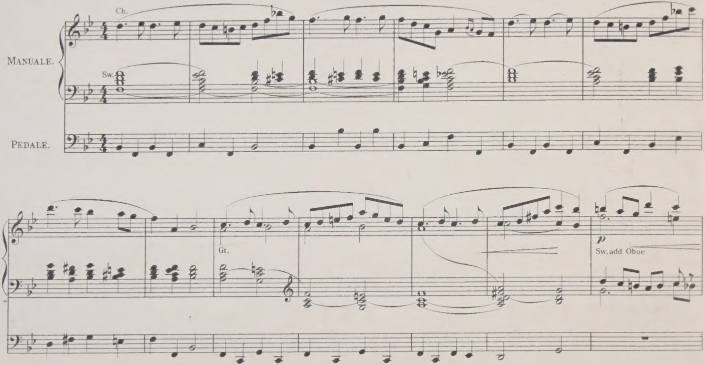
Berceuse.

Sw. 8 ft.
Gt. Viola 8 Fl. 4 to Sw.
Ch. Clar. & Stop. Diap. to Sw.
Ped. 16 & 8 to Sw.

Raymond Berenger.



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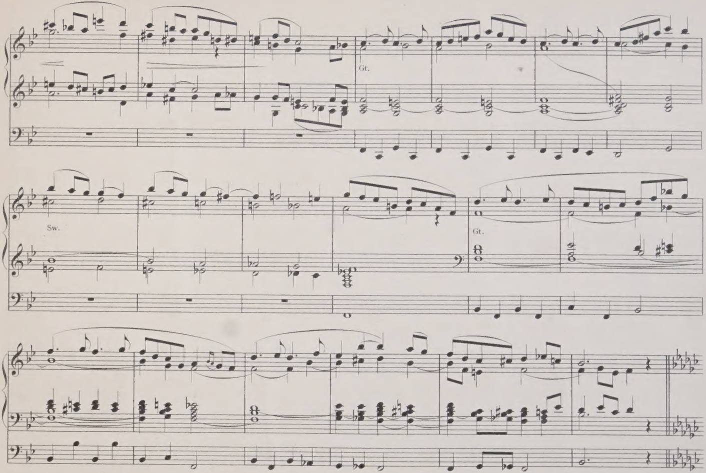
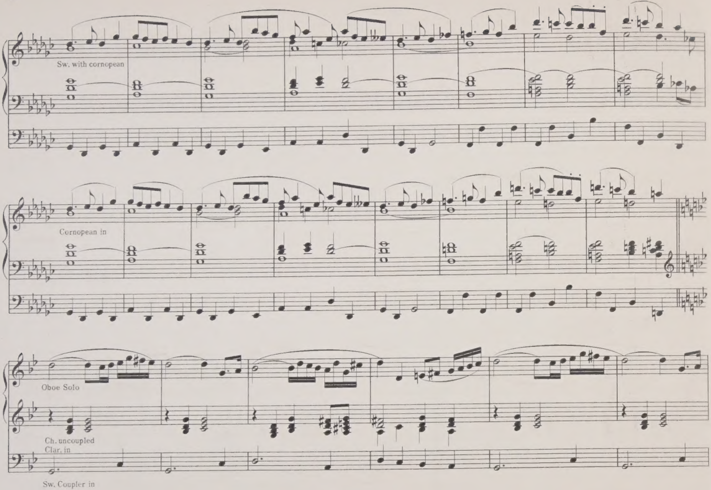
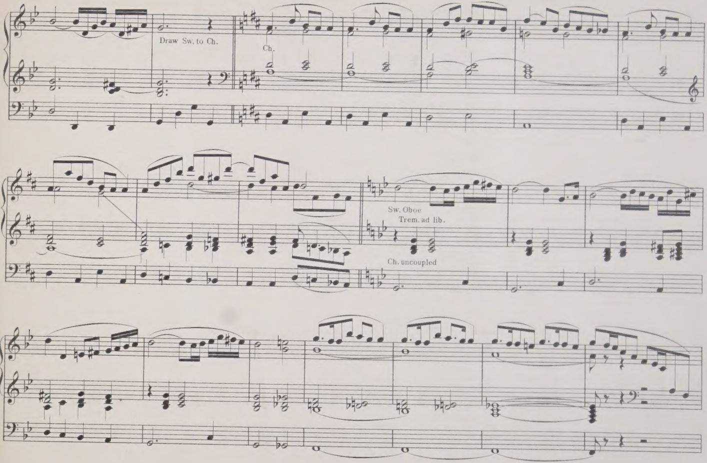
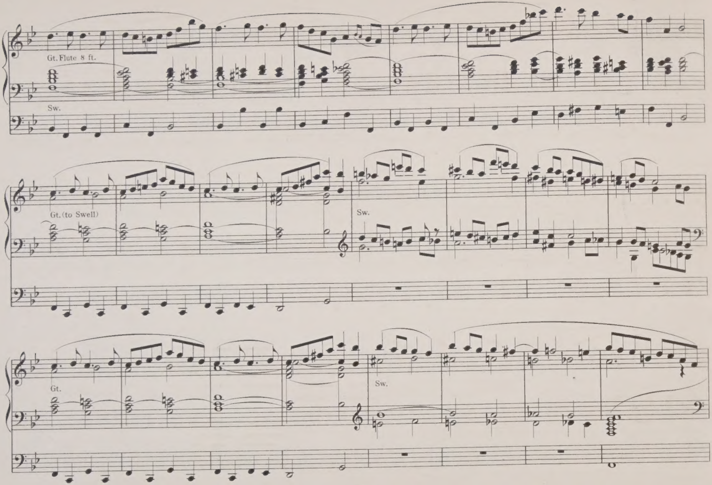
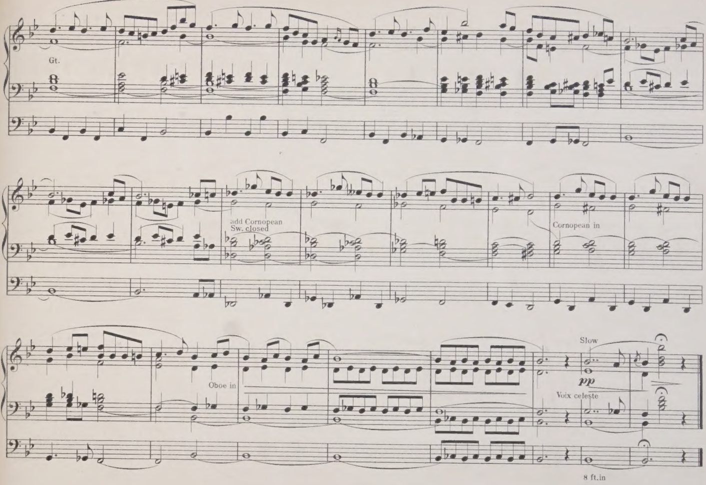


Gt.
Sw.
Gt.


Sw. with cornopean
Cornopean in
Oboe Solo
Ch. uncoupled
Clar. in
Sw. Coupler in


Draw Sw. to Ch.
Ch.
Sw. Oboe
Trem. ad lib.
Ch. uncoupled


Gt. Flute 8 ft.
Sw.
Gt. (to Swell)
Sw.
Gt.
Sw.


Gt.
add Cornopean
Sw. closed
Cornopean in
Oboe in
Slow
pp
Voix celeste
8 ft.in

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7. Prelude (Agrippina).
8. Arietta (Agrippina).
9. Sinfonia, with Trumpet Solo (Amadigi).
10. March (Partenope).
11. Sinfonia (Partenope).
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61. Last Chorus (Silla).

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63. Last Chorus (Amadigi).
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73. Overture (Giulio Cesare).
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76. Gigue in G minor (Suites de Pièces)

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86. Prelude to the Anthem, "O praise the Lord."
87. Choral Fugue from the Anthem, "The King shall rejoice."

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102. Overture (Alcina).
103. Final Chorus (Scipione).

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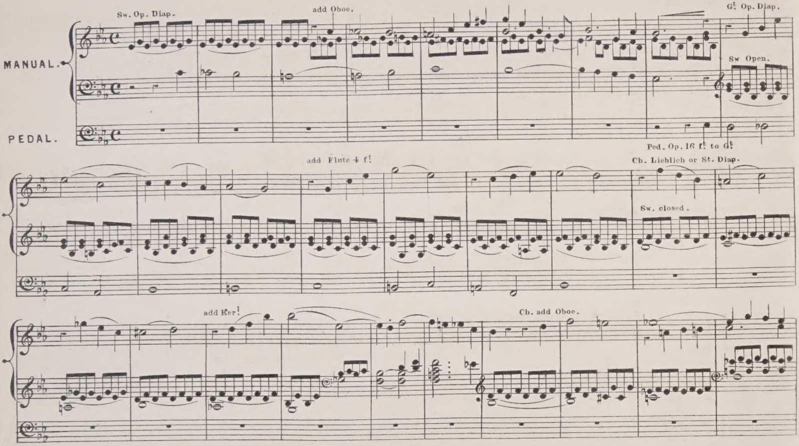
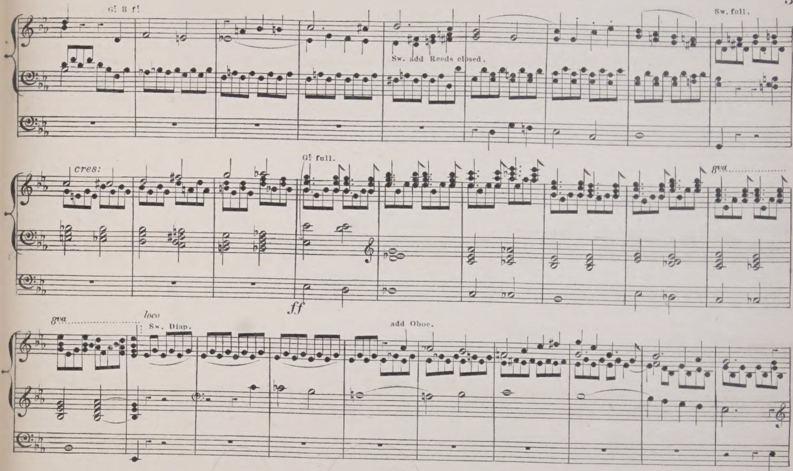
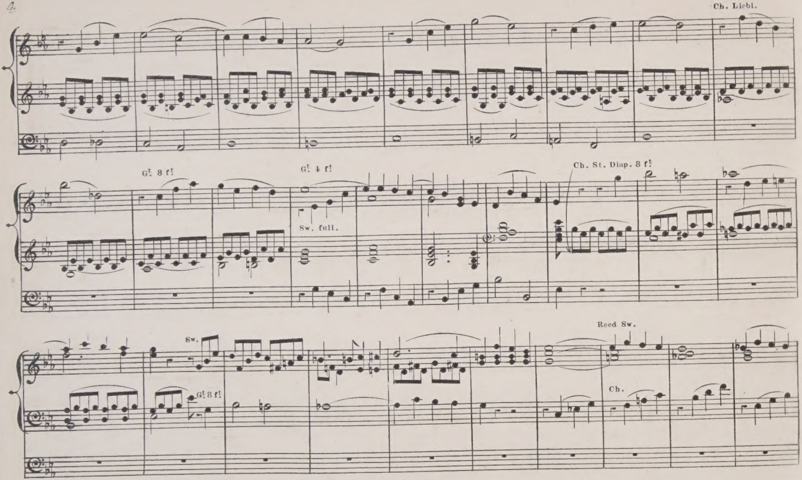
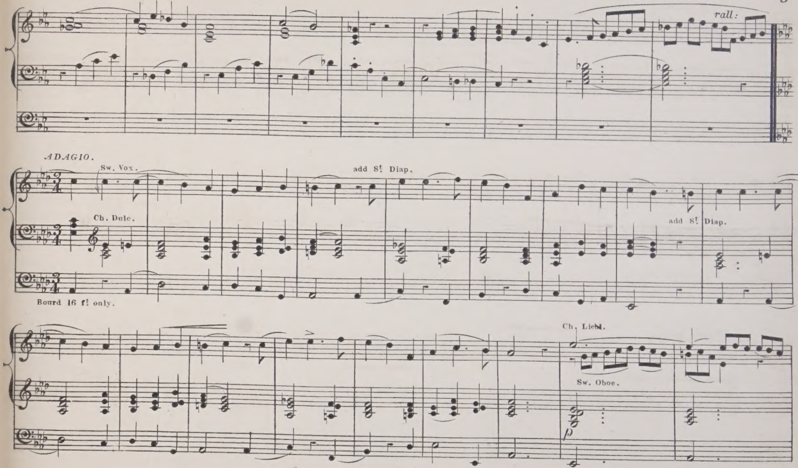
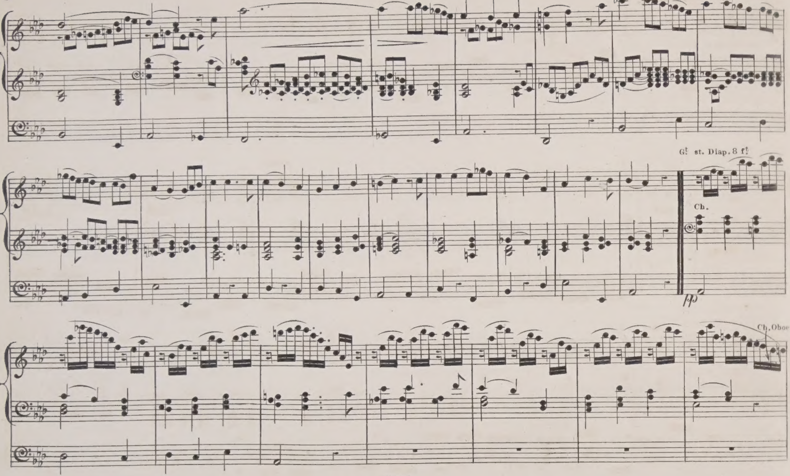
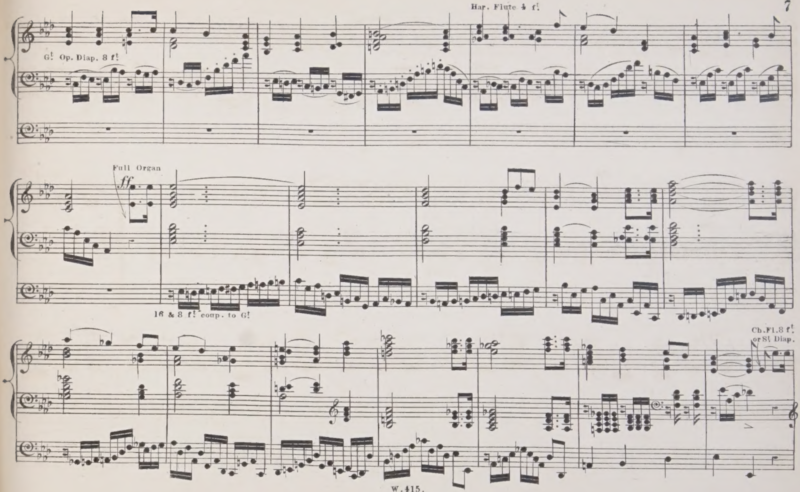


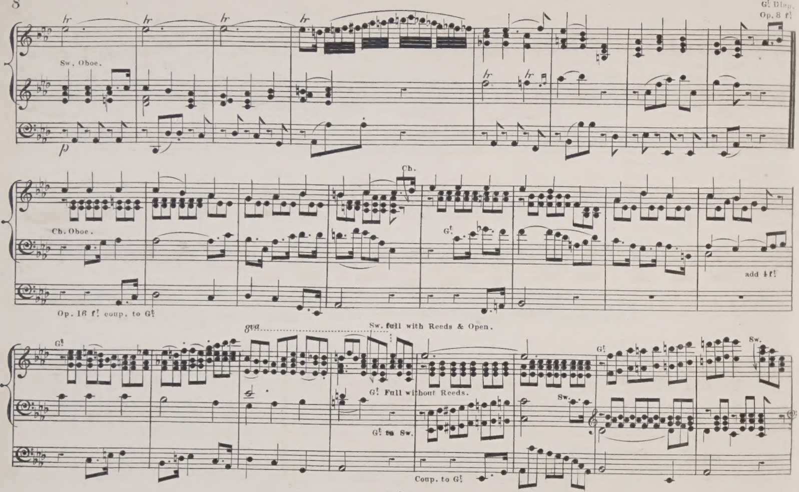

Gt 8 ft
Sw. add Reeds closed.
Sw. full.
cres:
Gt full.
8va
ff
8va
loco
Sw. Diap.
add Oboe.

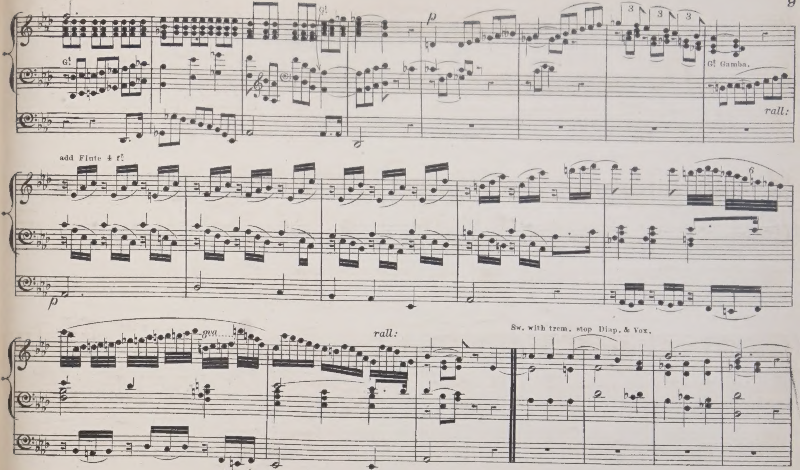

Ch. Liebl.
Gt. 8 ft.
Gt. 4 ft.
Sw. full.
Ch. St. Diap. 8 ft.
Sw.
Gt. 8 ft.
Reed Sw.
Ch.

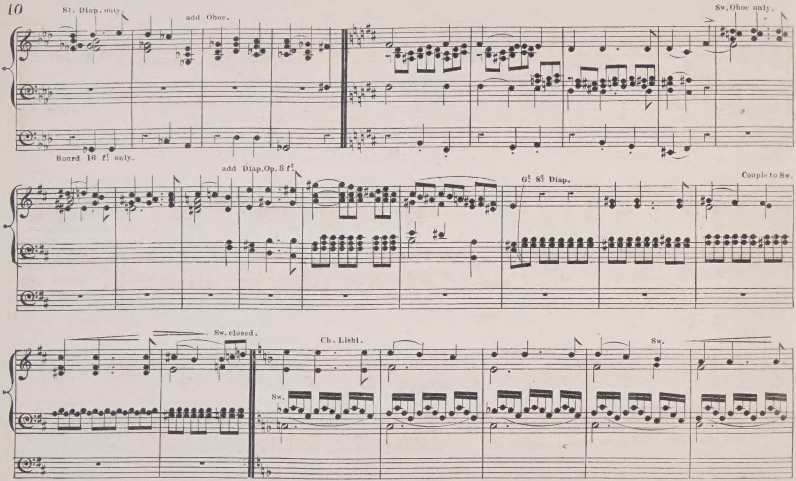

rall:
ADAGIO.
Sw. Vox.
add St Diap.
Ch. Dulc.
add St Diap.
Bourd 16 ft only.
Ch. Liebl.
Sw. Oboe.
p

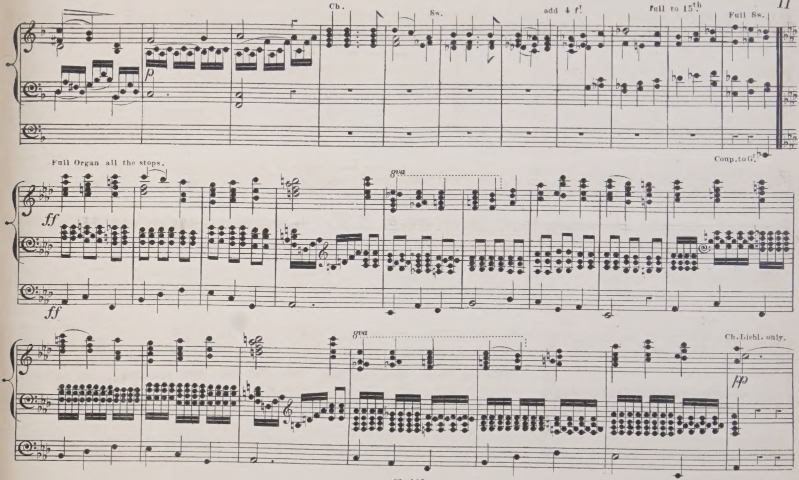

Gt st. Diap. 8 ft
Ch.
pp
Ch. Oboe

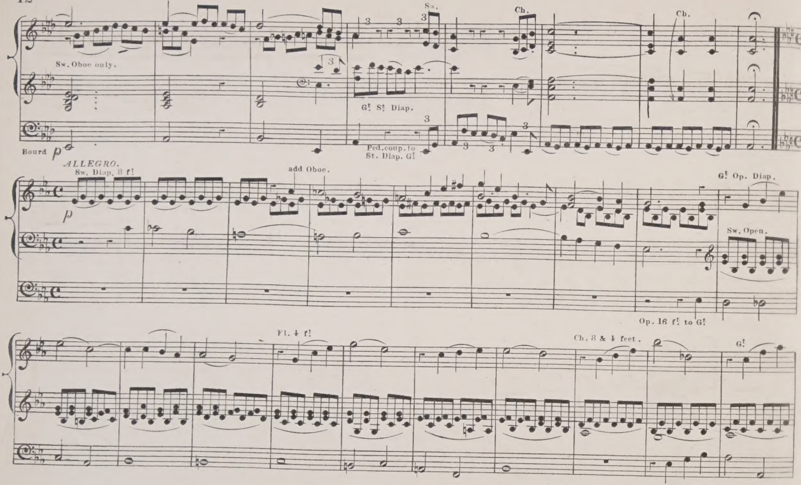

Har. Flute 4 f!
G! Op. Diap. 8 f!
Full Organ
ff
16 & 8 f! coup. to G!
Ch.Fl.8 f!
or St Diap.

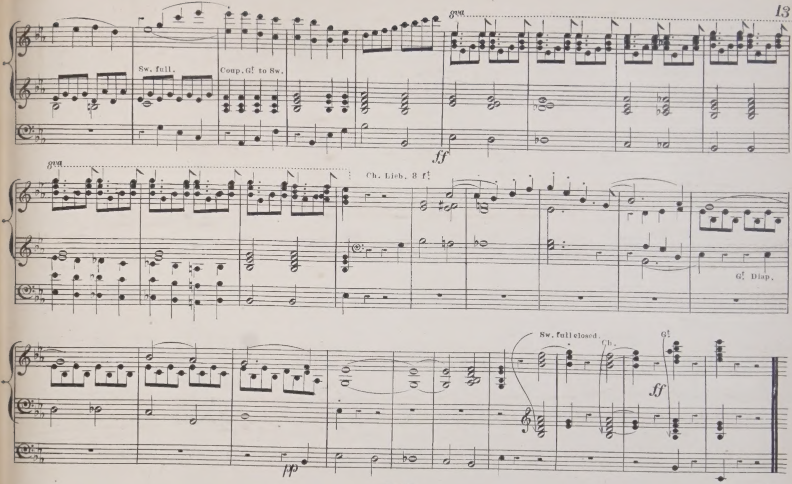

Gt. Diap.
Op. 8 ft.
tr
Sw. Oboe.
p
Ch.
Ch. Oboe.
Gt.
add 4 ft.
Op. 16 ft. coup. to Gt.
Gt.
8va
Sw. full with Reeds & Open.
Gt. Full without Reeds.
Gt. to Sw.
Sw.
Coup. to Gt.
Gt.
Sw.


G!
G!
G!
p
3
3
3
G! Gamba.
rall:
add Flute 4 ft.
p
6
8va
rall:
Sw. with trem. stop Diap. & Vox.


St. Diap. only.
add Oboe.
Sw. Oboe only.
Bourd 16 ft. only.
add Diap. Op. 8 ft.
Gt. St. Diap.
Couple to Sw.
Sw. closed.
Ch. Liebl.
Sw.
Sw.


Cb.
Sw.
add 4 f!
Full to 15th.
Full Sw.
p
Coup. to Gt.
Full Organ all the stops.
ff
ff
8va
8va
Ch. Liebl. only.
pp


Sw.
Ch.
Ch.
Sw. Oboe only.
Bourd p
Gt St Diap.
Ped. coup. to St. Diap. Gt
ALLEGRO.
Sw. Diap. 8 ft.
p
add Oboe.
Gt Op. Diap.
Sw. Open.
Op. 16 ft to Gt
Fl. 4 ft
Ch. 8 & 4 feet.
Gt


8va
Sw. full.
Coup. Gt. to Sw.
ff
8va
Ch. Lieb. 8 ft.
Gt. Diap.
pp
Sw. full closed.
Ch.
Gt.
ff

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E flat

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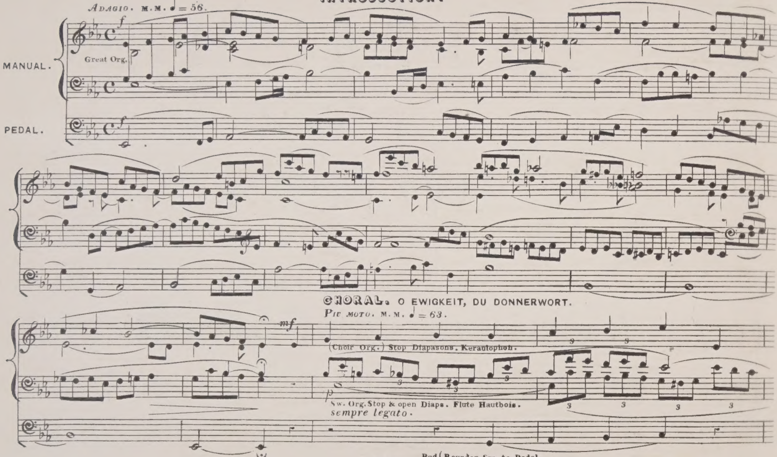
FANTASIA IN E FLAT.

INTRODUCTION.

AUGUST MOOSMAIR.

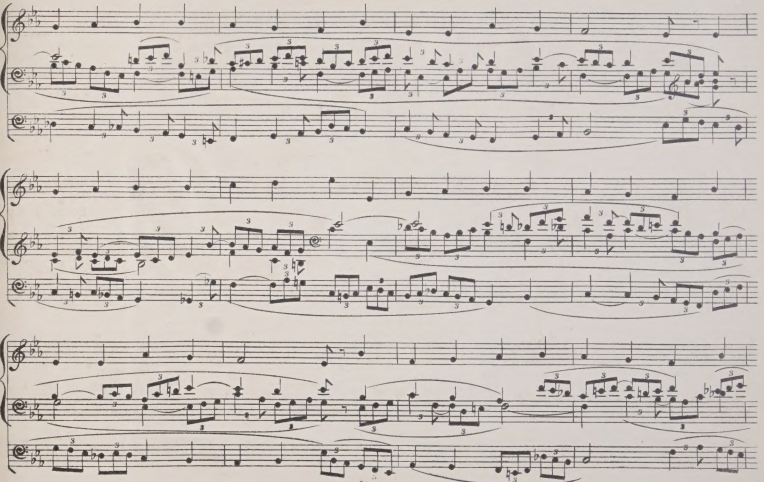
Adagio. M.M. ♩ = 56.

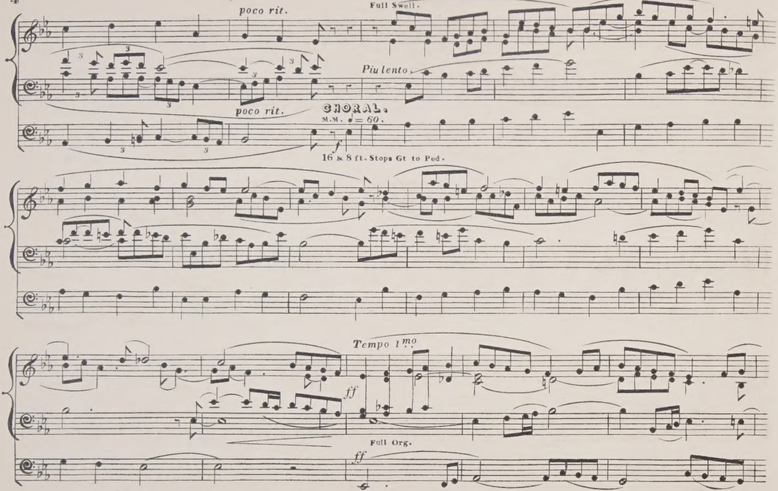

MANUAL.
PEDAL.
f
Great Org.
f
mf
(Choir Org.) Stop Diapasons. Keraulophon.
p
Sw. Org. Stop & open Diaps. Flute Hautbois.
sempre legato.
3

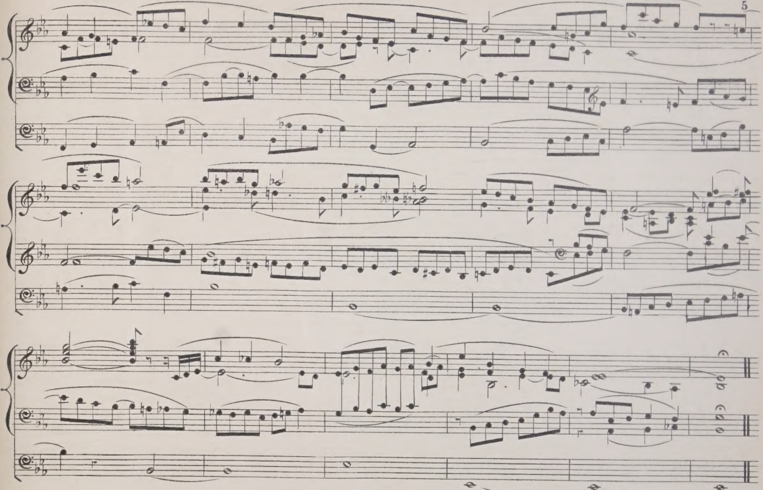
CHORAL. O EWIGKEIT, DU DONNERWORT.

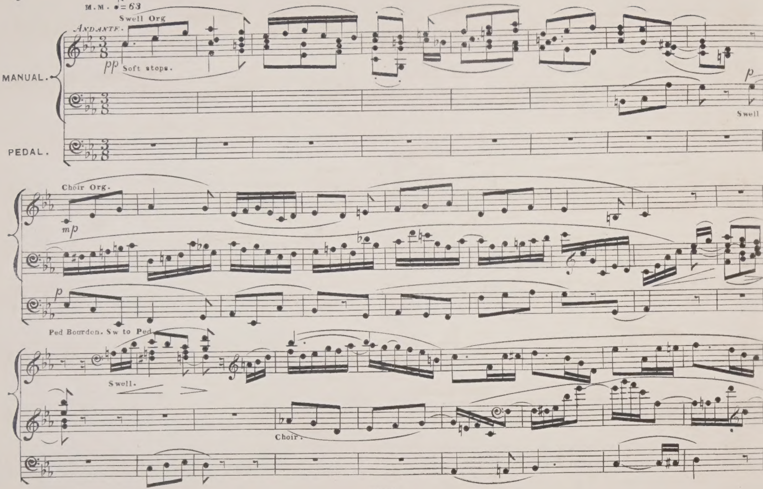
Più moto. M.M. ♩ = 63.

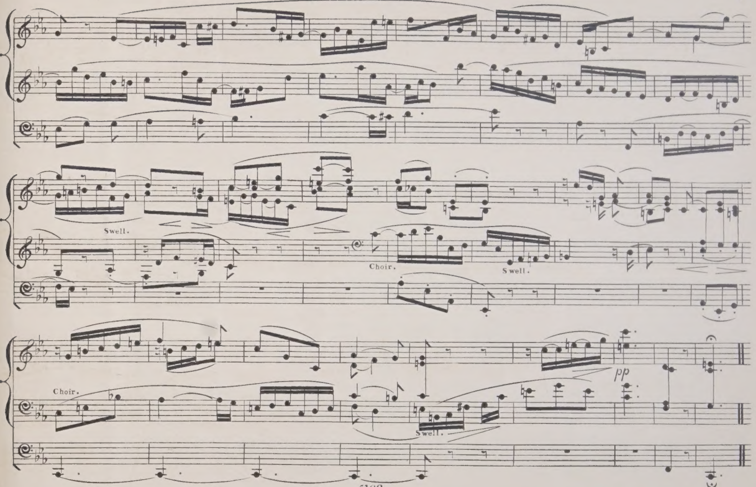
Ped (Bourdon Sw. to Pedal.

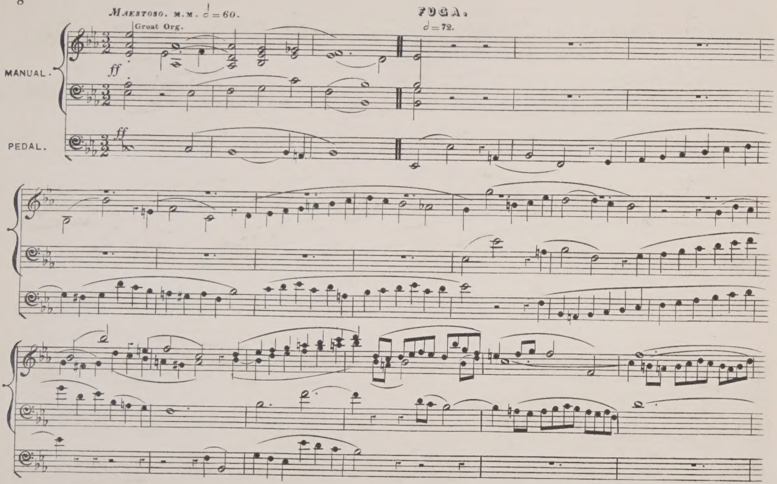


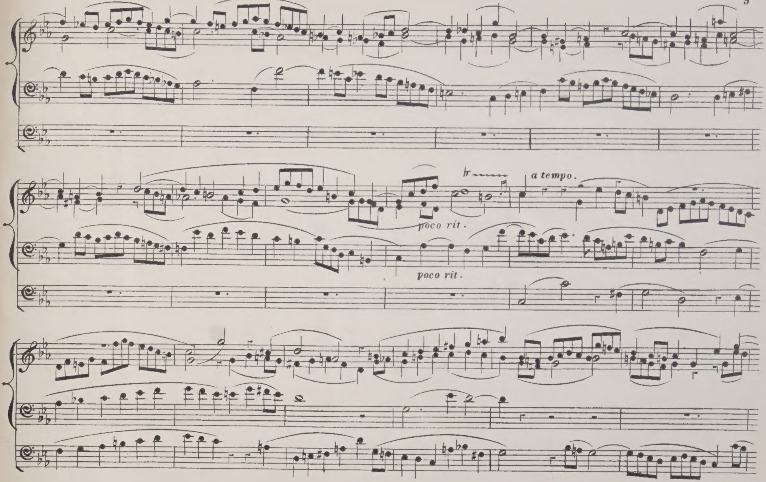

poco rit.
Full Swell.
Piu lento.
poco rit.
CHORAL.
M.M. ♩= 60.
f
16 & 8 ft. Stops Gt to Ped.
Tempo 1mo
ff
Full Org.
ff

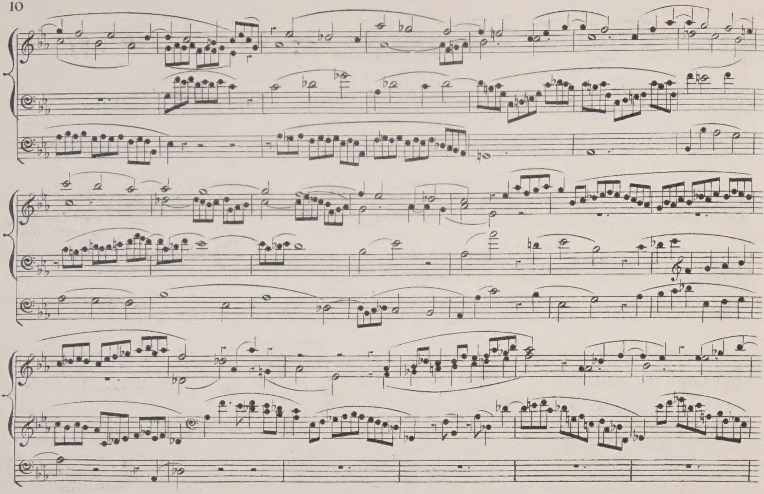


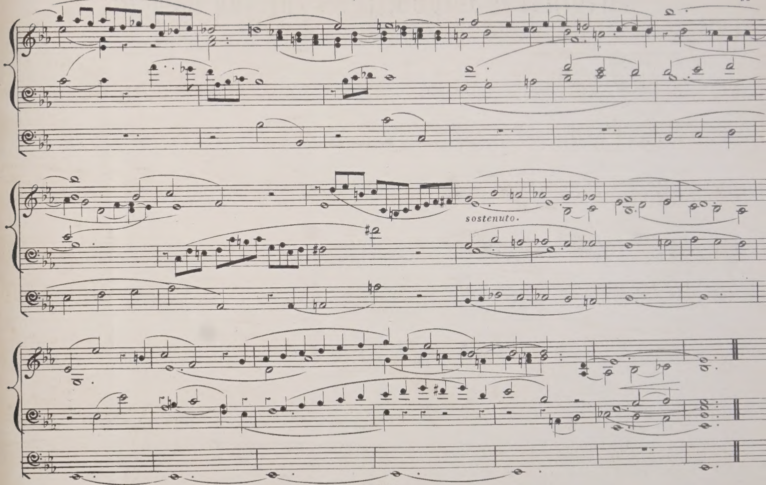

M.M. ♪ = 63
Swell Org
ANDANTE.
pp Soft stops.
MANUAL.
PEDAL.
p
Swell
Choir Org.
mp
p
Ped Bourdon. Sw to Ped.
Swell.
Choir.


Swell.
Choir.
Swell.
Choir.
Swell.
pp


MAESTOSO. M.M. 𝅗𝅥 = 60.
FUGA.
Great Org.
𝅗𝅥 = 72.
ff
ff
MANUAL.
PEDAL.


a tempo.
poco rit.
poco rit.




sostenuto.

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11.	Twelve Short and Easy Pieces in Various Styles, Nos. 1 to 4	2	6
12.	Twelve Short and Easy Pieces in Various Styles, Nos. 5 to 8	2	0
13.	Twelve Short and Easy Pieces in Various Styles, Nos. 9 to 12	2	6

(To be continued.)

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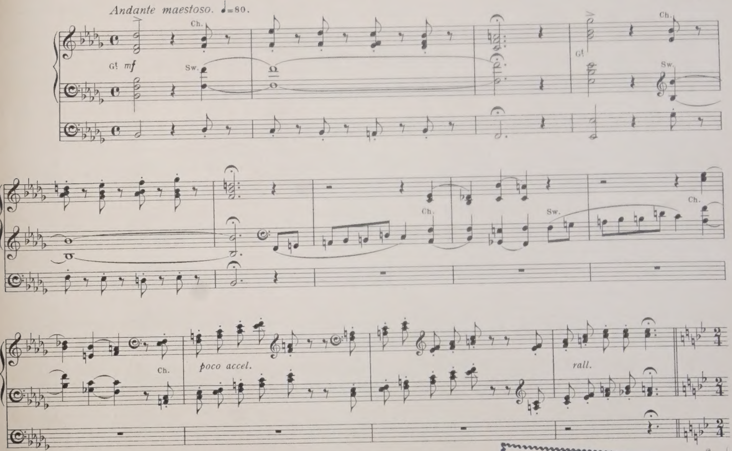
Ch. Dul. & Lieblich 8 ft.
Ped. soft 16 & 8 ft.

INTRODUCTION.

W. S. Hoyte.



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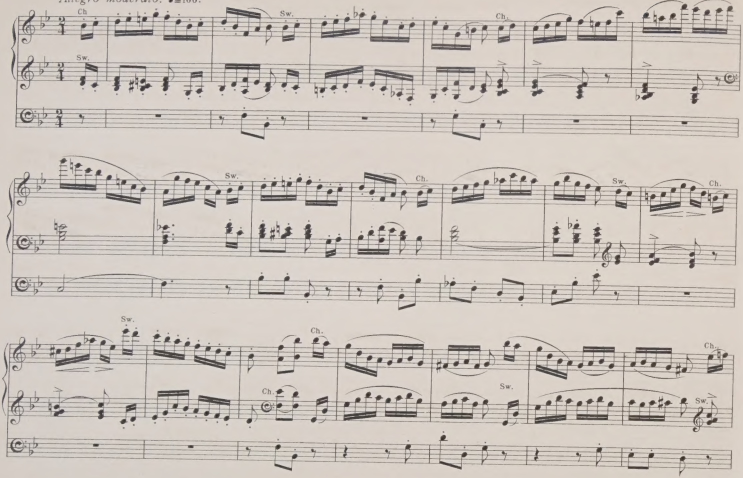
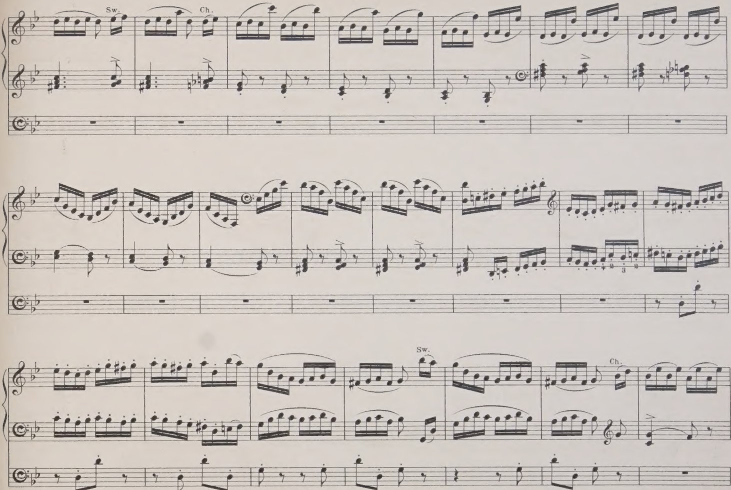
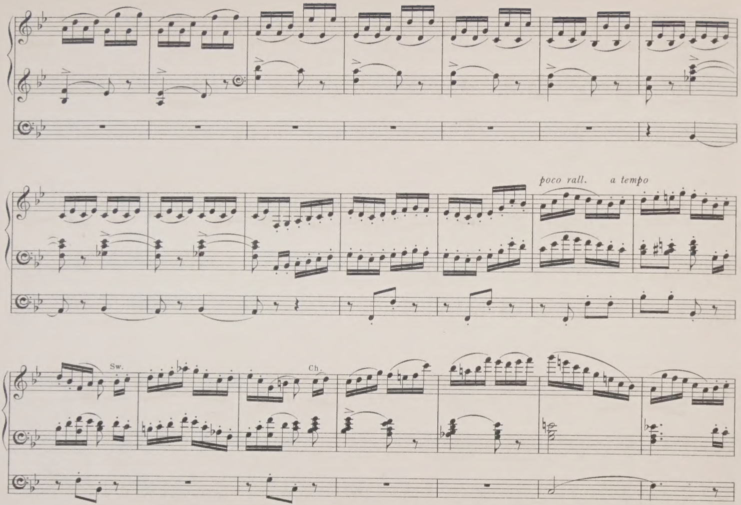
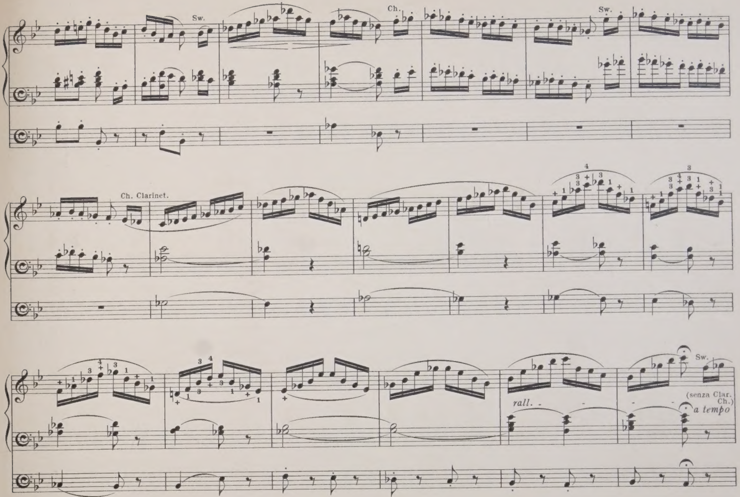
W. S. Hoyte.

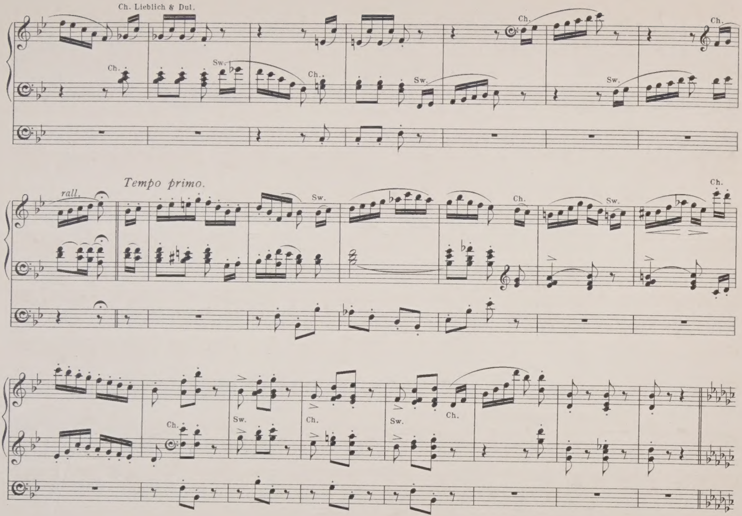
Allegro moderato. ♩=100.

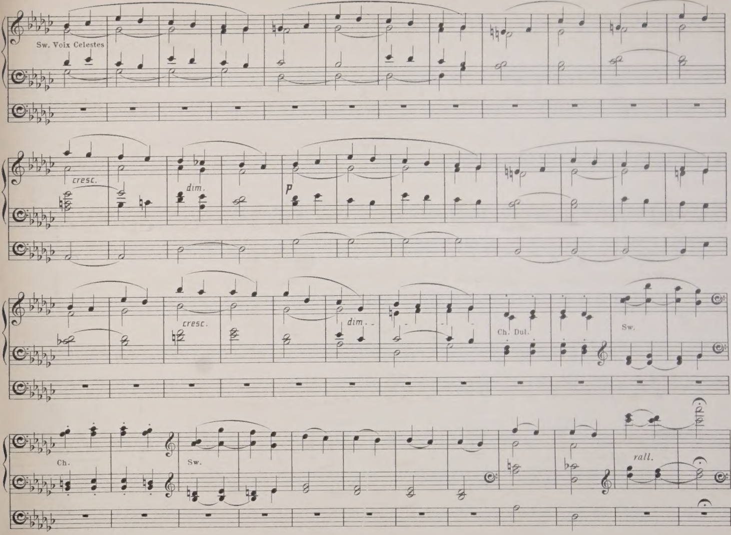


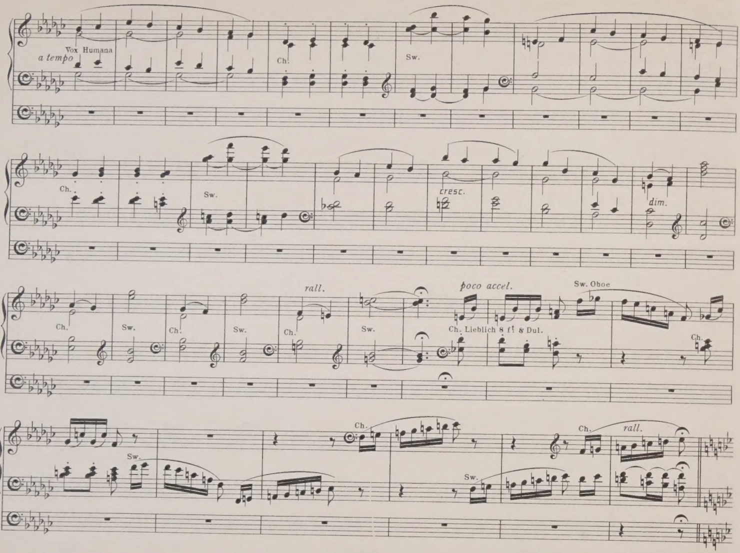

Sw.
Ch.
Sw.
Ch.


poco rall.
a tempo
Sw.
Ch.

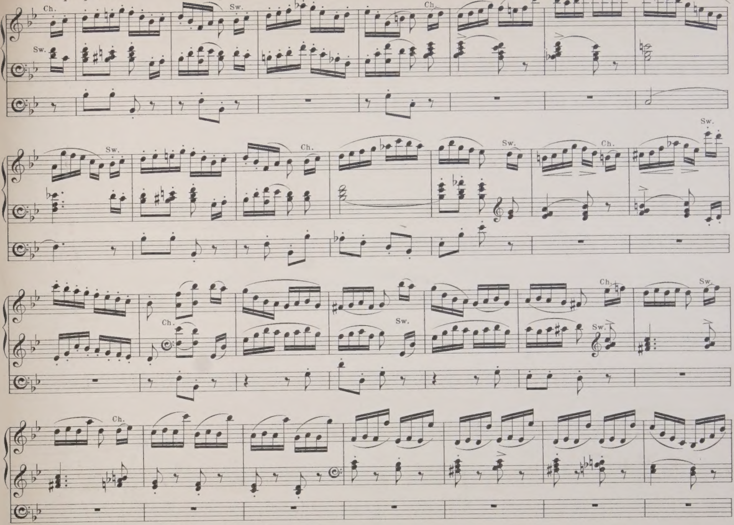

Sw.
Ch.
Sw.
Ch. Clarinet.
rall.
Sw.
(senza Clar. Ch.)
a tempo

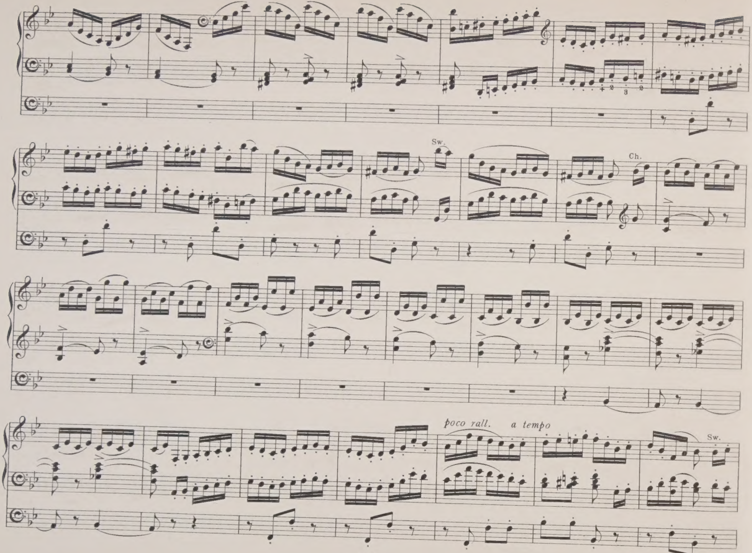

Ch. Lieblich & Dul.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Tempo primo.
rall.
Sw.
Ch.
Sw.
Ch.
Ch.
Sw.
Ch.
Sw.
Ch.

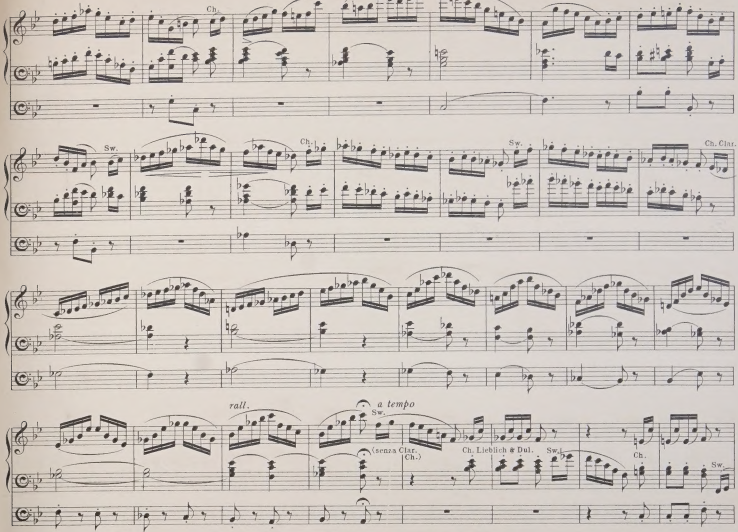

Sw. Voix Celestes
cresc.
dim.
p
cresc.
dim.
Ch. Dul.
Sw.
Ch.
Sw.
rall.

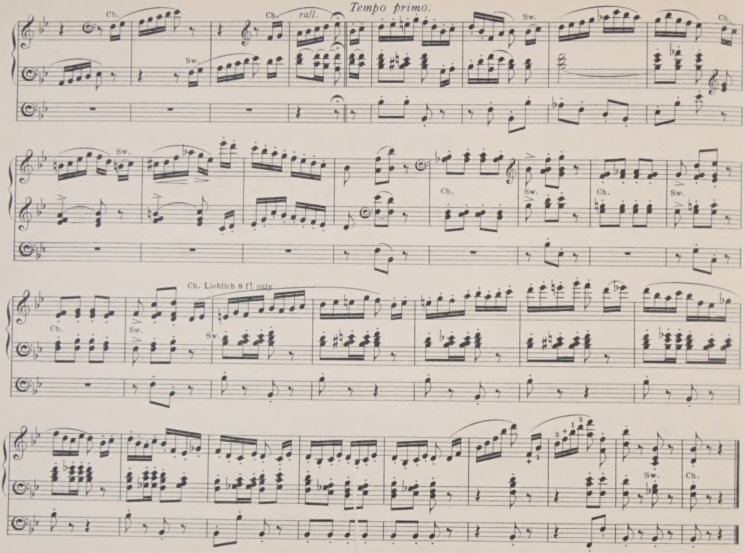

Vox Humana
a tempo
Ch.
Sw.
Ch.
Sw.
cresc.
dim.
Ch.
Sw.
Ch.
Sw.
rall.
Ch.
Sw.
poco accel.
Sw. Oboe
Ch. Lieblich 8 ft. & Dul.
Ch.
Sw.
Ch.
Sw.
Ch.
rall.

Tempo primo.




Sw.
Ch.
poco rall.
a tempo
Sw.


Ch.
Sw.
Ch.
Sw.
Ch. Clar.
rall.
a tempo
Sw.
(senza Clar.
Ch.)
Ch. Lieblich & Dul.
Sw.
Ch.
Sw.



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To THE REV: W. H. DAVISON, M.A.

MEDITATION

for the ORGAN

Composed by

CHAS: BUXTON GRUNDY.

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Price 3/-

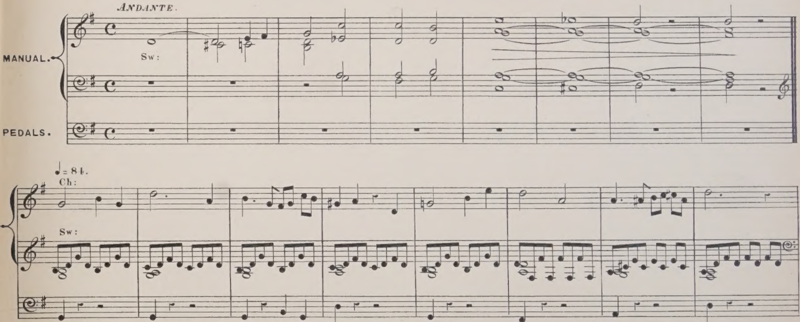
London:
C. JEFFERYS, 67, BERNERS STREET, W.

To the Rev. W. H. Davison. M. A.

MEDITATION.

CHAS BUXTON GRUNDY.

Gt Diap: with Sw: coupled.
Sw: Diap: & Oboe.
Ch: Clar:
Ped: 16 ft uncoupled.



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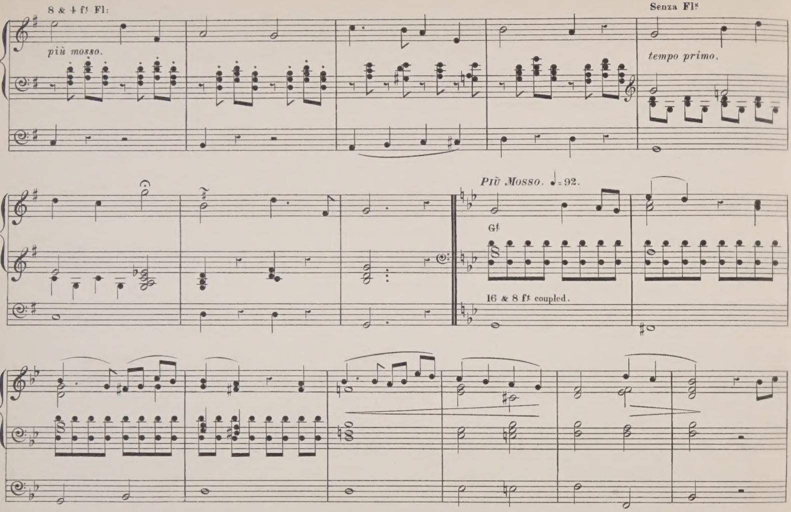
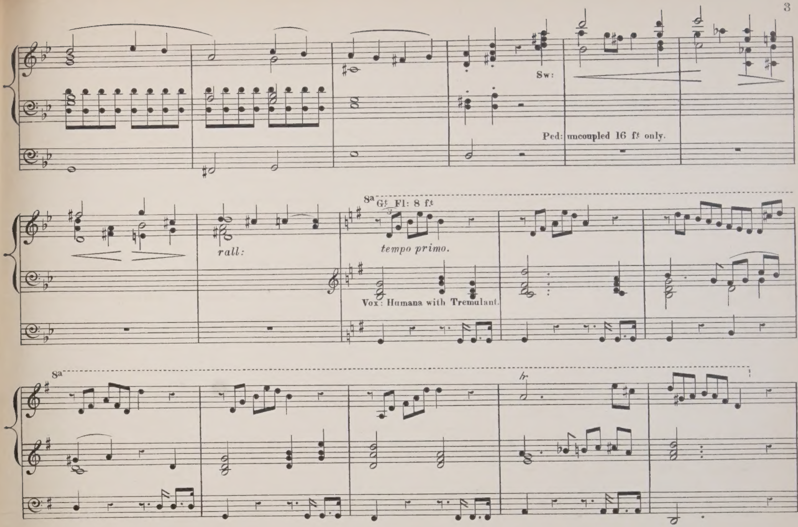
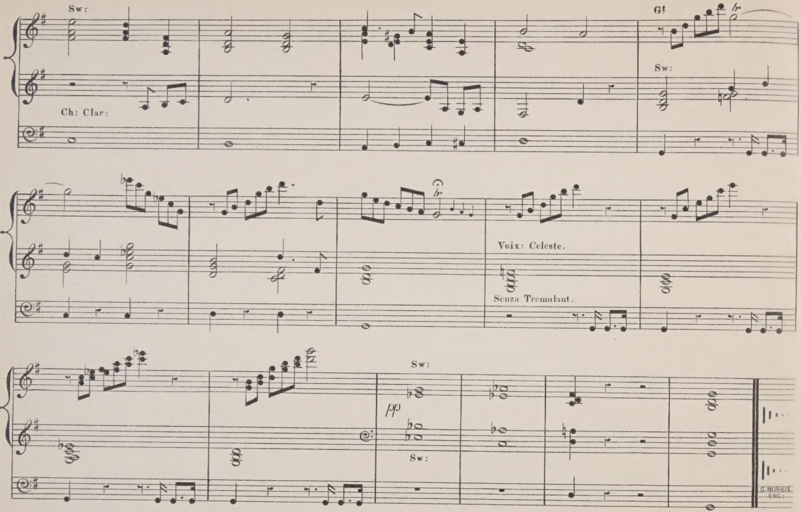

8 & 4 ft Fl:
più mosso.
Senza Fls
tempo primo.
Più Mosso. ♩= 92.
Gt
16 & 8 ft coupled.


Sw:
Ped: uncoupled 16 ft only.
rall:
8a
Gt Fl: 8 ft
tempo primo.
Vox: Humana with Tremulant.
8a
tr

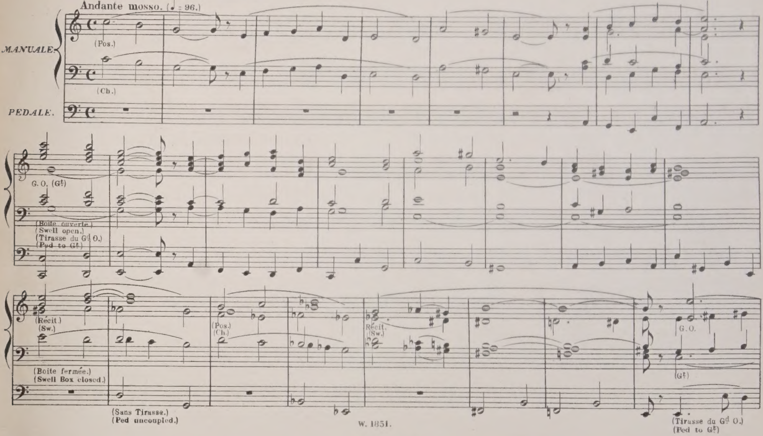

Sw:
Ch: Clar:
Gt
Sw:
Voix: Celeste.
Senza Tremulant.
Sw:
pp
Sw:
C. NORRIS. ENG:

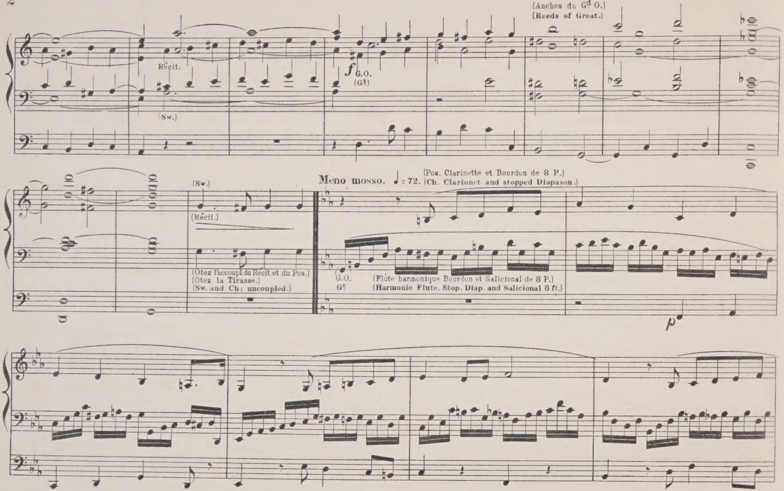
FANTASIA.

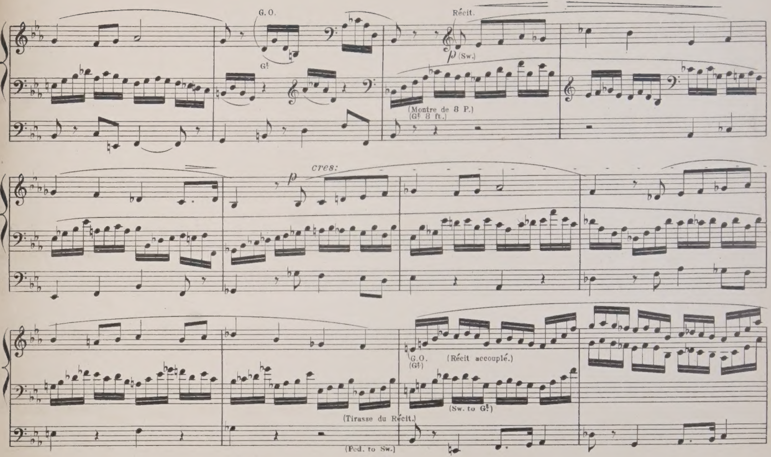
INDICATION DES JEUX.
Récit: Jeux de Fonds de 8 et 4 P. Trompette, Hautbois.
Positif, Fonds de 8 P.
Gd. Orgue, Fonds de 8 et 4 P.
Pedale, Fonds de 16 et 8 P.
Récit: et Positif accouplés au Gd O.

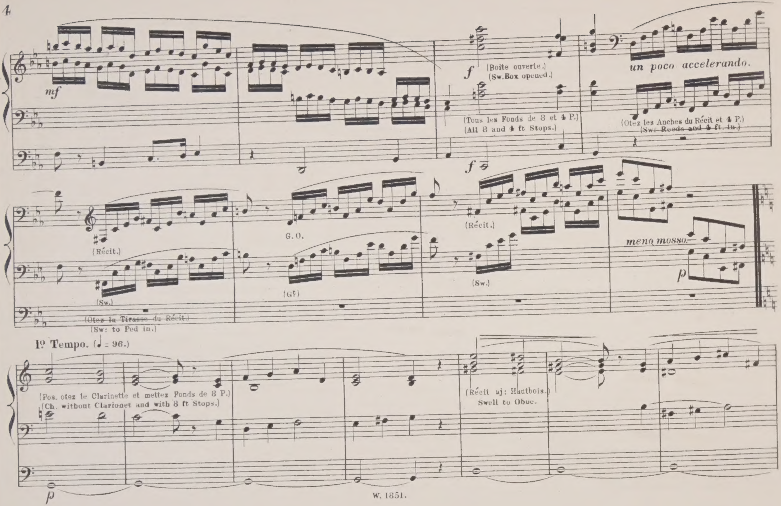
INDICATION OF STOPS TO BE PREPARED.
Swell Foundation Stops 8 & 4 feet with Oboe & Trumpet,
Choir Foundation Stops 8 ft.
Great Diapasons & Principal or Harmonic Flute.
Pedal 16 & 8 feet Stops.
Swell & Choir coupled to Great Organ.

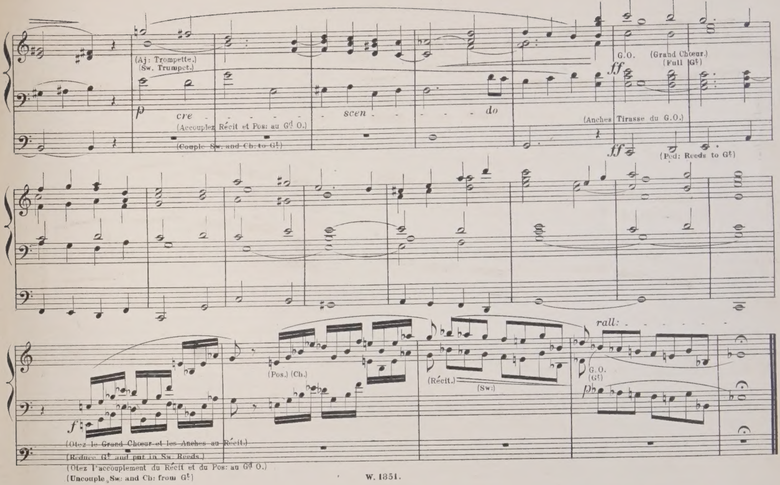
FILIPPO CAPOCCI.

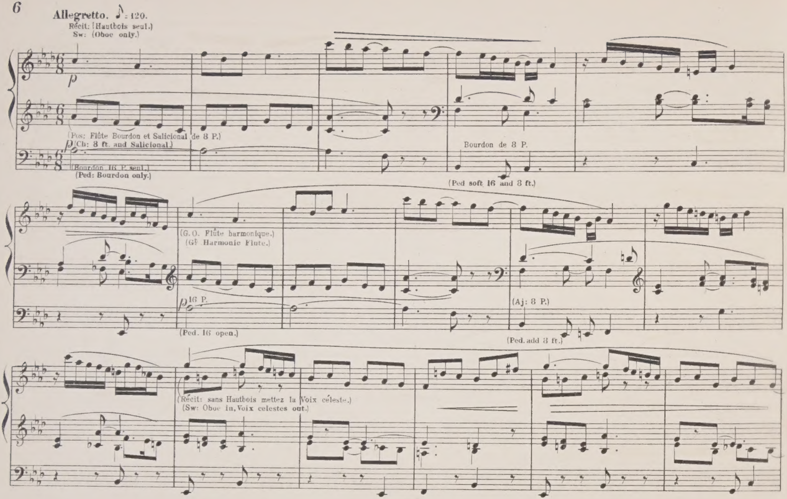


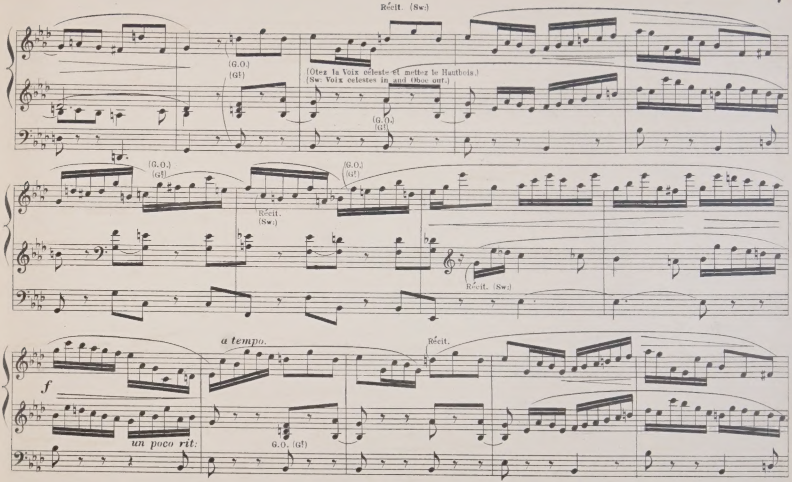

(Anches du Gd O.)
(Reeds of Great.)
Récit.
(Sw.)
f G.O.
(Gt)
(Sw.)
(Récit.)
(Otez l'accoupl. du Récit et du Pos.)
(Otez la Tirasse.)
(Sw. and Ch: uncoupled.)
Meno mosso. ♩ = 72.
(Pos. Clarinette et Bourdon de 8 P.)
(Ch. Clarionet and stopped Diapason.)
G.O.
Gt
(Flûte harmonique Bourdon et Salicional de 8 P.)
(Harmonic Flute, Stop. Diap. and Salicional 8 ft.)
p

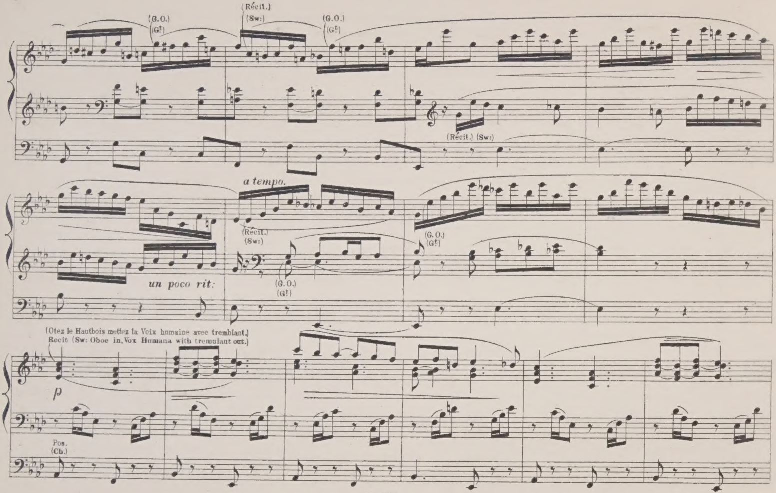

G. O.
Gt
Récit.
p (Sw.)
(Montre de 8 P.)
(Gt 8 ft.)
cres:
p
G.O.
(Gt)
(Récit accouplé.)
(Sw. to Gt)
(Tirasse du Récit.)
(Ped. to Sw.)

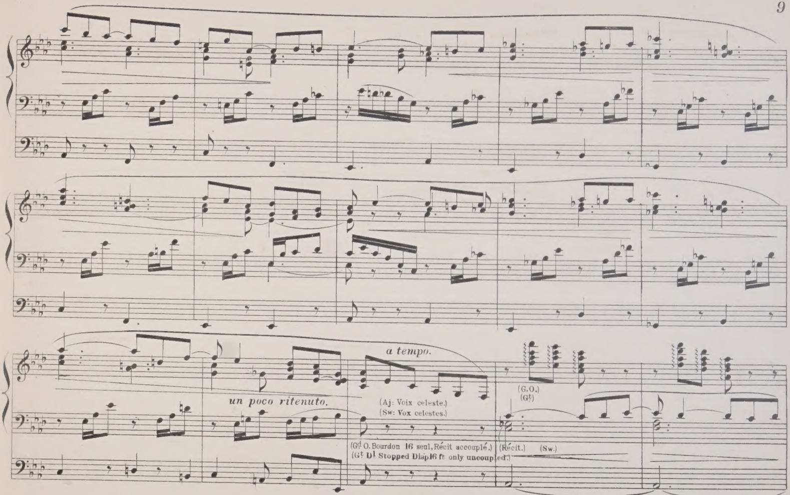

mf
f
(Boite ouverte.)
(Sw. Box opened.)
(Tous les Fonds de 8 et 4 P.)
(All 8 and 4 ft Stops.)
f
un poco accelerando.
(Otez les Anches du Récit et 4 P.)
~~(Sw: Reeds and 4 ft. in.)~~
(Récit.)
G. O.
(Récit.)
meno mosso.
(Sw.)
(G^t)
(Sw.)
p
~~(Otez la Tirasse du Récit.)~~
(Sw: to Ped in.)
1º Tempo. (♩ = 96.)
(Pos. otez le Clarinette et mettez Fonds de 8 P.)
(Ch. without Clarionet and with 8 ft Stops.)
(Récit aj: Hautbois.)
Swell to Oboe.
p

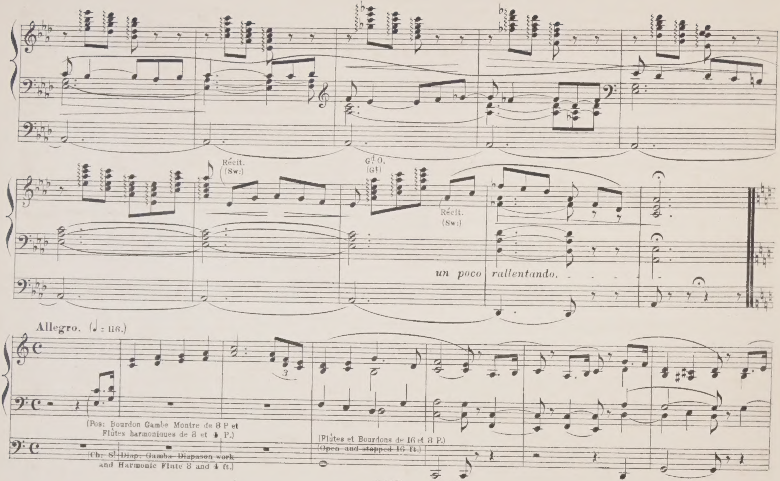

(Aj: Trompette.)
(Sw. Trumpet.)
p
cre - - - - - - scen - - - - - do
(Accouplez Récit et Pos: au Gd O.)
(Couple Sw. and Ch: to Gt)
G.O.
(Grand Chœur.)
(Full Gt)
ff
(Anches Tirasse du G.O.)
ff
(Ped: Reeds to Gt)
f
(Pos.) (Ch.)
(Récit.)
(Sw:)
rall: - - - - - -
G.O.
(Gt)
(Otez le Grand Chœur et les Anches au Récit.)
(Reduce Gt and put in Sw: Reeds.)
(Otez l'accouplement du Récit et du Pos: au Gd O.)
(Uncouple Sw: and Ch: from Gt)

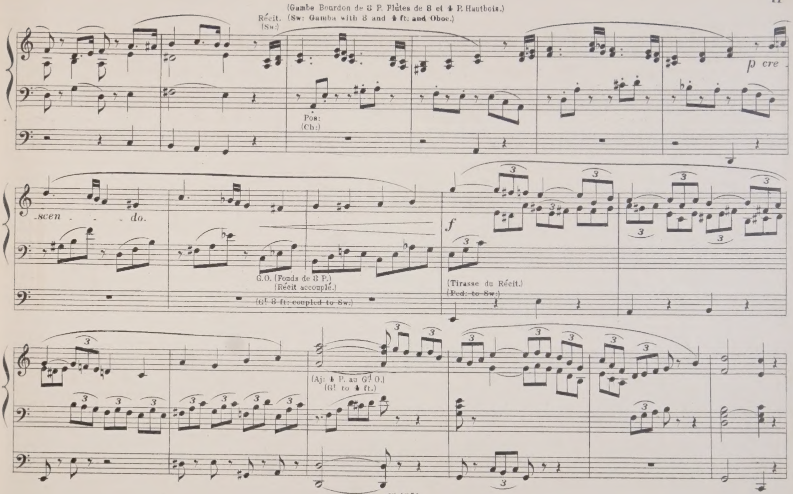

Allegretto. ♪=120.
Récit: (Hautbois seul.)
Sw: (Oboe only.)
p
(Pos: Flûte Bourdon et Salicional de 8 P.)
(Ch: 8 ft. and Salicional.)
p
(Bourdon 16 P. seul.)
(Ped: Bourdon only.)
Bourdon de 8 P.
(Ped soft 16 and 8 ft.)
(G.O. Flûte harmonique.)
(Gt Harmonic Flute.)
p 16 P.
(Ped. 16 open.)
(Aj: 8 P.)
(Ped. add 8 ft.)
(Récit: sans Hautbois mettez la Voix céleste.)
(Sw: Oboe in, Voix celestes out.)

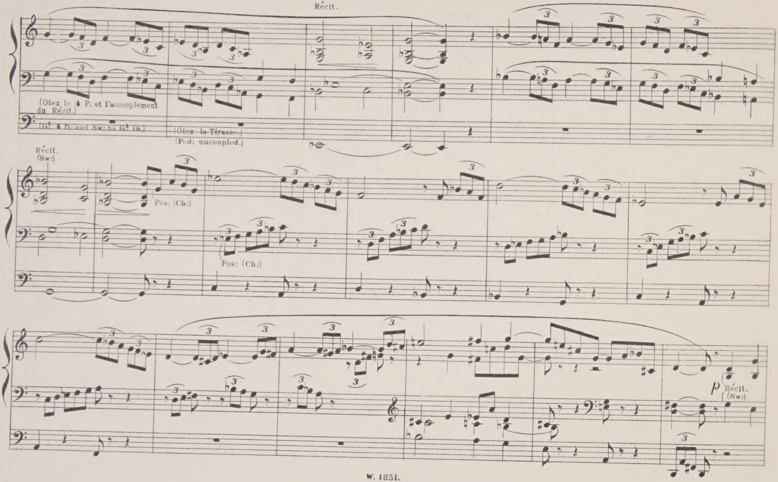

Récit. (Sw:)
(G.O.)
(G!)
(Otez la Voix céleste et mettez le Hautbois.)
(Sw: Voix celestes in and Oboe out.)
(G.O.)
(G!)
(G.O.)
(G!)
Récit.
(Sw:)
(G.O.)
(G!)
Récit. (Sw:)
f
un poco rit:
a tempo.
G.O. (G!)
Récit.

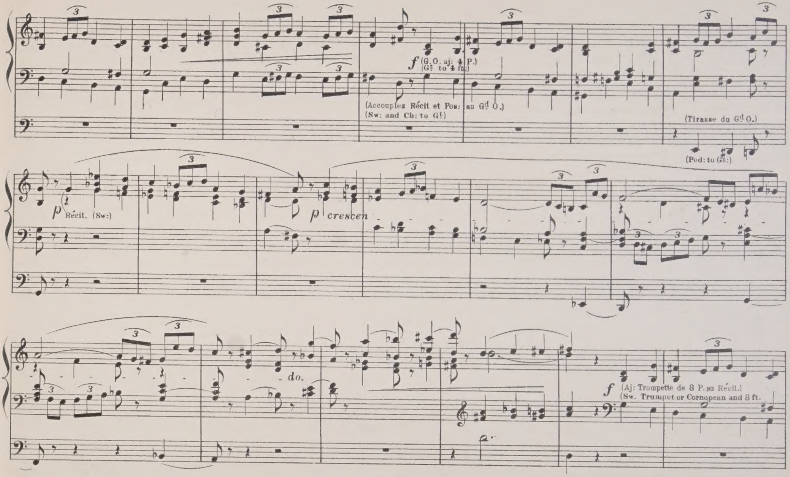

(G.O.)
(Gt)
(Récit.)
(Sw:)
(G.O.)
(Gt)
(Récit.) (Sw:)
a tempo.
(Récit.)
(Sw:)
un poco rit:
(G.O.)
(Gt)
(G.O.)
(Gt)
(Otez le Hautbois mettez la Voix humaine avec tremblant.)
Recit (Sw: Oboe in, Vox Humana with tremulant out.)
p
Pos.
(Ch.)

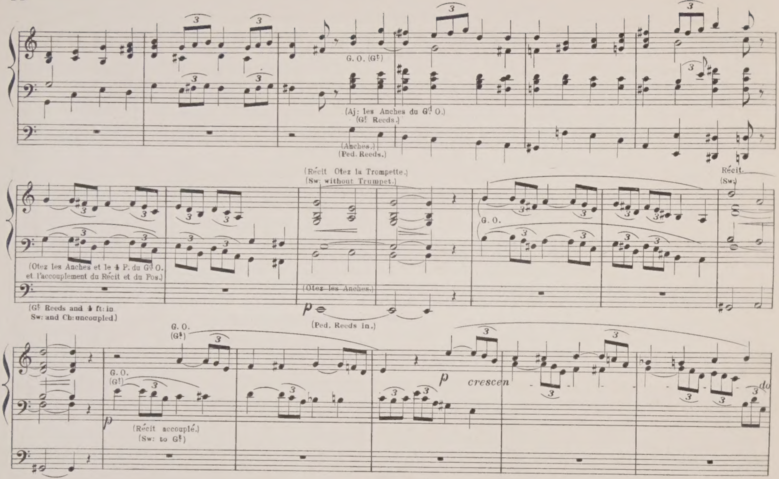

un poco ritenuto.
a tempo.
(Aj: Voix celeste.)
(Sw: Vox celestes.)
(Gd O. Bourdon 16 seul, Récit accouplé.)
(Gt Dl Stopped Diap 16 ft only uncoupled.)
(G.O.)
(Gt)
(Récit.)
(Sw.)

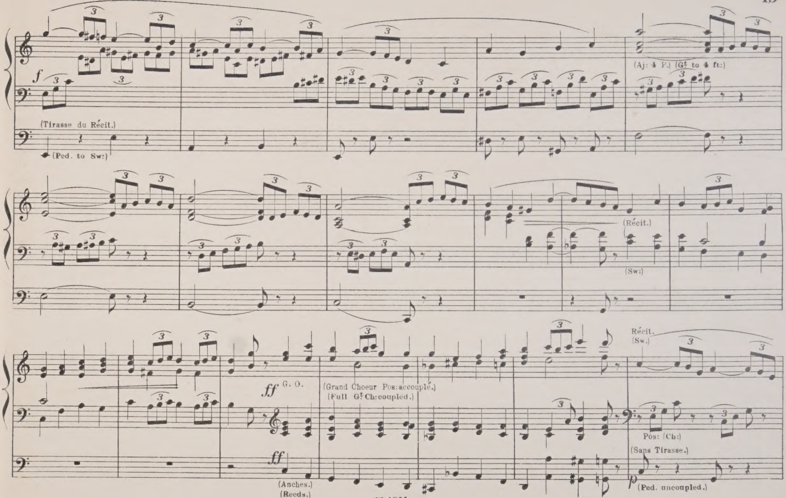

Récit.
(Sw:)
Gd O.
(Gt)
Récit.
(Sw:)
un poco rallentando.
Allegro. (♩ = 116.)
(Pos: Bourdon Gambe Montre de 8 P et
Flûtes harmoniques de 8 et 4 P.)
(Ch: St Diap: Gamba Diapason work
and Harmonic Flute 8 and 4 ft.)
(Flûtes et Bourdons de 16 et 8 P.)
(Open and stopped 16 ft.)

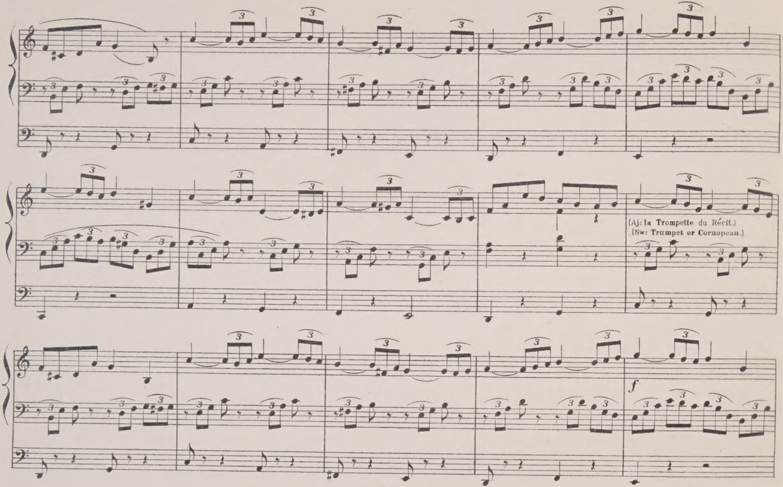

(Gambe Bourdon de 8 P. Flûtes de 8 et 4 P. Hautbois.)
Récit.
(Sw:)
(Sw: Gamba with 8 and 4 ft: and Oboe.)
Pos:
(Ch:)
p cre
scen - - do.
G.O. (Fonds de 8 P.)
(Récit accouplé.)
(Gt 8 ft: coupled to Sw:)
f
(Tirasse du Récit.)
(Ped: to Sw:)
3
(Aj: 4 P. au Gd O.)
(Gt to 4 ft.)

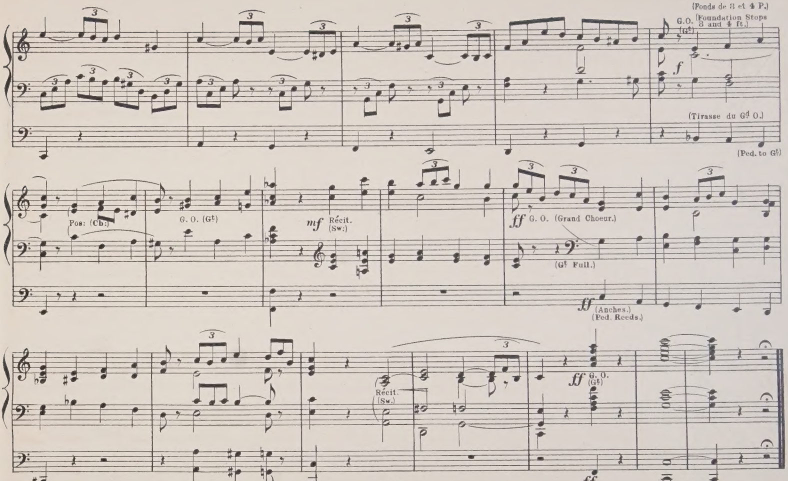

Récit.
(Otez le 4 P. et l'accouplement du Récit.)
(Gt 4 ft: and Sw: to Gt in.)
(Otez la Tirasse.)
(Ped: uncoupled.)
Récit. (Sw:)
Pos: (Ch:)
Pos: (Ch:)
p Récit. (Sw:)
3


f
(G.O. aj: 4 P.)
(Gt to 4 ft.)
(Accouplez Récit et Pos: au Gd O.)
(Sw: and Cb: to Gt)
(Tirasse du Gd O.)
(Ped: to Gt:)
p Récit. (Sw:)
p crescen
do.
f
(Aj: Trompette de 8 P. au Récit.)
(Sw. Trumpet or Cornopean and 8 ft.


G. O. (Gt)
(Aj: les Anches du Gd O.)
(Gt Reeds.)
(Anches.)
(Ped. Reeds.)
(Récit Otez la Trompette.)
(Sw: without Trumpet.)
Récit.
(Sw:)
G. O.
(Otez les Anches et le 4 P. du Gd O.
et l'accouplement du Récit et du Pos.)
(Gt Reeds and 4 ft: in
Sw: and Ch: uncoupled.)
(Otez les Anches.)
p
(Ped. Reeds in.)
G. O.
(Gt)
G. O.
(Gt)
p
(Récit accouplé.)
(Sw: to Gt)
p
crescendo


f
(Tirasse du Récit.)
(Ped. to Sw:)
(Aj: 4 P.) (Gt to 4 ft:)
(Récit.)
(Sw:)
ff G. O.
ff
(Grand Choeur Pos:accouplé.)
(Full Gt Ch:coupled.)
(Anches.)
(Reeds.)
Récit.
(Sw.)
Pos: (Ch:)
(Sans Tirasse.)
p
(Ped. uncoupled.)


(Aj: la Trompette du Récit.)
(Sw: Trumpet or Cornopean.)
f


(Fonds de 8 et 4 P.)
G.O. (Foundation Stops 8 and 4 ft.)
(Gt)
f
(Tirasse du Gd O.)
(Ped. to Gt)
Pos: (Cb:)
G. O. (Gt)
mf Récit. (Sw:)
ff G. O. (Grand Choeur.)
(Gt Full.)
ff (Anches.) (Ped. Reeds.)
Récit. (Sw.)
ff G. O. (Gt)
ff

"No kind of Pianoforte Music contains so much that is excellent as the Study."
ROBERT SCHUMANN.

"Now, let us turn to nobler works, to the Studies of C. Mayer &c."
ROBERT SCHUMANN.

STUDY IN E.

LIED OHNE WORTE.

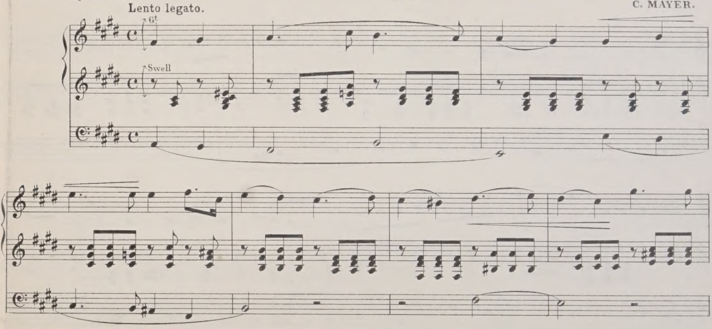
Transcription for the Organ by

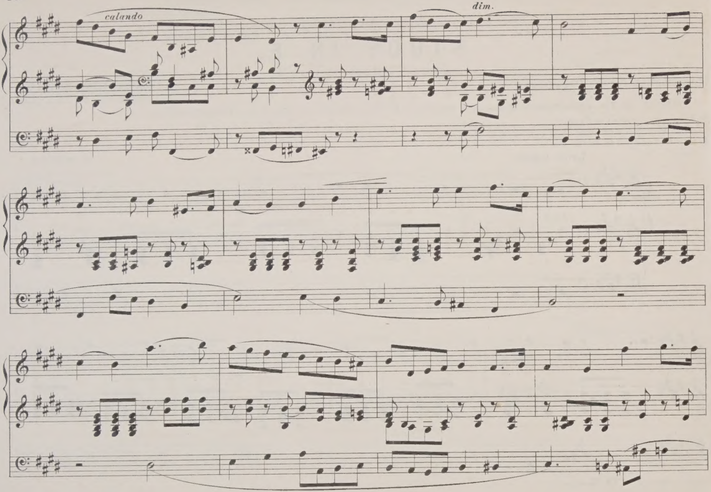
ALFRED WHITTINGHAM.
Organist of St Michael Bassishaw London.

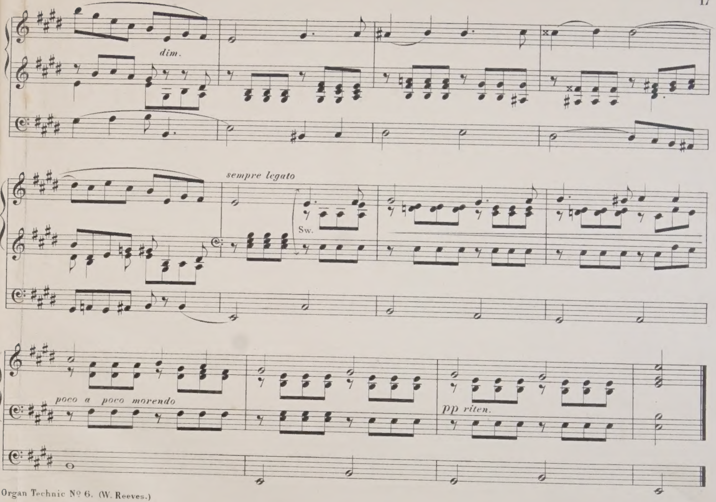
OBJECTS: *A)*. The acquirement of clearness in Phrasing— *B)*. The cultivation of Legato and Cantabile playing.

Gt Diapasons, coupled to Swell.
Swell to Principal with Oboe.
Ped. 16 feet coupled to Swell.

C. MAYER.




calando
dim.


dim.
sempre legato
Sw.
poco a poco morendo
pp riten.